

FULL SCORE

TRUMPET TUNE

(Based on a theme by Purcell)

Stephen Bulla (ASCAP)

Majestic, with dignity

♩ = 84 - 96

3

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Mallet Percussion

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle)

Complete Performance Recording on Compact-Disc "Curnow Records CR 95001". Available from your local Curnow Music Dealer.

6

Fl.

Ob.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Horn

Trb. 1

Trb. 2

Bari.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

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11

Fl. f

Ob. f

Clar. 1 f

Clar. 2 f

Alto Clar. f

Bass Clar. f

Bsns. f

Alt. Sx. 1 f

Alt. Sx. 2 f

Ten. Sx. f

Bari. Sx. f

Trpt. 1

Trpt. 2

Horn f

Trb. 1 f

Trb. 2 f

Bari. f

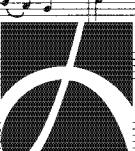
Tuba f

Mallet Perc. f

Timpani f

Perc. 1 f

Perc. 2 f

16

Fl. f

Ob. f

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsns. f

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Horn f

Trb. 1

Trb. 2

Bari. f

Tuba f

Mallet Perc.

Timpani f

Perc. 1

Perc. 2

(cue: Clar. 2)

(cue: Baritone)

mf

mp




21

Fl.

Ob.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsns.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Horn

Trb. 1

Trb. 2

Bari.

Tuba

Mallet Perc.

Tim.

Perc. 1

Perc. 2

This page contains two staves of musical notation. The first staff includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Horn, Trombone 1, Trombone 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trombone 1, Trombone 2, Horn, Trombone 1, Trombone 2, Bassoon, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The second staff continues these parts. A large, stylized graphic symbol is positioned centrally between the two staves.

26

Fl.

Ob.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsns.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Horn

Trb. 1

Trb. 2

Bari.

Tuba

Mallet Perc.

Tim.

Perc. 1

Perc. 2

27

This page contains two staves of musical notation. The first staff includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trombone 1, Trombone 2, Horn, Trombone 1, Trombone 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trombone 1, Trombone 2, Horn, Trombone 1, Trombone 2, Bassoon, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The second staff continues these parts. A large, stylized graphic symbol is positioned centrally between the two staves.

31

Fl.

Ob.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Horn

Trb. 1

Trb. 2

Bari.

Tuba

Mallet
Perc.

Tim.

Perc. 1

Perc. 2

The musical score consists of two staves of 16 measures each. The first staff begins with woodwind entries (Flute, Oboe) followed by clarinet entries (Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet). The second staff begins with brass entries (Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon) followed by woodwind entries (Baritone Saxophone, Trombone 1, Trombone 2). The third staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Horn, Trombone 1, Trombone 2). The fourth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The fifth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The sixth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The seventh staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The eighth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The ninth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The tenth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The eleventh staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The twelfth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2).

35

Fl.

Ob.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Horn

Trb. 1

Trb. 2

Bari.

Tuba

Mallet
Perc.

Tim.

Perc. 1

Perc. 2

The musical score consists of two staves of 16 measures each. The first staff begins with woodwind entries (Flute, Oboe) followed by clarinet entries (Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet). The second staff begins with brass entries (Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon) followed by woodwind entries (Baritone Saxophone, Trombone 1, Trombone 2). The third staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The fourth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The fifth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The sixth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The seventh staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The eighth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The ninth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The tenth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The eleventh staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2). The twelfth staff begins with brass entries (Trombone 1, Trombone 2) followed by woodwind entries (Trombone 1, Trombone 2).

40

Fl.

Ob.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsns.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Horn

Trb. 1

Trb. 2

Bari.

Tuba

Mallet Perc.

Tim.

Perc. 1

Perc. 2

mf

f

f

mf

f

mf

f

mf

f

f

f

f

45

Fl.

Ob.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsns.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Horn

Trb. 1

Trb. 2

Bari.

Tuba

Mallet Perc.

Tim.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

