

Direktion

Abschied von der Alm

Ländliche Idylle für 2 Solo-Flügelhörner

von Hans Weber op. 222

Marciale
Tutti *Solo*
1.2. Flgln.

Cadenza (ad libitum)

Probestimme

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Tutti *Solo*
Flgln.

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Kl. 575

Direktion

Tenöre Solo
Solo Flgfh.
Tenöre Solo

mf *Holz* *p* *mf*

animato *Tutti* *f*

Tenöre Solo *Solo Flgfh.*
mf *Holz* *p*
à tempo

Tenöre Solo *Solo Flgfh.* *Tutti* *Solo* *Solo Flgfh.*
Holz *p* *f* *p*

Coda *Flgfh.* *Holz svz* *Tutti* *D.S. al Coda*
Tenöre *pp* *p* *ff*

Detailed description: This is a musical score for a piece titled "Direktion". It is arranged for Tenor Solo, Flute Solo, and Woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight systems of music. The first system shows the Tenor Solo and Flute Solo parts. The second system introduces the Woodwinds (Holz) and includes dynamic markings like *mf* and *p*. The third system features a section marked *animato* and *Tutti* with triplets and a forte (*f*) dynamic. The fourth system includes a section marked *à tempo* and features the Tenor Solo and Flute Solo parts. The fifth system continues with the Tenor Solo, Flute Solo, and Woodwinds, with dynamics ranging from *p* to *f*. The sixth system includes a section marked *D.S. al Coda* and features the Tenor Solo, Flute Solo, and Woodwinds. The seventh system is the *Coda* section, featuring the Tenor Solo and Flute Solo parts with dynamics like *pp* and *ff*. The eighth system is the final section, featuring the Flute Solo and Woodwinds parts with dynamics like *pp* and *p*.