

" 1492 - CHRISTOPHER COLUMBUS "

Music & Lyrics : VANGELIS

CONQUEST OF PARADISE

Arr. : Pascal DEVROYE

Time : 4' 20"

1^o di Bolero ♩ = 72

Wind Band

A

Piccolo

1st-2nd Flutes

Oboe

E♭ Clarinet

1st B♭ Clarinets (+ choir ad lib.)

2nd B♭ Clarinets

3rd B♭ Clarinets

Bass Clarinet

Bassoon

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1^o di Bolero ♩ = 72

A

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st F Horns

2nd-3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Baritone

Bass Optional (+ 8va bassa)

Bass Obligat.

1^o di Bolero ♩ = 72

Vibra (soft sticks)

A

Mallets

Timpani (G - A - D)

Snare Drums

Gong & Tambourine

Cymb. & Bass Drums

Wind Chimes & Toms

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instrument parts visible on the left side include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Baritone (Bar.), B-flat Oboe (B. Opt), Bass Oboe (B. Obl.), Mallets (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Gong - Tom (G. - Tb.), Cymbal - Bass Drum (Cb. - B.D.), and Wood Chime - Tom (W. Ch - T). The page number '7' is visible at the bottom left and bottom center.

B

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
B. Cl.
Ban.
Alto Sax.
Ten. Sax.
Bar. Sax.

B

B♭ Trp.
F Horn.
C Trb.
Bar.
B. Opt.
B. Obl.
Mal.
Timp.
S. Dr.
G. - Tb.
B. - B.D.
V. Ch. - T.

Picc. *pp*

Fl. *mp*

Ob. *pp*

E. Cl. *pp*

B. Cl. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

19

B. Tmp. *mp*

F. Hrn. *mp*

C. Trb. *mp*

Bar. *mp*

B. Opt. *mp*

B. Obl. *mp*

19

Mal. *mp*

Timp.

S. Dr. *mf*

G. - Tb. *mf*

Cb. - B.D. *mf*

W. Ch. - T. *mf*

19

C

C

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instrument parts visible on the left side include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F. Hrn.), C Trumpet (C Trb.), Baritone (Bar.), B♭ Oboe (B. Opt.), Bassoon (B. Obl.), Mallets (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Gong - Tom (G. - Tb.), Cymbal - Bass Drum (Cb. - B.D.), and Wood Chime - Tom (W. Ch. - T.). The page number '25' is visible at the bottom left corner.

D

D

D

Picc. *mf*

Fl. *f*

Ob. *f*

E-Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

Ban. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *ff*

B. Trp. *mf*

F. Hrn. *ff*

C. Trb. *mf*

Bar. *mf*

B. Opt. *mf*

B. Obl. *mf*

Mal. *mf*

Timp. *p*

S. Dr. *f*

G. - Tb. *f*

Cb. - B.D. *f*

W. Ch. *f*

Cymb. *f*

B.D. *f*

Toms *f*

30

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes B-flat Trumpet (B. Trp.), Flute Harmonica (F. Hrn.), Cornet (C. Trb.), Baritone (Bar.), B-flat Optima (B. Opt), and Bass Oboe (B. Obl.). The third system includes Mallets (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Gong (Gong), Gong - Tom (G. - Tb.), Conga - Bass Drum (Cb. - B.D.), and Conga - Tom (W. Ch. - T.). The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large black 'X' is drawn across the page, indicating that the score is crossed out or unused.

The image shows a page of a musical score for a large orchestra and choir. The score is organized into systems of staves. The instruments listed on the left are: Picc., Fl., Ob., E. Cl., B. Cl., B. Cl., Ban., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F. Hrn., C. Trb., Bar., B. Opt., B. Obl., Mal., Timp., S. Dr., G. - Tb., Cb. - B.D., and W. Ch. - T. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. There are three rehearsal marks labeled 'G' in boxes. The page number '51' is visible at the bottom left of the score area.

The image shows a page of a musical score for a large orchestra, numbered 9 in the top right corner. The score is organized into systems of staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Cl., B. Cl., B. Cl., Ben., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Bar., B. Opt., B. Obl., Mal., Glock, Timp., S. Dr., G. - Tb., Cb. - B.D., and W. Ch. - T. The score includes musical notation such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are three boxed 'E' characters at the top of the page, one above the Picc. staff, one above the B. Trp. staff, and one above the Glock staff. The page number '35' appears at the bottom left and bottom right corners. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instrument parts visible on the left side include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B- Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Baritone (Bar.), B-flat Oboe (B. Opt), Bass Oboe (B. Obl.), Mellophone (Mal.), Snare Drum (S. Dr.), Gong - Tom (G. - Tb.), Cymbal - Bass Drum (Cb. - B.D.), and Wire Chime - Tom (W. Ch - T.). The page number '40' is visible at the bottom left and bottom center.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include staves for Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, Baritone, B-flat Oboe, Bassoon, Mallets, Snare Drum, Gong/Tam-tam, and Cymbals/Drum. The page number '58' is visible at the bottom left of the score area.

The image shows a page of a musical score for a large orchestra, numbered 14. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bar. Sax. (Baritone Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Trp. (Bass Trumpet)
- F. Horn. (French Horn)
- C. Trb. (Cornet)
- Bar. (Baritone)
- B. Opt. (Bassoon Opt.)
- B. Obl. (Bassoon)
- Mal. (Mallets)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- G. - Tb. (Gong - Tom)
- Cymb. (Cymbal)
- B.D. (Bass Drum)
- W. Ch - T. (Wood Chime - Tom)

Rehearsal marks are present at the beginning of the sections, indicated by a box containing the letter 'H'. The page number '84' is visible at the bottom left corner.

The image shows a page of a musical score for a large orchestra, numbered 15 in the top right corner. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., B. Cl., Bar., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Bar., B. Opt., B. Obl., Mal., Timp., S. Dr., G. - Tb., Cb. - B.D., and W. Ch. - T. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. A rehearsal mark with the number '1' is present at the top of the page. A large, thick black 'X' is drawn across the entire page, from corner to corner, effectively obscuring the musical notation. The page number '15.' is located in the upper right corner. At the bottom center, there is a reference number '03 - 013 - 09'. The page number '68' is visible at the bottom left corner.

The image shows a page of a musical score for a large orchestra, page 16. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and staves:

- Picc.
- Fl.
- Ob.
- Ev Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Bar.
- B. Opt.
- B. Obl.
- Mal.
- Timp.
- S. Dr.
- G. - Tb.
- Cb. - B.D.
- W. Ch - T.

Measure numbers 74 are visible at the beginning of several staves.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E-Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet in B-flat (B♭ Trp.), Horn in F (F Hrn.), Trombone in C (C Trb.), Baritone (Bar.), Baritone Optima (B. Opt), and Baritone Oblong (B. Obl.). The third system includes Mallets (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Gong, Gong Drum (G. - Tb.), and Cymbal - Bass Drum (Cb. - B.D.). The bottom-most staff is for the Chimes (W. Ch. - T.). The score contains various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. There are three rehearsal marks labeled 'J' at the beginning of the first, second, and third systems. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation.

The image shows a page of a musical score for a large orchestra, page 18. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and markings:

- Woodwinds:** Picc., Fl., Ob., E♭ Cl., B♭ Cl., B. Cl., Bar. Sax., Alto Sax., Ten. Sax., Bar. Sax.
- Brass:** B♭ Trp., C Trb., Bar., B. Opt., B. Obl.
- Other Instruments:** Mal., Timp., S. Dr., G. - Tb., Cb. - B.D., W. Ch. - T.
- Rehearsal Markers:** Three boxes containing the letter 'K' are placed above the Picc., Bar. Sax., and Mal. staves.
- Measure Numbers:** The number '84' is written at the beginning of the Bar. Sax. and B. Obl. staves.
- Dynamic Markings:** Various dynamics are indicated, including *mf*, *pp*, and *p*.
- Performance Instruction:** The instruction "Vibra (soft sticks)" is written above the Mal. staff.

The image shows a page of a musical score for a symphony orchestra, page 19. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Trn. Sax. (Trumpet Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F. Hrn. (French Horn)
- C. Tbn. (C Trumpet)
- Bar. (Baritone)
- B. Opt. (Bassoon Optics)
- B. Obl. (Bassoon)
- Mal. (Mellophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- G. - Tb. (Gong - Tom)
- B.D. (Bass Drum)
- Ch. T. (Cymbal - Tom)

The page number '90' is visible at the bottom left of the score area.

The image shows a page of a musical score for a symphony orchestra, page 20. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Baritone (Bar.), Bass Ophicleide (B. Opt.), and Bass Oboe (B. Obl.). The third system includes Mallets (Mal.), Timpani (Timp.), Snare Drum (S. Dr.), Gong (G. - Tb.), Cymbals and Bass Drum (Cb. - B.D.), and Wood Chimes (W. Ch. - T.). The score includes various musical notations such as notes, rests, and dynamics like *pp* and *ppp*. There are also performance instructions like "Rit....." and a rehearsal mark "L" in a box. A large black 'X' is drawn across the entire page, crossing out the musical score.