

Commissioned by Excelsior Nijland (The Netherlands), on the occasion of its seventy-fifth anniversary

# CONCERTO D'AMORE *Jacob de Haan*

**Moderato** ♩ = 66

2 3 4 5 6

Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Bass *ff*

Mallet Percussion

Timpani

Percussion 1 *ff*  
Cym. 42

Percussion 2 *ff*  
Ba. Dr. Sn. Dr.

7 8 *Rall.* 9 **Allegro molto** ♩ = 152 10 11 12

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

13 14 15 16 17 18

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3


B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



13 14 15 16 17 18

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

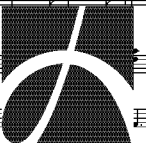
Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



19 20 21 22 23 24

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

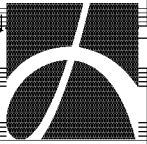
B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.


Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



25 26 27 28 29 30

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bsn. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

25 26 27 28 29 30

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

31 32 33 34 35 36

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bsn. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

31 32 33 34 35 36

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

37 38 39 40 41 42

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

*mp*



37 38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*f*

*mf*

*1st time only*



43 44 45 46 47 48

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

*mp*



43 44 45 46 47 48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.


Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*



49 50 *2nd time only* 51 52 53 54

Fl. *2nd time only*

Ob. *2nd time only*

Bsn. *f*

E♭ Clar. *2nd time only*

Bi Clar. 1 *f* *2nd time only*

Bi Clar. 2

Bi Clar. 3

Bi Bs. Clar. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

Bi T. Sax. *f*

E♭ B. Sax. *f*

Bi Tpt. 1 *f* 50 51 52 53 54

Bi Tpt. 2 *f*

Bi Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *2nd time* *f*

Timp. *mf* *ff*

Perc. 1

Perc. 2 T.T. *mf* *f*

55 56 57 58 *Molto rall.* 59

Fl. *1st time*

Ob. *1st time* *f*

Bsn. *f*

E♭ Clar. *1st time* *f*

Bi Clar. 1 *f* *1st time*

Bi Clar. 2

Bi Clar. 3

Bi Bs. Clar. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

Bi T. Sax. *pp*

E♭ B. Sax. *pp*

Bi Tpt. 1 *pp* 55 56 57 58 *Molto rall.* 59

Bi Tpt. 2 *pp*

Bi Tpt. 3 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Bs. *pp*

Mall. Perc. *pp*

Timp. *pp*

Perc. 1

Perc. 2 T.T. *mf* *mf*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

E♭ Clar. *ff* *mp*

Bi Clar. 1 *ff* *mp*

Bi Clar. 2 *ff* *mp*

Bi Clar. 3 *ff* *mp*

Bi Bs. Clar. *ff* *mp*

E♭ A. Sax. 1 *ff* *mp*

E♭ A. Sax. 2 *ff* *mp*

Bi T. Sax. *ff* *mp*

E♭ B. Sax. *ff* *mp*

Bi Tpt. 1 *ff*

Bi Tpt. 2 *ff*

Bi Tpt. 3 *ff*

F Hn. 1 *ff* *mp*

F Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *mp*

Bs. *ff* *mp*

Mall. Perc.

Timp.

Perc. 1 Cym. a2 *ff*

Perc. 2 Bk. Dr. *ff*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

E♭ Clar. *ff* *mp*

Bi Clar. 1 *ff* *mp*

Bi Clar. 2 *ff* *mp*

Bi Clar. 3 *ff* *mp*

Bi Bs. Clar. *ff* *mp*

E♭ A. Sax. 1 *ff* *mp*

E♭ A. Sax. 2 *ff* *mp*

Bi T. Sax. *ff* *mp*

E♭ B. Sax. *ff* *mp*

Bi Tpt. 1 *ff*

Bi Tpt. 2 *ff*

Bi Tpt. 3 *ff*

F Hn. 1 *ff* *mp*

F Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Euph. *ff* *mp*

Bs. *ff* *mp*

Mall. Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

72 73 74 75 76 77

Fl.

Ob.

Bsn.

E♭ Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

Bi Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bi T. Sax.

E♭ B. Sax.

72 73 74 75 76 77

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83

Fl.

Ob.

Bsn.

E♭ Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

Bi Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bi T. Sax.

E♭ B. Sax.

78 79 80 81 82 83

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89

Fl. *p poco à poco più f* *mf* *tr*

Ob. *p poco à poco più f* *mf* *tr*

Bsn. *p poco à poco più f* *mf* *tr* *mp*

E♭ Clar. *p poco à poco più f* *mf* *tr*

Bi Clar. 1 *p poco à poco più f* *mf* *tr*

Bi Clar. 2 *p poco à poco più f* *mf* *tr* *mp*

Bi Clar. 3 *p poco à poco più f* *mf* *tr* *mp*

Bi Bs. Clar. *p poco à poco più f* *mf* *tr* *mp*

E♭ A. Sax. 1 *p poco à poco più f* *mf* *tr* *mp*

E♭ A. Sax. 2 *p poco à poco più f* *mf* *tr* *mp*

Bi T. Sax. *p poco à poco più f* *mf* *tr* *mp*

E♭ B. Sax. *p poco à poco più f* *mf* *tr* *mp*

Bi Tpt. 1 *p poco à poco più f* *mf* *tr*

Bi Tpt. 2 *p poco à poco più f* *mf* *tr*

Bi Tpt. 3 *p poco à poco più f* *mf* *tr*

F Hn. 1 *p poco à poco più f* *mf* *tr* *mp*

F Hn. 2 *p poco à poco più f* *mf* *tr* *mp*

Tbn. 1 *p poco à poco più f* *mf* *tr* *mp*

Tbn. 2 *p poco à poco più f* *mf* *tr* *mp*

Tbn. 3 *p poco à poco più f* *mf* *tr* *mp*

Euph. *p poco à poco più f* *mf* *tr* *mp*

Bs. *p poco à poco più f* *mf* *tr* *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94 95

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Bi Clar. 1 *mp* *mf*

Bi Clar. 2 *mf*

Bi Clar. 3 *mf*

Bi Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

Bi T. Sax. *mp* *mf* *tr* *mf*

E♭ B. Sax. *mp* *mf*

Bi Tpt. 1 *mf*

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2



96 97 98 *Rall.* 99 Swing ♩ = 134 100 101

Fl. *f* *tr* *mf*

Ob. *f* *tr* *mf*

Bsn. *f* *tr* *mf*

E♭ Clar. *f* *tr* *mf*

Bi Clar. 1 *f* *tr* *mf*

Bi Clar. 2 *f* *tr* *mf*

Bi Clar. 3 *f* *tr* *mf*

Bi Bs. Clar. *f* *tr* *mf*

E♭ A. Sax. 1 *f* *tr*

E♭ A. Sax. 2 *f*

Bi T. Sax. *f*

E♭ B. Sax. *f*

Bi Tpt. 1 *f* *tr*

Bi Tpt. 2 *f*

Bi Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



102 103 104 105 106 107

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Bi Clar. 1 *f*

Bi Clar. 2 *f*

Bi Clar. 3 *f*

Bi Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

Bi T. Sax. *f*

E♭ B. Sax. *f*

Bi Tpt. 1 *f*

Bi Tpt. 2 *f*

Bi Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*


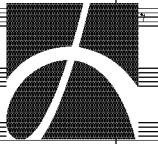
Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



108 109 110 111 112

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3


B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



108 109 110 111 112

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

113 div. 114 115 116 117 118

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



113 114 115 116 117 118

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

*f*

119 120 121 122 123 124

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Bi Clar. 1 *mf*

Bi Clar. 2

Bi Clar. 3

Bi Bs. Clar. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

Bi T. Sax.

E♭ B. Sax. *mf*

119 120 121 122 123 124

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *T.T.*

125 126 127 128 129 130

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Bi Clar. 1 *f*

Bi Clar. 2 *f*

Bi Clar. 3 *f*

Bi Bs. Clar. *f* *mp*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

Bi T. Sax. *f* *mf*

E♭ B. Sax. *f* *mp*

125 126 127 128 129 130

Bi Tpt. 1 *f* *mf*

Bi Tpt. 2 *f* *mp*

Bi Tpt. 3 *f* *mp*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mf*

Bs. *f* *mp*

Mall. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

131 132 133 134 135 136

Fl.  
Ob.  
Bsn.  
E+ Clar.  
B+ Clar. 1  
B+ Clar. 2  
B+ Clar. 3  
B+ Bs. Clar.  
E+ A. Sax. 1  
E+ A. Sax. 2  
B+ T. Sax.  
E+ B. Sax.  
B+ Tpt. 1  
B+ Tpt. 2  
B+ Tpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

137 138 139 140 141 142

Fl.  
Ob.  
Bsn.  
E+ Clar.  
B+ Clar. 1  
B+ Clar. 2  
B+ Clar. 3  
B+ Bs. Clar.  
E+ A. Sax. 1  
E+ A. Sax. 2  
B+ T. Sax.  
E+ B. Sax.  
B+ Tpt. 1  
B+ Tpt. 2  
B+ Tpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

143 144 145 146 147 148

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

143 144 145 146 147 148

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

149 150 151 152 153 154

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

149 150 151 152 153 154

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

155 156 157 Adagio ♩ = 60 158 159

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bsn. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

This page shows the woodwind section of a musical score for measures 155 to 159. The instruments listed are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bassoon Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. A large black and white logo is superimposed over the B♭ Clarinet 2 and B♭ Clarinet 3 staves in measure 157.

155 156 157 Adagio ♩ = 60 158 159

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F. Hn. 1 F. Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

This page shows the brass and percussion section of a musical score for measures 155 to 159. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. A large black and white logo is superimposed over the Euphonium and Bass staves in measure 158. Percussion 1 has markings for 'Susp. Cym.' and dynamic changes from 'mp' to 'ff'.

160 161 162 163 164 165

Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bsn. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

This page shows the woodwind section of a musical score for measures 160 to 165. The instruments listed are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bassoon Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. A large black and white logo is superimposed over the E♭ Clarinet and B♭ Clarinet 1 staves in measure 162.

160 161 162 163 164 165

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F. Hn. 1 F. Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

This page shows the brass and percussion section of a musical score for measures 160 to 165. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black and white logo is superimposed over the Euphonium and Bass staves in measure 164. Percussion 1 has markings for 'Susp. Cym.' and dynamic changes from 'mp' to 'ff'.

