

Full Conductor Score

IN ALL ITS GLORY

James Swearingen
ASCAP

012-2184-00 Performance time: 6:15

Molto espressivo ♩ = 69

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (Bb and Eb), Bass Clarinet, and Bassoon. The brass section includes Trumpets (Bb and F), Horns (F), Trombones (1, 2, 3), Baritone, and Tuba. The string section includes Violins (1, 2), Viola, Cello, and Double Bass. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, and Auxiliary Percussion (S.Cym., Cr.Cym., B.D.).

Key performance markings include **Molto espressivo** and a tempo of $\text{♩} = 69$. Dynamic markings such as *f*, *fp*, and *poco marc.* are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (Bb) and the time signature is 4/4.

poco rit.

ten. a tempo

rall. poco a poco

Picc. *ff* *ten.* *div.* *ten.* *mf* *Solo* *all div. p*

Fl. *ff* *ten.* *mf* *Solo* *all div. p*

Ob. *ff* *ten.* *mf* *Solo* *all div. p*

1. Cls. *ff* *ten.* *mf* *Solo* *all div. p*

2. Cls. *ff* *ten.* *mf* *Solo* *all div. p*

3. Cls. *ff* *ten.* *mf* *Solo* *all div. p*

A. Cl. *ff* *ten.* *mf* *Solo* *all div. p*

B. Cl. *ff* *ten.* *mf* *Solo* *all div. p*

Bsn. *ff* *ten.* *mf* *Solo* *all div. p*

1. A. Saxes. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

2. A. Saxes. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

T. Sax. *ff* *ten.* *mf* *Solo* *all div. p*

B. Sax. *ff* *ten.* *mf* *Solo* *all div. p*

poco rit.

ten. a tempo

rall. poco a poco

1. Tpts. *ff* *ten.* *Soli* *f* *mf* *p*

2. Tpts. *ff* *ten.* *Soli* *f* *mf* *p*

3. Tpts. *ff* *ten.* *Soli* *f* *mf* *p*

1. Hns. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

2. Hns. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

3. Hns. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

4. Hns. *ff* *ten.* *Soli* *f* *mf* *p* *div.*

1. Trbs. *ff* *ten.* *mf* *p*

2. Trbs. *ff* *ten.* *mf* *p*

3. Trbs. *ff* *ten.* *mf* *p*

Bar. *ff* *ten.* *mf* *p*

Tuba *ff* *ten.* *mf* *p*

St. B. *ff* *ten.* *mf* *p*

Bells *ff* *ten.* *mf* *p*

Timp. *ff* *ten.* *mf* *p*

S. Cym. *ff* *ten.* *L.v.* *mf* *L.v.* *p* *L.v.*

13 Allegro vivace ♩ = 160

17

♩ = 160 3-2

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

unis. 1. only leggiero
p

unis. leggiero
p

stacc. one player
p

stacc. one player
p

unis. leggiero
p

stacc.
p

13 Allegro vivace ♩ = 160

17

♩ = 160 3-2

Tpts.

2

3

Hns.

1

2

3

4

Trbs.

2

3

Bar.

Tuba

St. B.

Chimes (Hand dampen)

Xylo. (Plastic mallets)

Timp.

S.D.

W.B.

f *stacc.*

f *p* *stacc.*

f *p* *stacc.*

f *p*

one player stacc.

one player stacc.

pizz. stacc.
p

W.B. w/rubber mallet
p

24 $\text{♩} = \text{♩} 3-2$ 30

Picc. *f* *all* *p* *mf* *f*

Fl. *f* *all* *p* *mf* *f*

Obs. *f* *all* *p* *mf* *f*

1 *div. A* *f* *leggero* *f*

2 *f* *leggero* *f*

3 *f* *leggero* *f*

A.Cl. *f* *leggero* *f*

B.Cl. *all* *p* *one player* *f* *all*

Ban. *a2* *f* *p* *one player* *f* *a2*

1 *f* *p* *f*

2 *f* *p* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f*

1 *div. A* *Solo* *24* *leggero* $\text{♩} = \text{♩} 3-2$ *all* *f* *30*

2 *f* *mf* *f*

3 *f* *mf* *f*

1 *f* *all* *f*

2 *f* *all* *f*

3 *f* *all* *f*

1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

Bar. *all* *f* *p* *one player* *f* *all*

Tuba *all* *f* *p* *one player* *f* *all*

St.B. *f* *p* *f* *arco*

Xylo. *f* *mf* *f*

Timp. *f* *mf* *f*

S.D. *f* *mf* *f*

Cr.Cym. *f* *mf* *f*

W.B. *f* *mf* *f*

B.D. *f* *mf* *f*

S.S. = stick shot

76

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

This section of the score covers measures 76 through 81. It includes parts for Piccolo, Flute (with *div.* markings), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (with *2* marking), Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf* and *f*.

76

1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Xylo.
Timp.
S.D.
Cr.Cym.
B.D.

This section of the score covers measures 76 through 81. It includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum (with *mf*, *f*, *Solo*, and *non roll* markings), and Cymbals (Cr.Cym., B.D.). The percussion parts are highly rhythmic, with the snare drum playing a complex pattern. Dynamic markings include *mf*, *f*, and *ff*. A *Chimes ff* part is also indicated.

Andante ♩ = 80

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

1. Cls. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

A.Cl. *ff* *fp* *ff*

B.Cl. *ff* *fp* *ff*

Ban. *ff* *fp* *ff*

A.Saxs. *ff* *fp* *ff*

2. *ff* *fp* *ff*

T.Sax. *ff* *fp* *ff*

B.Sax. *ff* *fp* *ff*

1. Tpts. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

1. Hns. *ff* *fp* *ff*

2. *ff* *fp* *ff*

3. *ff* *fp* *ff*

4. *ff* *fp* *ff*

1. Trbs. *ff* *fp* *ff* *ten.* *p*

2. *ff* *fp* *ff* *ten.* *p*

3. *ff* *fp* *ff* *ten.* *p*

Bar. *ff* *fp* *ff* *ten.* *p*

Tuba *ff* *fp* *ff* *p*

St.B. *ff* *fp* *ff*

Xylo. *ff* *fp* *ff*

Chimes *ff* *fp* *ff*

Timp. *sfz* *ff* *ff* *secco* (Change G to Ab)

S.D. *ff* *fp* *ff*

S.Cym. *ff* *fp* *ff* *p* S.Cym. (yarn mallets)

Cr.Cym. *ff* *fp* *ff* *choke*

B.D. *ff* *fp* *ff* *secco*

107 poco rit. 111 Con moto

Picc. Soli *mf*

Fl. *mp*

Ob. *mp*

1 Soli *mp* *espr.*

2 Soli *mp* *espr.*

3 Soli *mp* *espr.*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

107 poco rit. 111 Con moto

Tpts. *espr.*

1 one player *sost. p* *mf* Soli *all* *espr.* *div.*

2 one player *sost. p* *mf* Soli *all* *espr.* *div.*

3 one player *sost. p* *mf* *all* *espr.*

4 one player *sost. p* *mf* *all* *espr.*

1 one player *sost. p* *mf* *all* *espr.*

2 one player *sost. p* *mf* *all* *espr.*

3 one player *sost. p* *mf* *all* *espr.*

4 one player *sost. p* *mf* *all* *espr.*

Bar. *all* *mp* *all*

Tuba *sost. p* *mf* *mp*

St.B. *p*

Vibes. Vibes. *p*

Timp. *p*

S.Cym. S.Cym. *p*

Allargando

115 A tempo (Broadly)

Picc. *mf*

Fl. *espr.*

Ob. *f*

1. *mf*

2. *mf*

3. *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1. *mf*

2. *mf*

T.Sax. *mf*

B.Sax. *mf*

Allargando

115 A tempo (Broadly)

1. *mf*

2. *mf*

3. *mf*

Hns. *mf*

1. *mf*

2. *mf*

3. *mf*

Trbs. *mf*

Bsn. *mf*

Tuba *mf*

St.B. *mf*

Vibes. *mf*

Timp. *f*

S.Cym. *mf*

Cr.Cym. *mf*

Bells

(Change Ab to G)

rit.

122 Allegro vivace ♩ = 160

Picc.

Fl. 1st only *mf* one player

Ob. *mf*

Fl. all div. *mp*

Ob. 1. div. *p*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *p*

A.Cl. *mp*

B.Cl. *mf* *p* (alternate single players) *pp*

Bsn. *mp* *p* *pp*

A.Saxs. 1 *mp* Hn.1 *p* *pp*

A.Saxs. 2 *mp* Hn.3 *p* *pp*

T.Sax. *mp* Hn.2 *p* *pp*

B.Sax. *mp* Tuba, B.Cl. *p* *pp*

rit.

122 Allegro vivace ♩ = 160

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Cor.2 *mf*

Hns. 1 *mf* *p* *pp*

Hns. 2 *mf* *p* *pp*

Hns. 3 *mf* *p* *pp*

Hns. 4 *mf* *p* *pp*

Trbs. 1 *mf* *p* *pp*

Trbs. 2 *mf* *p* *pp*

Trbs. 3 *mf* *p* *pp*

Bar. *mf* *p* *pp*

Tuba *mf* *p* *pp* (alternate single players) *pp*

St. B. *mf* *p* *pp* pizz. *pp*

Bells *mf* *p* *pp*

Timp. *mf* *p* *pp* (hard felt mallets) *p*

B.D. *mf* *p* *pp*

126

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *mp* *mf* *f*

A.Cl. *mf* *f* *all*

B.Cl. *poco a poco cresc.* *1 only* *a2* *f*

Bsn. *mf poco a poco cresc.* *f*

1 *mp* *mf* *f*

A.Saxs. *mp* *mf* *f*

2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp poco a poco cresc.* *f*

126

1 *mf* *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *poco a poco cresc.* *f* *all*

St.B. *poco a poco cresc.* *f*

Timp. *poco a poco cresc.* *f*

S.Cym. *S.Cym.* *mf*

B.D. *poco a poco cresc.*

145 $\text{♩} = \text{♩} \text{ } 3-2$

Picc. sub. mp

Fl. sub. mp

Ob. sub. mp

1 $\text{div.} \text{ } \text{sub. mp}$

2 sub. mp

3 sub. mp

A.Cl. sub. mp

B.Cl. sub. mp

Bsn. sub. mp

1 sub. mp

2 sub. mp

T.Sax. sub. mp

B.Sax. sub. mp

1 $\text{div.} \text{ } \text{sub. mp}$

2 sub. mp

3 sub. mp

Hns. 2 sub. mp

3 sub. mp

1 sub. mp

2 sub. mp

3 sub. mp

Bar. sub. mp

Tuba sub. mp

St.B. sub. mp arco

Xylo. sub. mp

Timp. sub. mp

S.D. mf

Cr.Cym. sub. mp

B.D. sub. mp

* S.S. = stick shot

3695