

Spirit Of Gospel

Medley

(ad lib. mit Gospel-Chor)

Probestimme

Arrangement:
Siegfried Goldhammer

Orchester

Holz/Alt. f

Hr./Sax./Bar. f

Trp./Flh. f

Pos./Thr. f

Bass/Fag./Bass-Kl./Bar.-Sax. f

Holz f (A)

Frauen (Women)

Chor

Männer (Men)

1. Swing Low

1.Kl.

mf

mf

mf

p Kl./Sax.

p Trp. Solo, wenn kein Chor besetzt ist

$p - mf$

p Bass/Fag.

Swing low sweet cha - ri - ot com - ing for to car - ry me

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef, featuring chords and some melodic lines. The music is in a 4/4 time signature.

The second system of the musical score includes lyrics. The vocal line (top staff) has the lyrics: "home, swing low sweet cha-ri-ot, com-ing for to car-ry me". The piano accompaniment (bottom staff) continues with chords and melodic fragments. A dynamic marking of *mf* is present.

The third system of the musical score features more complex instrumentation. The top staff includes a marking "+ Fl. (B)" and a dynamic marking *mf*. The middle staff has a marking "Hr." and a dynamic marking *mf*. The bottom staff has a dynamic marking *p*. The piano accompaniment includes chords and melodic lines, with some notes marked with an asterisk (*).

The fourth system of the musical score includes lyrics. The vocal line (top staff) has the lyrics: "what did I see... home. I looked o-ver Jor-dan and what see com-ing for to car-ry me home?". The piano accompaniment (bottom staff) continues with chords and melodic fragments. A dynamic marking of *mf* is present.

Fl./Kl. Solo

rit.

Kl./Hr.

p

rit.

p

Fag./Bar.

rit.

Bass Solo

p

rit.

A band of an-gels com-ing af-ter me, com-ing for to car-ry me

© J = 80

Holz Sax.

Trp./Pos.

Blech

Pos./Thr.

Fag./Bass-Kl./Bass /Bar.-Sax.

home.

2. Rock My Soul

Direktion

mf
(Trp./Pos., wenn kein Chor besetzt ist)

mf
Thr./Bar.

mf

Hr.

Rock my soul in the bo-som of A - bra - ham, rock my soul in the bo-som of A - bra - ham,

This system contains the first two systems of music. The top system features a trumpet/positone part with a dynamic marking of *mf* and a note that it is to be played if the choir is not present. Below it is a horn part. The second system includes a trombone/baritone part and a bass line with a dynamic marking of *mf*. The vocal line begins with the lyrics: "Rock my soul in the bo-som of A - bra - ham, rock my soul in the bo-som of A - bra - ham,".

Trp./Pos.

rock my soul in the bo - som of A - bra - ham, oh, rock - a my soul.

This system contains the third and fourth systems of music. The top system features a trumpet/positone part with a dynamic marking of *f*. The vocal line continues with the lyrics: "rock my soul in the bo - som of A - bra - ham, oh, rock - a my soul."

①

Fih./Thr.

Hr.

Trp. V.

Holz

Pos. V.

Sax. V.

you can't get o - ver it, you can't get un - der it,

So high, you get it, so low, you get it,

you o - ver it, you un - der it,

1.

Fag./Bass-Kl./
Bar.-Sax.

T.T.

you can't get 'round of it you

so wide, you get it, can't get through the door.

you 'round of it,


Holz *f* $\hat{\wedge}$

Blech *f* $\hat{\wedge}$

Sax./Flh./Ten.

2. \textcircled{E}

door.



\textcircled{F} $\text{♩} = 84$
Klar.

Bass Solo (only one)

mf Hi Hat (Solo)

Pos. PK. *gliss.*



3. Jericho

Holz

Kl./Sax.

Pos.

Jo - shua fit the bat - tle of Je - ri - cho, Je - ri - cho, Je - ri - cho

1.

Hr.

mf Trp./Pos.

Jo - shua fit the bat - tle of Je - ri - cho and the walls came tumb - ling down.

2.

Fl./Picc.
Ob./Klar.

(H)

Sax./Hr.

Trp./Flh.

Pos. A

Pos./
Thr.

you may talk a - bout yo kings of Gi - de - on you may talk a - bout you men of soul,

down. Talk kings of Gi - de - on talk men of soul,

but there's none like good old

there's none good Jo - shu - a at the bat - tle of Je - ri -

Kl./Sax. Klar. Fl. Solo

mf +1.Hr.

Fag./Ten.-Sax. Bass Solo

cho.

$\text{♩} = 100$ (nur wenn Chor nicht besetzt I)

Klar./Hr. Fl./Ob. Trp. Pos. Bass/Pk.

f

ad lib.

Na, na, ad lib.

Fl./Ob./Es.Klar.

Flute/Oboe/Essoboe part: Treble clef, starting with a piano (*p*) dynamic. The melody is in a minor key and features a series of eighth notes followed by a half note.

Horn/Saxophone part: Bass clef, also starting with a piano (*p*) dynamic. The part includes a section marked "(Pos., wenn kein Chor besetzt ist)" with a treble clef and a melodic line.

Lyrics: O hap - py day,

4. O Happy Day

Clarinet part: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The part consists of chords and a melodic line.

Piano accompaniment: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The part features a steady bass line with chords.

Chorus parts:

- Frauen (3-st.): Treble clef, lyrics: O hap - py day,
- Männer (3-st.): Bass clef, lyrics: o hap - py day,

Lyrics: O hap - py day, when Je - sus

when Je-sus washed, _____ when Je-sus washed, _____
washed, oh, when he washed, when Je-sus

(M) KI./Hr.

when Je-sus washed my sin a-way, _____
washed, he washed my sin a-way. So I

Holz/Sax. *f*

Trp./Flh./Hr. *f*

Pos. Solo *f*

+ Pos.

Oh, hap - py day!

say: _____

♩ = 108

Holz Tutti *f*

Bells

Flh./Thr. *mf* *cresc.*

Blech Tutti *f*

mf Sax.

mf Bass/Pk.

Goin' to