

Commissioned by The Alamance Co., North Carolina Public Schools
APPALACHIAN OVERTURE

Condensed Score

Time: 7 mins. **Allegro-ma non troppo**

James Barnes
Op. 51

W.W. (8ves) *ff*
Tpts. *ff*
Hns., Trbs., Euph. *ff*
Low W.W., Tubas *ff*
Timp. *f*
S.D. Trgl. *f*
Cym. B.D. *ff*
(Hns.) *f*
+Hns., Saxes. *very full*

Tpts. 1, 2 *mf*
Timp. *mf*
S.D. Trgl. *f*
Cym. B.D. *f*

Fls., Picc. *mf*
Ob. *mf*
Cls. Saxes 8va lower *cresc.*
Hns., Saxes., Euph. *ff*
Timp. *mf*
S.D. Trgl. *cresc.*
Cym. B.D. *cresc.*
(secco) *ff*

(Picc. out)
Timp. *mf*
S.D. Trgl. *f*
Cym. B.D. *f*

3

5

Timp.

S.D.
Trgl.

Cym.
B.D.

4

Fls., Picc. 8va
Cl.
Saxes, Cl. 3
Euph.
8va lower

+Hns.

Timp.

S.D.
Trgl.

Cym.
B.D.

4

5

Timp.

S.D.
Trgl.

Cym.
B.D.

5

Timp.

S.D.
Trgl.

Cym.
B.D.

very smoothly
Cl. 1, Ob. 6

mf A. Sax. 1, 2
very smoothly
Cl. 2, 3

mf T. Sax., Euph.

Hns. (cued in Trbs.)

mf

Timp.

S.D.

Cym. B.D.

7

(Sves)

+Fls. 8va
Bells, Ob. 8

mf

Saxes. 8va lower

Tpts. 1, 2
mf

(8ves cont.)

(Trbs. sust.)

Tpts. 3, 4
Hns., Euph. 8va lower

f

Timp.

Tamb.

Trgl.

Cym. B.D.

mf

f

mf

f

mp

9

Tamb.

Trgl.

Cym. B.D.

mf

Woodwinds: *cresc.*

Strings: *cresc.*

Percussion: *f cresc.*

Timp.

Tamb. Trgl.

Cym. B.D.

10 *ff* (8ves)

11 *ff*

12 *ff*

13 *ff*

Timp.

Tamb. Trgl.

Cym. B.D.

11 Fis. Ob., Cl. 1

11 Cls., Saxes.

12 *mf cresc.*

Timp.

S.D. Trgl.

Cym. B.D.

12 (A.Sax. 8va lower)

13 Hns., 8va lower

Timp.

S.D. Trgl.

Cym. B.D.

13

Hns., Saxes.

Timp.

S.D.

Sus. Cym

Cym.

B.D.

mf

ff

l.v.

Subito meno mosso

Bell Tones

Hns., Euph., T.Sax., Bsp. 1

Timp.

S.D.

Sus. Cym.

Cym.

B.D.

sub. mf

rallentando

ff

rall.

ff

dim.

sub. mf

rall.

ff

l.v.

sub. mf cresc.

sim.

rall.

ff

mf cresc.

rall.

ff

mf cresc.

rallentando

ff

Picc., Bells, Ob.
(cued in Fl.)
Bsn. (cued in Euph.)

Fls., Ob., Bells

Tpts. sust.

Cls. sust.

Solo Tpt.

Timp.

Trgl.

mf

dim.

p

mf

dim.

pp

warmly

mf (one Tuba)

dim.

pp

(Trgl.)

Solo

p

mf

Andante-molto espressivo

p

cantabile

Cl. Choir,
Saxes.

Bsn. 2, Low
Cls., St. Bass
(cued in Tubas)

14 (Very full but not loud)

Tutti (no Picc.)

+Cls. *mp* (8ves)

mf

Tutti +Euph., Sva lower

mp *mf*

+Trbs., Hns.

+Tubas *mf*

Timp. *p* *mf*

Cym. B.D.

15 Solo Fl.

dim. *mp*

Cls. (Bells)

(3rds, cued in A.Sax.)

dim.

mp Solo Hn. (cued in Euph. & A.Sax.)

B.Cl., Bsn. 1 (cued in Bar.Sax.) *mp*

Cb.Cl., St. Bass (cued in Tuba) *mp*

Timp. *p* *dim.*

Trgl. *p*

16

Cl. 1, Ob.

f Cls. 2, 3-A.Sax. (cued in Tpt. 2)

Solo Ob. (cued in Tpt. 1) *mp*

(cued in T.Sax.) Hns., Euph., T.Sax.

very full

Trbs. *mf*

Tubas *mf*

Timp. *mp*

Trgl. *mp* *cresc.* *mp* (l.v.)

Sus.Cym.

Musical score for page 12, measures 17-18. This section continues the orchestral texture from the previous measures, with woodwinds and brass playing sustained parts. The percussion remains active with snare drum and triangle. The overall dynamic is mezzo-piano.

17 Ob. 8va lower

+Fls. 8va Picc., Bells

Tpts. 1,2,3

8ves tenuto

rit. ff tenuto

cresc. rit. ff tenuto

rit. ff tenuto

Timp. mf

Sus.Cym.

Cym. B.D.

mf cresc. rit. ff

mf cresc. rit. ff dim. tenuto

18

a tempo

mf dim.

mf dim.

f dim.

mf

mp

dim.

Timp. a tempo

Sus.Cym. dim.

Cym. B.D.

mf

mp

p

"Distant"

with a "throbbing feeling"

Fls.,Cls.,Bells (Opt. vib.) sust.

+Picc. Ob. 8va lower

A.Sax.1 (cued in Hn.1)

Ob. cued in Tpt.1 (muted)

A.Sax. out

Timp. dim. pp p

Trgl.

B.D. pp

mp

ten.

Tempo primo

Trbs.,Saxs., p

Euph. +Bsn.1

Low W.W., Tubas, St. Bass p sostenuto (+Bar.Sax.,Euph.)

Timp. p rit. p

S.D. Solo

Sus. Cym. rit. l.v.

Musical score for page 15, measures 1-8. The score includes parts for Horns (Hns.), Trumpets (Trbs.), Euphonium (Euph.), Trombones (Tpts.), Timpani (Timp.), and Snare Drum (S.D.). Dynamics include *mp*, *mf*, and *cresc.*. The S.D. part features a rhythmic pattern of eighth notes.

Musical score for page 15, measures 9-16. This section includes parts for Woodwinds in 8va (W.W.'s in 8ves), Trombones (Tpts.), Timpani (Timp.), Snare Drum (S.D.), Triangle (Trgl.), Cymbal (Cym.), and Bass Drum (B.D.). Dynamics include *f*, *cresc.*, and *D.S. al Coda*. The W.W.'s part features sixteenth-note patterns.

Musical score for page 16, measures 1-8. This section includes parts for Coda, Euphonium in 8va lower (+Euph. 8va lower), Timpani (Timp.), Snare Drum (S.D.), Suspended Cymbal (Sus. Cym.), Cymbal (Cym.), and Bass Drum (B.D.). Dynamics include *ff* and *f*. The Coda part features a melodic line with eighth notes.

Musical score for page 16, measures 9-16. This section includes parts for Timpani (Timp.), Snare Drum (S.D.), Triangle (Trgl.), Cymbal (Cym.), and Bass Drum (B.D.). Dynamics include *Unis.* and *f*. The S.D. part features a rhythmic pattern of eighth notes.

(staggered breathing)

21

cresc. *ff*

cresc. *ff*

cresc. *ff*

Timp. *ff*

S.D. *mf* *cresc.* *ff*

Sus.Cym. *mf* *cresc.* *ff*

Cym. *mf* *cresc.* *ff*

B.D. *mf* *cresc.* *ff*

f

f

f

f

S.D. *f*

(8ves continue)

22

+Bells

cresc. *ff*

cresc. *ff*

cresc. *ff*

Timp. *ff*

S.D. *f* *cresc.* *ff*

Sus.Cym. *f* *cresc.* *ff*

Cym. *f* *cresc.* *ff*

B.D. *f* *cresc.* *ff*

23 (8ves continue)

ff

Tpts. *ff* *very brightly*

ff

Timp. *ff*

S.D. *ff*

Sus.Cym. *ff*

(8ves continue)

Hns., Euph.,
A.Sax., T.Sax.

ff

Timp.

S.D.

Sus.Cym.

Cym.

B.D.

cresc.

24

(Hns.)

(8ves continue)

ff

ff

Timp.

S.D.

Sus.Cym.

B.D.

cresc.

f cresc.

25

Hns.

Hns.

Timp.

S.D.

Sus.Cym.

Cym.

B.D.

ff

+Bells

+Hns., Euph.

Timp.

S.D.

Trgl.

B.D.

ff

(l.v.)

Solo