



Molenaar Edition

Woody

Phil Butter WOODY For Band

P. Butter

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 11

01.2321.05

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Uitgave, Verlag,
Edition;



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Holland



WOODY - Phil Butter

N Phil Butter, een ervaren rot in de Nederlandse hofwereld als arrangeur, schreef met "Woody" een stukje symfonische jazzmuziek zowat in de stijl van Leroy Anderson. Dit stuk heeft echter het grote voordeel dat het ook door harmonieorkesten uit lagere afdelingen met alle gemak gespeeld kan worden. Kortom mooie lichte orkestmuziek zonder noemenswaardige technische moeilijkheden. Woody is een kort, grappig maar vooral eenvoudig werkje. Zoals de titel reeds doet vermoeden, is een belangrijke rol weggelegd voor het slagwerk en dan met name voor het "Woodblock". Na de inleiding volgt een 'swingend' gedeelte dat na het zeer gedragen te spelen koraal weer terugkomt en eindigt in het Coda. Ook hier komt het slagwerk nog even aan het woord met koebel, woodblock en ratel.

WOODY - Phil Butter

F Phil Butter, un vieux routier dans le domaine des arrangements pour orchestre à vent aux Pays-Bas, a voulu écrire un morceau de jazz symphonique, un peu dans le style de Leroy Anderson. Ce morceau a cependant le grand avantage de pouvoir être joué sans difficultés par des orchestres d'harmonie de niveau moyen. Voici une belle page orchestrale de musique légère abordable pour toutes nos sociétés.

WOODY - Phil Butter

D Phil Butter ist ein alter Hase als Arrangeur in der niederländischen Blasmusikwelt. Mit "Woody" schrieb er ein Stück symphonischer Jazzmusik, etwa im Leroy Anderson Stil. Seine Komposition ist aber sehr leicht zu spielen weil es keine nennenswerten technischen Schwierigkeiten gibt. Schöne und originale Unterhaltungsmusik die auch von anfänglichen Jugendblasorchestern leicht gespielt werden kann.

WOODY - Phil Butter

E Phil Butter is a most experienced Dutch wind band music arrangeur. He wrote this composition as a piece of symphonic jazz in the Leroy Anderson style. However, this work has the advantage that it can be performed by wind band from all levels, especially also by youth wind bands. Here you have a fine piece of light orchestral music without technical difficulties.

INSTRUMENTATION 'WOODY' - 01.2321.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Ha + Condensed Score	2 Barit. Euph. C	} 2
1 Piccolo C	2 Barit. Euph. Bb	
8 Flute I + II	4 Basses (Tuba) C I + II	
2 Oboe	1 Timpani	} 2
2 Bassoon	2 Percussion (Woodblock, Triangle, Cowbell, b.d., s.d.)	
1 Eb Clarinet		} 2
5 Clarinet I		
5 Clarinet II		
5 Clarinet III		
1 Alto Clarinet		
1 Bass Clarinet		} 2
4 Alto Saxophone		
2 Tenor Saxophone		} 2
1 Baritone Saxophone		
3 Trumpet I		
3 Trumpet II		} 2
3 Trumpet III		
2 Horn I + III Eb/F		
2 Horn II + IV Eb/F		} 2
2 Trombone I C		
2 Trombone II C		} 2
2 Trombone III C		



FULL SCORE C DURATION: 2'29" ALLEGRO GIOCO A WOODY Phil Butter

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01.2321.05

Flute
Flute
Oboe
Bassoon
B♭ Clarinet
Bass Clarinet 1
Bass Clarinet 2
Bass Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1, 2
Horn 3, 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Bass Tuba C
Tuba
Percussion

B

01.2321.05

Flute
Flute
Oboe
Bassoon
B♭ Clarinet
Bass Clarinet 1
Bass Clarinet 2
Bass Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1, 2
Horn 3, 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Bass Tuba C
Tuba
Percussion

C

01.2321.05

Flute
Flute
Oboe
Bassoon
B♭ Clarinet
Bass Clarinet 1
Bass Clarinet 2
Bass Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1, 2
Horn 3, 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Bass Tuba C
Tuba
Percussion

D

01.2321.05

Flute
Flute
Oboe
Bassoon
B♭ Clarinet
Bass Clarinet 1
Bass Clarinet 2
Bass Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1, 2
Horn 3, 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Bass Tuba C
Tuba
Percussion

E

01.2321.05

E CANTABILE

Flute
Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1/3
Horn 2/4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Bass Trombone C
Tuba
Percussion



Flute
Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1/3
Horn 2/4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Bass Trombone C
Tuba
Percussion



DA CAPO AL CODA

F

Flute
Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1/3
Horn 2/4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Bass Trombone C
Tuba
Percussion



⊕

Flute
Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1/3
Horn 2/4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Bass Trombone C
Tuba
Percussion



WOODY

Phil Butter

ALLEGRO GIOCOSSO trps., clrs. tutti

1 2 3 4

trps., clrs. bell-chord

trbs., saxs. f p cresc. ff

woodblock 3

A clrs., a sax. (flgs.) +trp.1 tutti

5 6 7 8

clrs., a sax. (flgs.) +trp.1 tutti

hrns., trbs., t.sax. mf sim. f

9 sim. 10 11 12

9 10 11 12

sim. mf

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03.2321.05

B 13 14 15 16

13 14 15 16

p -trps. -trbs.

p triangle

17 18 19 20 A saxs.

17 18 19 20 A saxs.

hrns., trps. +trps. cresc. trbs. f gliss.

cresc. woodblock 3

C 21 22 23 24

21 22 23 24

brts., trbs. mf sim.

hrns., clrs. (flgs.) sim. woodblock 3

p

25 26 27 28 w.w., trps.

25 26 27 28 w.w., trps.

p

mf

D 29 30 31 32

29 30 31 32

saxs., hrns. p

b.d.solo ff



33 34 35 w.w. 36

mf p

mf p

mf p

45 46 47 48 49 50

mf

37 38 39 40

mf

51 sim. 52 53 54 55 56

mf

41 42 43 44

E CANTABILE

trp. + brass

mf

57 58 59 w.w., trp. 1 60 61

f p

brass, saxs.

mf

14

15

62 63 64 65 66

DA CAPO AL CODA

bass solo

f p

mf

mf

67 68 69 w.w., trps. 70

mf

pp

tutti

71 72 73 74

saxs, clrs, (flgs)

ff

p gliss.

trps/hrns

ff

75 76 77 78

ff

cowbell

b.d.solo

ratchet

16