

THE BILLBOARD MARCH

JOHN KLOHR
Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	2	Mallet Percussion (Bells)
8	C Flute	4	1st B \flat Trumpet	3	Percussion I (Snare Drum, Bass Drum)
2	Oboe	4	2nd B \flat Trumpet	2	Percussion II (Crash Cymbals)
4	1st B \flat Clarinet	4	Horn in F	1	Rehearsal Piano
4	2nd B \flat Clarinet	6	Trombone/Baritone/ Bassoon		
2	B \flat Bass Clarinet	2	Tuba		
6	E \flat Alto Saxophone				
4	B \flat Tenor Saxophone/ Baritone Treble Clef				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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THE BILLBOARD MARCH

Conductor

JOHN KLOHR
Arranged by JACK BULLOCK

March tempo

1 2 3 4

C Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwind

Snare Drum
Bass Drum

Cymbals

Rehearsal Piano

This block contains the first four measures of the musical score. It features staves for C Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwind, Snare Drum, Bass Drum, Cymbals, and Rehearsal Piano. The tempo is marked 'March tempo'. Measure numbers 1, 2, 3, and 4 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

5 6 8

Fl./Ob.

Clas. 1 2

A. Sax

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D.
B.D.

Cyms.

Pno.

This block contains measures 5, 6, and 8 of the musical score. It features staves for Fl./Ob., Clas. (1 and 2), A. Sax, Tpts. (1 and 2), Hn., Low Br. & Ww., S.D., B.D., Cyms., and Pno. Measure numbers 5, 6, and 8 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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9 10 11 12

Fl./Ob.

Cls. 1
2

A. Sax

Tpts. 1
2

Hn.

Low Br.
& Ww.

S.D.
B.D.

Cyms.

Pno.

13 14 15 16

Fl./Ob.

Cls. 1
2

A. Sax

Tpts. 1
2

Hn.

Low Br.
& Ww.

S.D.
B.D.

Cyms.

Pno.

17 18 *To Coda* 19 20

Fl./Ob.
Cls. 1
2
A. Sax
Tpts. 1
2
Hn.
Low Br.
& Ww.
S.D.
B.D.
Cyms.
Pno.

This block contains the first system of musical notation, covering measures 17 through 20. The score is for a conductor's part, showing the first three staves of each instrument group. The instruments listed are Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds, Snare Drum/Bass Drum, Cymbals, and Piano. Measure 19 is marked 'To Coda' with a diamond symbol. Measure 20 has an 'a2' marking above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21 22 23 24

Fl./Ob.
Cls. 1
2
A. Sax
Tpts. 1
2
Hn.
Low Br.
& Ww.
S.D.
B.D.
Cyms.
Pno.

This block contains the second system of musical notation, covering measures 21 through 24. The instrumentation and layout are consistent with the first system. Measure 21 is boxed. Measure 24 has an 'a2' marking above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25 26 27 28

Fl./Ob.

Cls. 1
2

A. Sax

Tpts. 1
2

Hn.

Low Br.
& Ww.

S.D.
B.D.

Cyms.

Pno.

This block contains the musical notation for measures 25 through 28. It features ten staves for various instruments: Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horn, Low Brass & Woodwinds, Snare Drum/Bass Drum, Cymbals, and Piano. The notation includes notes, rests, and dynamic markings such as 'v' (forte) and 'a2' (second octave).

29 30 31 32 *D.S. $\frac{3}{4}$ al Coda*

Fl./Ob.

Cls. 1
2

A. Sax

Tpts. 1
2

Hn.

Low Br.
& Ww.

S.D.
B.D.

Cyms.

Pno.

This block contains the musical notation for measures 29 through 32. It features the same ten staves as the previous block. The notation includes notes, rests, and dynamic markings such as 'a2' (second octave) and 'mf' (mezzo-forte). The piece concludes with the instruction 'D.S. $\frac{3}{4}$ al Coda' at the end of measure 32.

◆
Coda

Fl./Ob. 33 34

Cls. 1 2

A. Sax

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Cyms. *choke*

Pno.

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