



Molenaar Edition

Italienische Lustspiel Ouverture

Mini - Score

Composer

Huggens, T.

Arranger

Order number

032253080

Duration

Diff

C

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Ted Huggens

ITALIENISCHE

LUSTSPIEL OUVERTURE

For Band

Harmonie

Full Score: Pag. 1

Cond. Score: Pag. 27

01.2253.08



Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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ITALIENISCHE LUSTSPIEL OUVERTURE - Ted Huggens

Dit werk is geschreven in de stijl van de Italiaanse opera ouverture. Het eerste gedeelte in een zeer snel tempo, met flitsende dynamiek en virtuoze passages, is duidelijk geïnspireerd op de muziek van Rossini. Het langzame tweede deel is gebaseerd op het bekende Italiaanse volksliedje 'Santa Lucia'. Het heeft het karakter van een serenade met soli voor trompet en altsaxofoon. In het snelle slotdeel wordt de thematiek van het eerste deel hernomen. Hierin komt een zeer virtuoos gedeelte voor de lage instrumenten. Aan het geheel is af en toe een motorisch ritme toegevoegd.

ITALIENISCHE LUSTSPIEL OUVERTURE - Ted Huggens

Cette oeuvre est écrite dans le style d'une ouverture d'opéra italien. La première partie au rythme rapide et à la dynamique étincelante comprend pas mal de passages virtuoses et est manifestement inspirée par la musique de Rossini. La deuxième partie, plus lente, est basée sur l'air populaire italien 'Santa Lucia'. Elle a le caractère d'une sérénade avec des solos pour trompette et saxophone alto. Les thèmes du premier mouvement sont repris dans le final rapide qui comprend une partie très virtuose pour les instruments graves. De temps en temps le compositeur a ajouté un rythme nerveux.

ITALIENISCHE LUSTSPIEL OUVERTURE - Ted Huggens

Dieses Werk ist im Stil der italienischen Opernouvertüre komponiert. Der erste Teil mit seinem schnellen Tempo, seiner spritzenden Dynamik und seinen virtuoseren Passagen, ist sichtbar von der Musik Rossinis inspiriert worden. Der langsame zweite Teil ist auf das bekannte italienische Volkslied 'Santa Lucia' gegründet. Mit seinen Soli für Trompete und Altsaxophon hat dieser Teil den Charakter einer Serenade. Im schnellen letzten Teil kommt die Thematik des ersten Teiles noch mal wieder und gibt es einen ganz virtuoseren Abschnitt für die tiefen Instrumente. Ab und zu hat der Komponist auch einen motorischen Rhythmus verwendet.

ITALIENISCHE LUSTSPIEL OUVERTURE - Ted Huggens

This work was composed in the style of an Italian opera overture. The first part has a quick tempo and flashing dynamics, and contains some virtuoso passages. It has clearly been inspired by Rossini's music. The slow second movement is based on the popular Italian folksong 'Santa Lucia'. It looks like a serenade with trumpet and alto saxophone solos. The themes of the first movement come back in the fast final movement with a virtuoso part for the bass instruments. The composer adds now and then some motorial rhythm.

INSTRUMENTATION 'ITALIENISCHE LUSTSPIEL OUVERTURE' - 01.2253.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Ha/Condensed Score	2 Trombone I C	} >
1 Piccolo C	2 Trombone II C	
8 Flute	2 Trombone III C	
2 Oboe	2 Barit. Euph. C	
2 Bassoon	2 Barit. Euph. Bb	
1 Eb Clarinet	1 Stringbass C	
5 Clarinet I	4 Basses (Tuba) C I + II	
5 Clarinet II	2 Drumset	
5 Clarinet III	1 Timpani	
1 Alto Clarinet	1 Xylophone	
1 Bass Clarinet		
2 Alto Saxophone I	ADDITIONAL PARTS	
2 Alto Saxophone II	1 Trombone I Bb	
2 Tenor Saxophone	1 Trombone II Bb	
1 Baritone Saxophone	1 Trombone III Bb	
3 Trumpet I	2 Eb Bass	
3 Trumpet II	2 Bb Bass	
3 Trumpet III		
1 Horn I Eb/F	1 Soprano Sax	
1 Horn II Eb/F	1 Eb Flg	
1 Horn III Eb/F	2 Flügel	
1 Horn IV Eb/F	2 Flügel	

(Ouverture pour une comédie Italienne) Italianische Lustspiel ouverture

Duration : 6' 20"

For Wind band



Allegro Vivace (♩ = 144)

The score is for a wind band and includes parts for Piccolo C, Flute C, Oboe C, Bassoon C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alt Clarinet Eb, Bass Clarinet Bb, Alto Saxophone 1+2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Horn 1+2 F, Horn 3+4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2+3 C, Baritone Euphonium C, Basses (Tuba) 1+2 C, Stringbass, Timpani, Drumset, and Xylophone. The score is marked with dynamics like ff, p, stacc., and pp, and includes a 'Solo' section for the Alto Saxophone 1+2 Eb.

7 8 9 10 11 12

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl.
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp
Drums
Xylo.

13 14 15 16 17 18

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl.
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp
Drums
Xylo.

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19 20 21 22 23 24

Pic. C
Fl. C
Ob. C
Bsn C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl.
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp
Drums
Xylo.

f simile

f simile

TT

25 26 27 28 29 30 31

Pic. C
Fl. C
Ob. C
Bsn C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl.
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp
Drums
Xylo.

f

f

1.2.
3.4.

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32 33 34 35 36 37

Pic. C
Fl. C
Ob. C
Bsn C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl.
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp
Drums
Xylo.

38 39 40 41 42 43

Pic. C
Fl. C
Ob. C
Bsn C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl.
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp
Drums
Xylo.

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Musical score page 1 featuring instruments from Piccolo to Xylophone. Measures 44-49 are shown. The score includes various dynamics and articulations such as accents and slurs. A large blue diagonal watermark reading "Not for Sale Not for Sale" is overlaid on the bottom right of the page.Musical score page 2 continuing from page 1, featuring instruments from Piccolo to Xylophone. Measures 50-55 are shown. This page includes specific performance instructions such as "Solo" for Flute 1, "muted" for Trumpets 1-3, and "Solo" for Bass Clarinet. Dynamics like "p", "f", "stacc.", and "tutti" are used throughout. A large blue diagonal watermark reading "Not for Sale Not for Sale" is overlaid on the bottom right of the page.

Musical score for measures 56-61. The score includes parts for Piccolo (Pic. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Bssn C), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Alto Clarinet in E-flat (Alt. Cl. Eb), Bass Clarinet (Bass Cl.), Alto Saxophone in E-flat (Alt. Sax. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), Baritone Saxophone (Bar. Sax.), Horns 1&2 (Hrn. 1&2), Horns 3&4 (Hrn. 3&4), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Trombone 1 (Trmb. 1), Trombone 2&3 C (Trmb. 2&3 C), Baritone (Bar. C), Basses (Basses C), String Bass (String-bass), Timpani (Timp), Drums, and Xylophone (Xylo.).

Measures 56-61. Performance markings include *simile*, *p*, *stacc.*, and *solo*. The *solo* section begins in measure 59 for the Clarinet in B-flat 1, 2, and 3, and the Alto Clarinet in E-flat.

Musical score for measures 62-68. The score includes parts for Piccolo (Pic. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Bssn C), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Alto Clarinet in E-flat (Alt. Cl. Eb), Bass Clarinet (Bass Cl.), Alto Saxophone in E-flat (Alt. Sax. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), Baritone Saxophone (Bar. Sax.), Horns 1&2 (Hrn. 1&2), Horns 3&4 (Hrn. 3&4), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Trombone 1 (Trmb. 1), Trombone 2&3 C (Trmb. 2&3 C), Baritone (Bar. C), Basses (Basses C), String Bass (String-bass), Timpani (Timp), Drums, and Xylophone (Xylo.).

Measures 62-68. Performance markings include *f*, *simile*, and *tutti*. The *tutti* section begins in measure 64 for the Clarinet in B-flat 1, 2, and 3, and the Alto Saxophone in E-flat.

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Musical score for measures 69 to 75. The score includes parts for Piccolo (Pic. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Bssn C), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Alto Clarinet in B-flat (Alt. Cl. Eb), Bass Clarinet in B-flat (Bass Cl.), Alto Saxophone in E-flat (Alt. Sax. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), Baritone Saxophone (Bar. Sax.), Horn in A (Hrn 1+2), Horn in F (Hrn 3+4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Trmb. 1), Trombone 2+3 (Trmb. 2+3 C), Baritone (Bar. C), Basses (Basses C), String-bass, Timpani (Timp), Drums, and Xylophone (Xylo.).

Measures 69-75 include dynamic markings such as *rall.* and *f*. A blue diagonal watermark reading "Not for Sale Not for Sale" is overlaid on the bottom right of this page.

Musical score for measures 76 to 85, titled *Andante espressivo*. The score includes parts for Piccolo (Pic. C), Flute (Fl. C), Oboe (Ob. C), Bassoon (Bssn C), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Alto Clarinet in B-flat (Alt. Cl. Eb), Bass Clarinet in B-flat (Bass Cl.), Alto Saxophone in E-flat (Alt. Sax. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), Baritone Saxophone (Bar. Sax.), Horn in A (Hrn 1+2), Horn in F (Hrn 3+4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Trumpet 3 (Trpt 3), Trombone 1 (Trmb. 1), Trombone 2+3 (Trmb. 2+3 C), Baritone (Bar. C), Basses (Basses C), String-bass, Timpani (Timp), Drums, and Xylophone (Xylo.).

Measures 76-85 include dynamic markings such as *p* and *(a2)*. A blue diagonal watermark reading "Not for Sale Not for Sale" is overlaid on the bottom right of this page.

86 87 88 89 90 91 92 93 94

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl. Bb
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp.
Drums
Xylo.

96 97 98 99 100 101 102 103

Pic.
Fl.
Ob.
Bsn.
Eb. Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl. Bb
Alto Sax. 1+2 Eb
Ten. Sax. Bb
Bar. Sax. Eb
Hrn 1+2 F
Hrn 3+4 F
Trpt 1
Trpt 2
Trpt 3
Trmb. 1 C
Trmb. 2+3 C
Bar. Euph.
Basses C
String-bass
Timp.
Drums
Xylo.

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104 105 106 107 108 109 110 111 112 113

Pic. C
Fl. C
Ob. C
Bssn C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl. H
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp
Drums
Xylo.

Allegro vivace
114 115 116 117 118 119 120 121 122

Pic. C
Fl. C
Ob. C
Bssn C
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl. Eb
Bass Cl. H
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb. 1
Trmb. 2+3 C
Bar. C
Basses C
String-bass
Timp
Drums
Xylo.

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