

Molenaar Edition

# Happy Go Lucky

*Xylophone Solo With Band*

Composer

Hautvast, Willy

Arranger

Order number

031318050

Duration

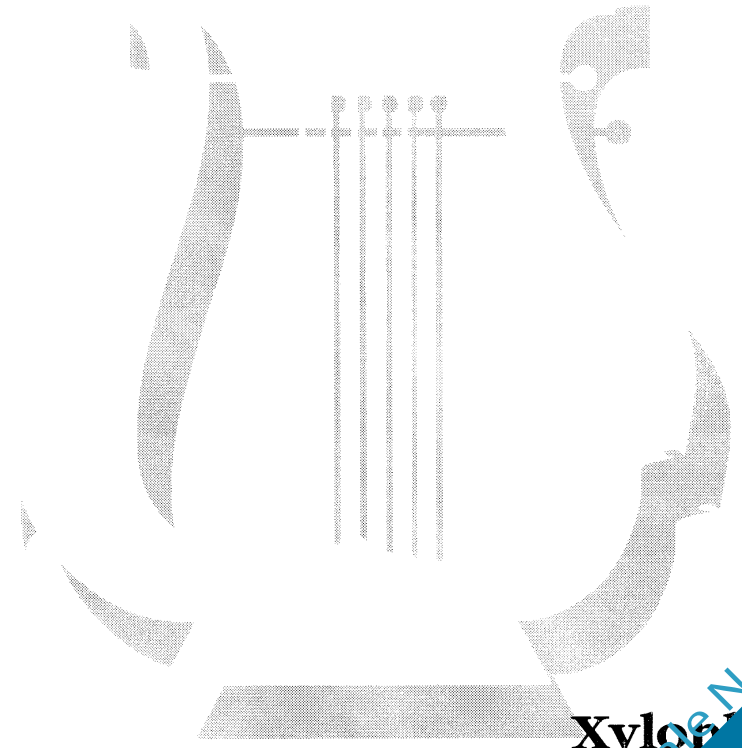
Diff

C

Mini - Score

# HAPPY GO LUCKY

WILLY HAUTVAST



Xylo

ph



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1 Solo Xylophone	6 Cornet/Trumpet II + III	
1 Condensed Score	2 Horn I Eb/F	
8 Piccolo C/Flute	1 Horn II Eb/F	
2 Oboe	1 Horn III Eb/F	
2 Bassoon	2 Trombone I C	}
1 Eb Clarinet	2 Trombone II C	
8 Solo Clarinet + I	2 Trombone III C	}
4 Clarinet II	2 Barit. Euph. C	
4 Clarinet III	4 Barit. Euph. Bb	}
1 Alto Clarinet	4 Basses (Tuba) C I + II	
1 Bass Clarinet	3 Percussion	
4 Alto Saxophone		
2 Tenor Saxophone	<u>ADDITIONAL PARTS</u>	
1 Baritone Saxophone	1 Trombone I Bb	}
1 Soprano Saxophone	1 Trombone II Bb	
1 Eb Flügelhorn	1 Trombone III Bb	}
3 Solo Flügelhorn + I	2 Eb Bass	
3 Flügelhorn II + III	2 Bb Bass	
3 Cornet/Trumpet I		

Directie in C  
**HAPPY GO LUCKY**  
 Xylophone solo  
 met Harm.-Fanf.- Brassband.

Willy HAUTVAST

**Allegro** (♩ = 152)

ff  
 Hrns. A-T Sax.  
 Baris. B Sax.  
 mf  
 ff  
 mf  
 ff  
 mf  
 ff  
 1.  
 1.  
 1.  
 2.  
 2.  
 p  
 Fl. Hobo., Es Kl.  
 S. Sax., Es Bug.  
 p

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Musical score for page 4, measures 1-4. The score is in 3/4 time and features a piano introduction. The upper voice has a melodic line with some rests, while the lower voices provide harmonic support with chords and moving lines.

Musical score for page 4, measures 5-8. The piano continues with dynamic markings of *mf* and *ff*. The melody in the upper voice becomes more active, and the accompaniment provides a steady rhythmic foundation.

Musical score for page 4, measures 9-12. The piano continues with dynamic markings of *ff*. The music builds in intensity, with the upper voice playing a more prominent role.

Musical score for page 4, measures 13-16. This section is marked with a box containing the number '2'. It includes parts for Baritone Saxophone (*ff* Bar'n's B. Sax), Horns in A.T. Sax (Hrn's A.T. Sax), Clarinet, Bugle, and Corn (Klar., Bug., Corn). The Baritone Saxophone part is particularly prominent.

Musical score for page 5, measures 1-4. This section is marked with a box containing the number '3'. It includes dynamic markings of *mf* and *ff*. The piano continues with a similar texture to the previous page.

Musical score for page 5, measures 5-8. The piano continues with dynamic markings of *mf* and *ff*. The music maintains its rhythmic and harmonic structure.

TRIO

Musical score for page 5, measures 9-12. This section is marked 'TRIO' and includes dynamic markings of *p* and *ff*. The piano continues with a similar texture to the previous page.

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D.C. al Coda

⊕ CODA

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