



Molenaar Edition

Rhapsodie Hongroise No.2

Composer

Liszt, F.

Arranger

Molenschot, A.

Order number

010853070

Duration

Diff

F

Mini - Score

Franz Liszt (1811 - 1886)

Rhapsodie Hongroise No 2

Hongaarse Rhapsodie No 2

Ungarische Rhapsodie No 2

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RHAPSODIE HONGROISE No. 2

Hongaarse Rhapsodie No. 2

Directie Bb

Harmonie

FR. LISZT

arr.: A. Molenschot

Lento capricioso

Clar. Sax

f marcato

Alt. Ten

Gr. Trom

Kl. Tr.

P. u. n.

INSTRUMENTATION "RHAPSODIE HONGROISE No. 2" - 01.0853.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Cornet II	1 Percussion II
1 Piccolo	2 Trumpet I	(B.D., Triangle)
8 Flute I + II	2 Trumpet II	1 Timpani
2 Oboe I + II	2 Horn I + III	
1 Bassoon I	1 Horn II	
1 Bassoon II	1 Horn IV	
1 Eb Clarinet	1 Tenorhorn I	
4 Solo Clarinet	1 Tenorhorn II	
4 Clarinet I	2 Trombone I C	
4 Clarinet II	2 Trombone II C	
4 Clarinet III	2 Trombone III C	
1 Bass Clarinet	2 Barit. Euph. C	
2 Alto Saxophone	2 Barit. Euph. Bb	
2 Tenor Saxophone	4 Basses (Tuba)	
1 Baritone Saxophone	2 Percussion I	
2 Cornet I	(S.D.)	

Additional Parts

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Barit. Euph. C	
2 Eb Bass	
2 Bb Bass	
2 Flügel	
2 Flügel	

rall

Tuba, Bar. Sax

Bar.

Contra Ba. Fagot

① Lasso

Andante Maestoso

Solo Clar. Clar. I II T

pp

pp

pp

Tuba

Alto C r Bar Tromb

+ Pist. Bug. Hobo

Cadens
Clar.

rit.
3

② *grazioso*
Picc., Fluit

Alt. Cor.

Pauken.

mp Clar. II, III
Bar.

③ *Più Mosso*
Fluit 1e Clar.

Clar.

pp

2 3e Clar.

Alt Sax

Triangel

p

Picc.

Fluit

Picc. Fluit

Ca. il lon al lib.

8. a Picc., 11. Es. Cla.

8va

④ *Tempo meno*

Hobo.

Bar. Tuba Fagot. Ten. Sax

p

Cadenza
Clar

⑤

Tempo 1

⑥ *à tempo*

Cadenza
Clar

⑦

a tempo

p *Pist.*

pp *dim. poco à poco*

pp *rit.*

pp *Bar. Tuba Trb*

Friska

Vi a e
Fl Ex Cla. Crlon ad lb

p *1. 2e Trp*

p *Hobo*

pp *1e 2e Trp*

pp *Bas*

pp *Fagot, Ten. Sax, Bar. Tuba*

+ Pic
Tutti

12 Clar. Fluit

Kl. Trom

Clar. Fluit Clar. Fluit Clar.

cres - - - cen - - - do poco a poco

Fluit Clar. Fluit

Trom

cres accel.

Pauken

13 suivez

ff 2e x pp

ff 2e pp

14

pp

Più mosso

pp

pp

Fl. Solo Clar. 8va

ppp

ppp Trp

Triangle

15 Flut

p Trp Cor

mf

Picc. Fluit

p

Cornet, Trp, Bug

16 *sf* *p*

sf *p*

sf *p*

accel.

+ tenues

sf *p*

Triangle

suivez

sf. *p*

f *p*

accel. *cresc.*

+ tenues

Triangle

17

sf *p*

sf *p*

cresc.

+ tenues

Triangle

sf *p*

sf *p*

sf *p*

Flut Solo

cresc.

cresc.

Trb. Tuba, Bas
Bug

(18) a tempo
TUTTI

ff

rall.

ff

(19)

8va

dim.

dim.

Kl. Koper

Triangel

14

Hout 8va

p

K. Koper

Triangel

(20)

loco

2e 3e Clar

pp

Sax. Clar

pp

stacc

Bas. Tuba Tromb

Hout

Koper

p

Measures 20-21 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, primarily in the bass register.

(21)

Hr

mp *2e x cresc.*

Pauken

Measures 21-22 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *mp* and a crescendo instruction *2e x cresc.* The bottom staff is labeled "Pauken".

(22)

Hout.

Koper

Bas. Trb., Tuba.

stringendo

Measures 22-23 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *ff* and a *stringendo* instruction. The bottom staff is labeled "Hout.", "Koper", and "Bas. Trb., Tuba.".

(23)

à tempo

TUTTI

Picc. Trp.

Measures 23-24 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *ff* and a tempo instruction *à tempo*. The bottom staff is labeled "TUTTI" and "Picc. Trp.".

(23)

à tempo

TUTTI

Picc. Trp.

Measures 23-24 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *ff* and a tempo instruction *à tempo*. The bottom staff is labeled "TUTTI" and "Picc. Trp.".

Picc. Fluit

Measures 24-25 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *ff*. The bottom staff is labeled "Picc. Fluit".

(24)

Hout

Fluit Solo

Measures 24-25 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *ff*. The bottom staff is labeled "Hout" and "Fluit Solo".

(24)

Hout

Fluit Solo

Measures 24-25 of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *ff*. The bottom staff is labeled "Hout" and "Fluit Solo".

Measures 1-5 of page 17. The score is in 3/4 time with a key signature of one flat. The first staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff provides harmonic support with chords and single notes. The third staff has a simpler bass line.

Measures 6-10 of page 17. The melodic line continues with intricate patterns. The harmonic support remains consistent with the previous measures.

Measures 11-15 of page 17, starting at measure 25. The score includes a section marked 'Fag.' (Fagotto) and 'Triangel' (Triangle) in the lower staves. The melodic line is highly rhythmic.

Measures 16-20 of page 17. The melodic line continues with rapid sixteenth-note passages. The harmonic support consists of chords and moving bass lines.

Measures 1-5 of page 18. The score features a 'rall.' (rallentando) marking in measure 3 and a 'div.' (divisi) marking in measure 5. The first staff has a complex melodic line, while the second and third staves provide harmonic support.

Measures 6-10 of page 18, starting at measure 26. The section is marked 'Plus Lento' and 'pp' (pianissimo). The melodic line is slower and more sustained. The harmonic support is also slower and softer.

Measures 11-15 of page 18. The melodic line continues with a slower, more sustained character. The harmonic support remains consistent with the previous measures.

Measures 16-20 of page 18, starting at measure 27. The section is marked 'Prest.' (Prestissimo) and 'em.' (espressivo). The melodic line is faster and more expressive. The harmonic support is also faster and more expressive.