

DIE LUSTIGE TUBA

Solo für Tuba (Bariton) und Blasorchester

Direktion in C

Musik: Hubert Mayer

Arr.: Karl Safaric

Gemütl. Polkatempo

1 Figh./Holz/Trpt./Sax

mf *f*

5 Solo-Bariton

Es-Klar./Fl. *p*

Holz 1.x tacet

8^{va}

Hrn./Pos. Ten./Bar. *mf* Solo-Tuba

(Pos) 2.3. Ten

Hrn.

mf *f* *p*

10

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 06510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

15

20 1.x tacet

1.

Direktion in C

2. Flg./Holz/Trpt./Sax
mf f mf

Bar./Ten.
mf f mf

30 f mf f mf

D.S.al $\text{♩} - \text{♩} \text{1 TRIO} \text{♩} \text{1}$ 40 TRIO
f f f

Detailed description: This is a musical score for a piece titled "Direktion in C". It consists of three systems of music. The first system (measures 1-29) features a woodwind part (Flg./Holz/Trpt./Sax) and a tenor part (Bar./Ten.) with piano accompaniment. The woodwind part has dynamics of *mf*, *f*, and *mf*. The tenor part has dynamics of *mf* and *f*. The piano accompaniment has dynamics of *mf* and *f*. The second system (measures 30-39) continues the woodwind and tenor parts with dynamics of *f*, *mf*, *f*, and *mf*. The piano accompaniment has dynamics of *f*, *mf*, and *f*. The third system (measures 40-49) is marked "TRIO" and features a piano part with dynamics of *f*, *f*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Direktion in C

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a bass clef with a key signature of two flats. The third and fourth staves are bass clefs with a key signature of two flats, containing chordal accompaniment. The fifth staff is a bass clef with a key signature of two flats, containing a rhythmic pattern. A dynamic marking of *mf* is present in the second measure of the second staff.

Second system of musical notation, continuing from the first system. It consists of five staves with the same instrumentation and key signature. The musical notation continues across the measures.

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats. A section of this system is marked for *Flgh./Holz/Trpt./Sax* (Flute/Woodwinds/Trumpets/Saxophones). This section includes a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *f*. A measure number *60* is indicated. The bottom staves continue with the bass clef accompaniment and rhythmic patterns. A dynamic marking of *p* is present in the final measure of the fourth staff.

Direktion in C

65

mf f

mf f

3 3

Detailed description: This system contains measures 65 through 69. The top staff is a treble clef with a key signature of two flats. Measures 65 and 66 are mostly rests. Measure 67 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 68 features a triplet of eighth notes in the treble staff, marked *f*. Measure 69 features a triplet of eighth notes in the treble staff, marked *f*. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A dynamic hairpin shows a crescendo from *mf* to *f* across measures 67-69.

70

mf

mf

3

1.

Detailed description: This system contains measures 70 through 74. Measure 70 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 71 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 72 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 73 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 74 features a triplet of eighth notes in the treble staff, marked *mf*. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A dynamic hairpin shows a crescendo from *mf* to *f* across measures 70-74. The system ends with a first ending bracket labeled "1.".

1. Teil mit Wh. al \oplus - \oplus 2

2. DA CAPO 75

Holz

Blech

mf

mf

f

mf

f

Trpl./Flgh.

Detailed description: This system contains measures 75 through 80. Measure 75 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 76 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 77 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 78 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 79 features a triplet of eighth notes in the treble staff, marked *f*. Measure 80 features a triplet of eighth notes in the treble staff, marked *f*. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. A dynamic hairpin shows a crescendo from *mf* to *f* across measures 75-80. The system ends with a first ending bracket labeled "1.".