

# INSPIRATION

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Score CONCERT BAND/HARMONIE

Commissioned by the 'Solothurnischer Kantonal-Musikverband', Switzerland

*Poco rubato* (♩ = ±60) *poco rit.*

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets / Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3



C Baritones 1 2

Basses

Timpani

Percussion I  
Solo: Tenor drum (without snares) or low Tom-tom

Percussion II  
Susp. Cymbal (with Timpani sticks)

*Poco più mosso* (♩ = ±72)

Picc.

Fls. 1 2

Obs. 1 2

Bsas. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*Poco più mosso* (♩ = ±72)

Cors./ Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp. Wooden sticks

Perc. I

Perc. II

(stagger breathing)  
*p poco staccato*

tutti  
*p poco marcato*

Bssa (stagger breathing)  
*p poco staccato*




Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

**A**

*p poco staccato*

*tutti p poco marcato*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II

*poco cresc.*

*mp poco staccato*

*poco cresc.*

*mp poco marc.*

*mp poco marc.*

*mp poco marc.*

*poco cresc.*

*poco cresc.*

*div.*

*div.*

*poco cresc.*

*poco cresc.*

*Play (tutti) stagger breathing*

*mp*

*o cresc.*

*poco cresc.*

*mp*

*f*

*mp*

*f*

*mp*

Picc.

Fis. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*mf*

*cresc.*

*mf poco staccato*

*stagger breathing*

**B** *Marcato*

Picc.

Fis. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*f*

*tutti stagger breathing*

*f poco staccato stagger breathing*

*f poco staccato*

**B** *Marcato*

*tutti*

*f sf cresc.*

*f sf cresc.*

Molto maestoso e marcato

Picc. *ff* *cresc.*

Fls. 1 2 *ff* *cresc.*

Obs. 1 2 *ff* *cresc.*

Bsns. 1 2 *ff* *cresc.*

E♭ Cl. 1 *ff* *div.* *cresc.*

Cl. 2 3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *ff* *Sva bassa ad lib.* *cresc.*

A. Saxes. 1 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

**Molto maestoso e marcato**

Cors./Tpts. 1 2 3 *ff* *div.* *cresc.*

Hns. 1 2 3 4 *ff* *cresc.*

Tbns. 1 2 3 *ff* *cresc.*

Bars. 1 2 *ff* *div.* *cresc.*

Basses *ff* *one others* *cresc.*

Timp. *ff* *molto marc. f* *ff* *Tom-Toms* *ff*

Perc. I *ff* *Gong* *ff* *Susp. Cymb.* *ff*

Perc. II *ff* *Bass Drum* *f*

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff* *Solo* *sub. pp* *rit.*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *Sva ad lib.* *ff Sva bassa ad lib.*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors./Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bars. 1 2 *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

**± 10"**  
♩ = 60 - 72

**E** At the conductor's indication, each of the three parts should start as a solo, after which, a tutti should develop, without crescendo, within approximately 10 seconds. The rhythms must be executed within the  $\text{♩} = 60$  and  $\text{♩} = 72$  range, and should not be performed simultaneously, although they should be identical within a group of instruments. A crescendo is permitted just before the Allegro, appropriate to the increasing tempo of the rhythmic patterns.

**NL** Op aangeven van de dirigent, moet elk van de drie partijen solistisch beginnen, waarna zich binnen een tijdsbestek van ongeveer 10 seconden, zonder crescendo, een tutti ontwikkelt. De ritmes dienen binnen  $\text{♩} = 60$  tot  $\text{♩} = 72$  te worden gespeeld en mogen in de instrumentengroepen met een gelijk ritme, qua samenspel, niet gelijk klinken. Vlak voor het allegro mag er, samen met een versnelling van de ritmische figuren, pas een crescendo worden gemaakt.

**F** Sur l'indication du chef d'orchestre, chacune des trois parties doit entamer des solos, après quoi se développe un tutti sans crescendo pendant environ 10 secondes. Ces rythmes doivent être joués en une  $\text{♩} = 60$  à  $\text{♩} = 72$  et ne peuvent sonner de la même façon au niveau du jeu d'ensemble dans un groupe d'instruments ayant le même rythme. Ce n'est que juste avant l'allegro qu'un crescendo peut se faire conjointement à une accélération des figures rythmiques.

**D** Auf ein Zeichen des Dirigenten sollte jede der drei Stimmen solistisch anfangen, danach entwickelt sich innerhalb eines Zeitraumes von etwa 10 Sekunden ohne Crescendo ein Tutti. Die Rhythmen sollten in einem Bereich von  $\text{♩} = 60$  bis  $\text{♩} = 72$  gespielt werden und dürfen in den Instrumentengruppen mit dem gleichen Rhythmus vom Zusammenspiel n. Erst vor dem Allegro darf, zusammen mit einer Beschleunigung der rhythmischen Figuren, ein Crescendo werden.

**D** **Attacca**

**Attacca**

**tutti**

*accel. e cresc. f*

*8va ad lib.*

**others**

**one**

**one**

**others**

**Gong**

*accel. e cresc. f*

Allegro (♩ = ±152)

Picc.

Fis. 1  
2

Obs. 1  
2

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*ff poco a poco dim.*

*mp*

Allegro (♩ = ±152)

Cors./  
Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

*tutti*  
*f poco a poco dim.*

Tbn. 1  
2  
3

*f poco a poco dim.*

Bars. 1  
2

*ff one*  
*poco a poco dim.*

Basses

*ff*  
*others poco a poco dim.*

Timp.

Perc. I

Perc. II

Picc.

Fis. 1  
2

Obs. 1  
2

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

*1st*  
*mp*

*tutti*

T. Sax.

Bar. Sax.

Cors./  
Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

*mp*

Cue: 4th Hrn.

Tbus. 1  
2  
3

Bars. 1  
2

*div.*

Basses

*div. one*  
*others*

Timp.

Perc. I

Perc. II

Picc.

Fts. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

Annotations: *f*, *mf*, *S*, *Solo*, *others*, *one*, *muted*, *Play*

Picc.

Fts. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

Annotations: *f*, *mf*, *div.*, *all*, *tutti*, *dh*

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. 1 Cls. 2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Cors./Tpts. 1/2/3 Hns. 1/2/3/4 Tbas. 1/2/3 Bars. 1/2 Basses Timp. Perc. I Perc. II

Wood block *f*

**G**

*div.*

*muted* *open*

*tutti* *3rd*

*muted* *open*

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. 1 Cls. 2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Cors./Tpts. 1/2/3 Hns. 1/2/3/4 Tbas. 1/2/3 Bars. 1/2 Basses Timp. Perc. I Perc. II

**H** *open*

*one* *others*

*14th* *marc.* *sf*

*marc.* *sf*

*marc.* *sf*

*marc.* *sf*

*marc.* *sf*

*one* *others* *f*

Snare Drum *mf*



Picc. *marc.*  
*f* *fp* *f* *fp* *f*

Fts. 1/2 *marc.*  
*f* *fp* *f* *fp* *f*

Obs. 1/2 *marc.*  
*f* *fp* *f* *fp* *f*

Bsns. 1/2 *f* *fp* *f* *fp* *f*

E♭ Cl. *marc.*  
*f* *fp* *f* *fp* *f*

Cl. 1 *div. marc.*  
*f* *fp* *f* *fp* *f*

Cl. 2 *marc.*  
*f* *fp* *f* *fp* *f*

Cl. 3 *marc.*  
*f* *fp* *f* *fp* *f*

A. Cl. *marc.*  
*f* *fp* *f* *fp* *f*

B. Cl. *f* *fp* *f* *fp* *f*

A. Sax. 1/2 *marc.*  
*f* *fp* *f* *fp* *f*

T. Sax. *marc.*  
*f* *fp* *f* *fp* *f*

Bar. Sax. *f* *fp* *f* *fp* *f*

Cors./Tpts. 1 *marc.*  
*f* *fp* *f* *fp* *f*

Cors./Tpts. 2 *marc.*  
*f* *fp* *f* *fp* *f*

Cors./Tpts. 3 *marc.*  
*f* *fp* *f* *fp* *f*

Hns. 1/2 *f* *fp* *f* *fp* *f*

Hns. 3/4 *f* *fp* *f* *fp* *f*

Tbns. 1 *f* *fp* *f* *fp* *f*

Tbns. 2 *f* *fp* *f* *fp* *f*

Tbns. 3 *f* *fp* *f* *fp* *f*

Bars. 1/2 *f* *fp* *f* *fp* *f*

Basses *f* *fp* *f* *fp* *f*

Timp. *(Wooden sticks)*  
*Solo* *f*

Perc. I *f*

Perc. II

*Sva bassa ad lib.* *Sva*

Picc. **I**

Fts. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. **I**

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2 *tutti*

T. Sax.

Bar. Sax.

Cors./Tpts. 1 **I** *one*

Cors./Tpts. 2

Cors./Tpts. 3

Hns. 1/2

Hns. 3/4

Tbns. 1

Tbns. 2 **I**

Tbns. 3

Bars. 1/2 **I** *one*

Basses *others*

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

ord.

Wood Block

ff

f

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

J

1

marc.

sf

f

ord.

Snare Drum

(Wooden sticks)

Solo

f

Picc. *marc.*

Fls. 1/2 *marc.*

Obs. 1/2 *marc.*

Bsns. 1/2 *f marc.*

E♭ Cl. *marc.*

Cl. 1/2/3 *marc.*

A. Cl. *marc.*

B. Cl. *f marc.*

A. Sax. 1/2 *marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Cor./Tpt. 1/2/3 *f marc.*

Hns. 1/2/3/4 *f marc.*

Tbn. 1/2/3 *f marc.*

Bar. 1/2 *f marc.*

Basses *f marc.*

Timp. *f marc.*

Perc. I *f marc.*

Perc. II *f marc.*

Picc. *f marc.* **K**

Fls. 1/2 *f marc.*

Obs. 1/2 *f marc.*

Bsns. 1/2 *f marc.*

E♭ Cl. *f marc.*

Cl. 1/2/3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

A. Sax. 1/2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Cor./Tpt. 1/2/3 *f marc.* **K**

Hns. 1/2/3/4 *f marc.* *tutti*

Tbn. 1/2/3 *f marc.*

Bar. 1/2 *f marc.*

Basses *f marc.*

Timp. *Solo ff*

Perc. I Glockenspiel *ff*

Perc. II Bass Drum (Timp.sticks) *f*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*p*

*poco cresc.*

*Soli*

*mp*

*poco cresc.*

*pp*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpt. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Bar. 1/2

Basses

Timp.

Perc. I

Perc. II

*L*

*poco à poco cresc.*

*mf*

*L*

*poco à poco cresc.*

*mf poco marcato*

Wooden sticks



*non rit.* **Subito Andante** (♩ = ± 70)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*Sva bassa ad lib.*

*non rit.* **Subito Andante** (♩ = ± 70)

Cors. Tpts. 1/2/3

Hrn. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp. (Wooden sticks) *Solo*

Perc. I Bass Drum

Perc. II

Vibraphone

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hrn. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*espressivo pp*

*espressivo pp*

*espressivo pp*

+2nd

*pp*

*pp*

3rd Hrn. Cue: Tenor Sax.

Cue: Bar. Sax.

*pp*

Picc.

Fis. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Cors./Tpts. 2

3

Hns. 1/2

3/4

Tbas. 1

2

3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*dim.*

*dim.*

*dim.*

Cm. Solo  
*mf*  
*espress.*

Picc.

Fis. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Cors./Tpts. 2

3

Hns. 1/2

3/4

Tbas. 1

2

3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

1st  
*mp*

*mp*

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*mf espress.*

*mp legato*  
ord.  
*mp*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hrs. 1/2/3/4

Tbn. 1/2/3

Bar. 1/2

Basses

Timp.

Perc. I

Perc. II

*mp*

*1st*

*div.*

*p*

*dim.*

*Vibraphone (Hard sticks)*

*mp*

*p*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hrs. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*tutti*

*p*

*one*

*p*



*poco string.* [rit.] *a tempo*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*div.* *div.*

*Sva bassa*

*cup mute* *cup mute* *cup mute*

*1st*

*all*

small Triangle




*rit.*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*one* *one* *one*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*div.* *open* *open* *open*

*vivo e marc.* *ff*

Cue: Oboe




**Molto allargando** *lunga* **A tempo** (♩ = ±70)

Picc. *pp* *lunga* *f*

Fls. 1/2 *p* *all* *pp* *lunga* *f*

Obs. 1/2 *p* *pp* *lunga* *f*

Bsns. 1/2 *p* *pp* *lunga* *f*

E♭ Cl. *p* *pp* *lunga* *f*

1 *Play* *p* *pp* *lunga* *f*

Cl. 2 *p* *pp* *lunga* *f*

3 *p* *pp* *lunga* *f*

A. Cl. *p* *pp* *lunga* *f*

B. Cl. *p* *pp* *lunga* *f*

A. Sax. 1/2 *p* *pp* *lunga* *f* *tutti*

T. Sax. *p* *pp* *lunga* *f*

Bar. Sax. *p* *pp* *lunga* *f*

*vivo e molto marc.* **Molto allargando** *lunga* **A tempo** (♩ = ±70)

*Solo* *ff* *lunga* Straight mute

Cors./Tpts. 1 *ff* *lunga* Straight mute

2 *ff* *lunga* Straight mute

3 *ff* *lunga* Straight mute

Hns. 1/2 *vivo e molto marc.* *Solo (1st)* *ff* *lunga* *f*

3/4 *ff* *lunga* Straight mute

1 *ff* *lunga* Straight mute

2 *ff* *lunga* Straight mute

3 *ff* *lunga* Straight mute

Bars. 1/2 *vivo e molto marc.* *Solo* *ff* *lunga* *f* *one*

Basses *ff* *lunga* *f* *other*

Timp. *ff* *lunga* *f*

Perc. I *pp* *lunga* *f*

Perc. II *pp* *lunga* *f* *small Triangle*

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

E♭ Cl. *f*

1 *f*

Cl. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

*marc.* *f*

Cors./Tpts. 1 *marc.* *f*

2 *marc.* *f*

3 *marc.* *f*

Hns. 1/2 *f*

3/4 *f*

1 *marc.* *f*

2 *marc.* *f*

3 *marc.* *f*

Bars. 1/2 *f*

Basses *f*

Timp. *f*

Perc. I *f*

Perc. II *mp* *f* *Susp. Cymb.*

*non rit.* Attacca  ♩ = ♩ (♩ = ± 140)

Picc. *pp*

Fis. 1 2 *pp*

Obs. 1 2 *pp*

Bsns. 1 2 *pp*

E♭ Cl. 1 *pp*

Cl. 2 3 *pp*

A. Cl. *pp*

B. Cl. *pp*  
*Sua bassa*

A. Sax. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

*non rit.* Attacca  ♩ = ♩ (♩ = ± 140)

Cors./Tpts. 1 2 3 *ff* *sub. p* *ff*

Hns. 1 2 3 4 *pp*

Tbus. 1 2 3 *ff* *sub. p* *ff*  
*straight mute* *marc.*

Bars. 1 2 *pp*

Basses *pp*

Timp.

Perc. I

Perc. II

Picc. *ff*

Fis. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff* *sub. p* *ff*

T. Sax. *ff* *sub. p* *ff*

Bar. Sax. *ff* *sub. p* *ff*

Cors./Tpts. 1 2 3 *open*

Hns. 1 2 3 4 *tutti* *ff* *sub. p*

Tbus. 1 2 3 *open* *ff*

Bars. 1 2 *ff* *sub. p* *ff*

Basses *ff* *one* *others* *sub. p* *ff*

Timp.

Perc. I Tambourine

Perc. II

**[S]**

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

**[S]**

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*tutti*

*f*

*shake*

*f*

**[T]**

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

**[T]**

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cue: 3rd Trb.

Susp. Cymb. with Snare Drum stick (in the centre)

*f*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

all

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

mf

p

Cue: Bsn/B

Tambourine

shake

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3

Tbus. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*mf* *f* *sf* *ff*

**V**

*tutti*

*Play*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors./Tpts. 1/2/3

Hns. 1/2/3

Tbus. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I

Perc. II

*mf* *f* *sf* *ff*

*poco stringendo e crescendo*

*marc.*

*sempre string. lunga*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

\* Recitare (♩ = ± 60)

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I Tenor Drum (without snares)

Perc. II Bass Drum (Timp. sticks)

*lunga*

*f solo*

**E**

If at all possible, this part should be performed at some distance from the band i.e. from behind the stage of the back of the concert hall. The surprise element will be favourably increased if the soloist is not a part of the band. If one of the band members is to perform the solo, he must leave the stage four bars before **V**.

**M**



Dit gedeelte dient bij voorkeur gespeeld te worden op afstand van het orkest (bijvoorbeeld vanachter de coulissen of achter uit de zaal). Het verrassingseffect is het grootst als de solist geen deel uitmaakt van het orkest. Indien één van de leden van het orkest de solo voor zijn rekening neemt, dient hij 4 maten voor **V** het podium te verlaten.

**F**

De préférence, cette partie doit être jouée à une certaine distance de l'orchestre (par exemple derrière les coulisses ou au fond de la salle). L'effet de surprise est davantage si les solistes ne font pas partie de l'orchestre. Si c'est un des membres de l'orchestre qui exécute le solo, il doit quitter le podium 4 mesures avant **V**.

**D**

Dieser Solo-Teil sollte nach Möglichkeit mit einer gewissen Distanz zum Orchester (zum Beispiel hinter den Kulissen oder im hinteren Teil der Halle) gespielt werden. Der Überraschungseffekt ist am grössten, wenn der Solist sonst nicht zum Orchester gehört. Wenn ein Mitglied des Orchesters das Solo spielt, sollte er 4 Takte vor dem **V** das Orchester verlassen.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1 2

Basses

Timp.

Perc. I

Perc. II






**Allegro** (♩ = ±160)

**Marcato**

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

**Allegro** (♩ = ±160)

**Marcato**

*div.*

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I  
T.D. *poco a poco crescendo*  
*pp poco a poco crescendo*  
Low Tom Tom

Perc. II  
*mp poco a poco crescendo*  
Susp. Cymb.

**Sub. molto allargando**

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

**Sub. molto allargando**

Cors./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bars. 1/2

Basses

Timp.

Perc. I  
Tubular Bells (Glockenspiel ad lib.)  
*ff*

Perc. II  
Clashed Cymbals  
*ff*