



Molenaar Edition

Baion De San Juan

Composer

Jahns, G.

Arranger

Order number

032090040

Duration

Diff

C

Mini - Score

BAIÓN DE SAN JUAN - Gertl Jahns

N Gertl Jahns, in feite een geliefd Nederlands hafacomponist, schreef dit Latijns-amerikaans getint stukje voor harmonie- of fanfareorkest. Het is zelfs geschikt voor drumfanfare. De "Bajon" is een typische Braziliaanse volksdans, wat de ingrediënten als exotiek en ritme ten volle verantwoordt. Met dit stuk haal je zowel dankriebels als zon en levensvreugde in huis (ook in repetitie- en concertzaal).

BAIÓN DE SAN JUAN - Gertl Jahns

F Gertl Jahns, en fait un compositeur néerlandais de musique pour orchestre à vent très connu, a écrit cette petite pièce pour orchestre d'harmonie ou de fanfare qui nous emmène en Amérique Latine. Le "bajón" est une danse typique du Brésil avec ses ingrédients inévitables comme le rythme et l'exotisme. Avec ce morceau vous amenez le soleil et la joie de vivre dans votre salle de concert, sans compter les gens qui auront des fourmis dans les jambes.

BAIÓN DE SAN JUAN - Gertl Jahns

D Gertl Jahns ist eigentlich ein bekannter niederländischer Blasmusikkomponist. Er schrieb dieses einfaches latein-amerikanisches Stück für Blasorchester. Der "Bajon" ist ein typischer brasilianischer Volkstanz mit starkem Rhythmus und exotischen Elementen. Mit dieser Komposition bringen Sie bestimmt die Sonne und eine gewisse Lebensfreude im Probe- und im Konzertsaal.

BAIÓN DE SAN JUAN - Gertl Jahns

E Gertl Jahns is in fact a well-known Dutch wind band music composer. He wrote this little Latin-American sounding piece for wind band and was inspired by the "Bajon", a typical Brazilian folkdance tune. The thrilling rhythm and the exotic touch will bring the sun and a lot of joy of living in both the rehearsal room and the concert hall.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

1 Full Score (H) + Condensed Score	2 Trombone I C	}	♩
1 Piccolo C	2 Trombone II C		
8 Flute	2 Trombone III C		
2 Oboe	1 Barit. Euph. I C		
2 Bassoon	1 Barit. Euph. II C		
1 Eb Clarinet	2 Barit. Euph. I Bb		
5 Clarinet I	2 Barit. Euph. II Bb		
5 Clarinet II	4 Basses (Tuba) C I + II		
5 Clarinet III	2 Drumset		
1 Alto Clarinet	1 Cowbell		
1 Bass Clarinet		}	♩
2 Alto Saxophone I	ADDITIONAL PARTS		
2 Alto Saxophone II	1 Trombone I Bb		
1 Tenor Saxophone I	1 Trombone II Bb		
1 Tenor Saxophone II	1 Trombone III Bb		
1 Baritone Saxophone	2 Eb Bass		
4 Trumpet I	2 Bb Bass		
2 Trumpet II			
2 Horn I Eb/F	1 Soprano Saxophone		
1 Horn II Eb/F	1 Eb Flügelhorn		
1 Horn III Eb/F	2 Flügelhorn I		
	2 Flügelhorn II		
	1 Flügelhorn III		

(c) 1995 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

BAIÓN de SAN JUAN

Duration : 3' 15"

Harmonie

Gertl Jahns



Tempo di Baión (♩ = 90)

The musical score is written for a concert band. It features a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Tempo di Baión' with a quarter note equal to 90 beats per minute. The score includes parts for Piccolo C, Flute 1+2 C, Oboe 1+2 C, Bassoons 1+2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alt Clarinet, Bass Clarinet Bb, Alto Saxophone 1+2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Horn 1 F, Horn 2+3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trombone 1 C, Trombone 2+3 C, Baritone Euphonium 1+2 C, Basses (Tuba) 1+2 C, Drums, and Cowbell. The score is divided into measures 1 through 7, with a repeat sign at the end of measure 7.

Not for Sale Not for Sale Not for Sale

36 37 38 39 40 41 42

1 2 *loco*

D.S. al
poi *Coda I*

Pic.
Fl.
Ob.
Bsns.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1
Hrn 2+3
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2+3
Bar.
Tuba
Drums
Cowbell

loco
molto vibrato
molto vibr

43 44 45 46 47

Coda I

Pic.
Fl.
Ob.
Bsns.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1
Hrn 2+3
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2+3
Bar.
Tuba
Drums
Cowbell

Not for sale Not for sale Not for sale

Not for sale Not for sale Not for sale

48 49 50 51 52 53

Pic.
Fl.
Ob.
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1
Hrn 2+3
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2+3
Bar.
Tuba
Drums
Cowbell

54 55 56 57 58

Pic.
Fl.
Ob.
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1
Hrn 2+3
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2+3
Bar.
Tuba
Drums
Cowbell

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

59 60 61 62 63

Pic.
Fl.
Ob.
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1
Hrn 2+3
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2+3
Bar.
Tuba
Drums
Cowbell

64 65 66 67

Pic.
Fl.
Ob.
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1
Hrn 2+3
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2+3
Bar.
Tuba
Drums
Cowbell

D.C. al
⊕
poi Coda II

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

⊕ Coda II

Pic.
Fl.
Ob.
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1
Hrn 2+3
Trpt 1
Trpt 2
Trmb. 1
Trmb. 2+3
Bar.
Tuba
Drums
Cowbell

BAIÓN de SAN JUAN

Duration: ± 3' min 15"

Tempo di Baión (♩ = ± 90)

Gertl Jahns 

Musical score for measures 17-21. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melody in the treble clef. Measure 20 includes a first ending bracket. A double bar line with repeat dots is at the end of measure 21. A circled cross symbol is positioned above measure 20.

Musical score for measures 22-26. The score includes parts for Clarinet I (Cl. I) and Trumpet (Trp's). The Clarinet I part is marked *mp* and *loco*. The Trumpet part is marked *f* and *Trp's molto vibr. (alla tijuana)*. Measure 25 includes a first ending bracket. The section concludes with the instruction *(molto vibr.)*.

Musical score for measures 27-32. The score includes parts for Clarinet I (Cl. I) and Trumpet (Trp's). The Clarinet I part is marked *mp*. The Trumpet part is marked *sim.*. Measure 31 includes a first ending bracket.

Musical score for measures 33-37. The score includes parts for Clarinet I (Cl. I) and Horns (Hrns). The Horns part is marked *Hrns*. Measure 36 includes a first ending bracket.

Musical score for measures 38-42. The score includes parts for Clarinet I (Cl. I) and Trumpet (Trp's). The Clarinet I part is marked *molto vibrato*. The Trumpet part is marked *Trp's loco*. Measure 41 includes a first ending bracket. The section concludes with the instruction *D.S. al Coda I* and a circled cross symbol.

Musical score for measures 43-46. The score includes parts for Clarinet I (Cl. I) and Trumpet (Trp's). Measure 45 includes a first ending bracket. The section concludes with a circled cross symbol.

Musical score for measures 47-50. The score includes parts for Clarinet I (Cl. I) and Trumpet (Trp's). Measure 49 includes a first ending bracket.

Musical score for measures 51-55. The score includes parts for Clarinet I (Cl. I) and Trumpet (Trp's). The Trumpet part is marked *Trp's*. Measure 54 includes a first ending bracket.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

56 57 58 59 60

Pic.^{tr} *tutti*

ST SB

61 62 63 64

65 66 67

D.C. al
⊕
poi Coda II

⊕ Coda II

68 69 70 71 72

Fl. Ob. Sx

Not for Sale Not for Sale Not for Sale