



Molenaar Edition

# Derniere Valse, La

Composer

Zamecnik, E.

Arranger

Order number

012267090

Duration

Diff

**D**

Mini - Score

Evzen Zámečník

# LA DERNIÈRE VALSE

*For Band*

Harmonie

Full Score

01.2267.09

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland

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1 Full Score	1 Horn I Eb/F	
1 Condensed Score	1 Horn II Eb/F	
1 Piccolo C	1 Horn III Eb/F	
4 Flute I	1 Horn IV Eb/F	
4 Flute II	2 Tenorhorn	
1 Oboe I	2 Trombone I C	}
1 Oboe II	2 Trombone II C	
1 Bassoon I	2 Trombone III C	
1 Bassoon II	2 Barit. Euph. C	}
1 Eb Clarinet	2 Barit. Euph. Bb	
5 Clarinet I	1 Stringbass C	}
5 Clarinet II	4 Basses (Tuba) C I + II	
5 Clarinet III	1 Timpani	}
1 Alto Clarinet	4 Percussion (SD,BD,Cymb.Triangle)	
1 Bass Clarinet		
2 Alto Saxophone I	<b>ADDITIONAL PARTS</b>	
2 Alto Saxophone II	1 Trombone I Bb	}
2 Tenor Saxophone I + II	1 Trombone II Bb	
1 Baritone Saxophone	1 Trombone III Bb	
4 Cornet I + II	2 Barit. Euph. Bb	}
2 Trumpet I	2 Eb Bass	
2 Trumpet II	2 Bb Bass	}
2 Trumpet III		

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# La Dernière Valse

( For Wind band )



Duration : ca. 8 min.

*Tempo di Valse*

The score is written for a wind band and includes parts for Piccolo C, Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Saxophone 1+3 Eb, Tenor Saxophone 1+2 Eb, Baritone Saxophone Eb, Horn 1+2 F, Horn 3+4 F, Cornet 1+2 Bb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Tenorhorn Bb, Baritone Euphonium C, Basses (Tuba) 1+2 C, Stringbass C, Timpani, and S.D./B.D. Cymb./Triangle. The score is marked with dynamics such as *f*, *mf*, and *fp*, and includes performance instructions like *fp* and *fp*.

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Pic. C

Fl. C

Ob. C

Basn C

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax. 1+2 Eb

Ten. Sax. Eb

Bar. Sax.

Hrn 1+2 F

Hrn 3+4 F

Cmt 1+2

Trpt 1

Trpt 2

Trpt 3

Tmb. 1 C

Tmb. 2 C

Tmb. 3 C

Ten. Horn

Bar. C

Basses

Str.

Trmp

perc

Pic. C

Fl. C

Ob. C

Basn C

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax. 1+2 Eb

Ten. Sax. Eb

Bar. Sax.

Hrn 1+2 F

Hrn 3+4 F

Cmt 1+2

Trpt 1

Trpt 2

Trpt 3

Tmb. 1 C

Tmb. 2 C

Tmb. 3 C

Ten. Horn

Bar. C

Basses

Str.

Trmp

perc

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6 7

47 48 49 50 51 52 53 54 55 56

Pic. C

Fl. C

Ob. C

Basn C

Cl. B♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax. 1+2 Eb

Ten. Sax. B♭

Bar. Sax.

Hrn 1+2 F

Hrn 3+4 F

Cmt 1+2

Tpct 1

Tpct 2

Tpct 3

Trmb. 1 C

Trmb. 2 C

Trmb. 3 C

Ten. Horn

Bar. C

Basses

Str.

Trmp

perc

8

57 58 59 60 61 62 63 64 65 66

Pic. C

Fl. C

Ob. C

Basn C

Cl. B♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alt. Sax. 1+2 Eb

Ten. Sax. B♭

Bar. Sax.

Hrn 1+2 F

Hrn 3+4 F

Cmt 1+2

Tpct 1

Tpct 2

Tpct 3

Trmb. 1 C

Trmb. 2 C

Trmb. 3 C

Ten. Horn

Bar. C

Basses

Str.

Trmp

perc

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Pic. C  
Fl. C  
Ob. C  
Bass C  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bass Cl.  
Alt. Sax. 1+2 Eb  
Ten. Sax. Eb  
Bar. Sax.  
Hrn 1+2 F  
Hrn 3+4 F  
Cmpt 1+2  
Trpt 1  
Trpt 2  
Trpt 3  
Tmb. 1 C  
Tmb. 2 C  
Tmb. 3 C  
Ten. Horn  
Bar. C  
Basses  
Str.  
Timp  
perc

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Pic. C  
Fl. C  
Ob. C  
Bass C  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bass Cl.  
Alt. Sax. 1+2 Eb  
Ten. Sax. Eb  
Bar. Sax.  
Hrn 1+2 F  
Hrn 3+4 F  
Cmpt 1+2  
Trpt 1  
Trpt 2  
Trpt 3  
Tmb. 1 C  
Tmb. 2 C  
Tmb. 3 C  
Ten. Horn  
Bar. C  
Basses  
Str.  
Timp  
perc

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81 82 83 84 85 86

Pic. C

Fl. C

Ob. C (solo) *espress.* *mf* *mf* *f* (a2)

Basn. C

Cl. Eb

Cl. 1 *mf espress.* *mf* *f*

Cl. 2 *mf espress.* *mf* *f*

Cl. 3 *mf espress.* *mf* *f*

Alto Cl.

Basn. Cl.

Alt. Sax. 1+2 Eb

Ten. Sax. Eb

Bar. Sax.

Hrn. 1+2 F

Hrn. 3+4 F

Cmt. 1+2

Trpt. 1

Trpt. 2

Trpt. 3

Trmb. 1 C

Trmb. 2 C

Trmb. 3 C

Ten. Horn

Bar. C

Basses

Str.

Temp.

perc.

11 12

88 89 90 91 92 93 94 96 97 98

Pic. C

Fl. C

Ob. C *f*

Basn. C (a2) *f espress.*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

Basn. Cl. *f*

Alt. Sax. 1+2 Eb (a2) *f espress.*

Ten. Sax. Eb (a2) *f espress.*

Bar. Sax. *f*

Hrn. 1+2 F

Hrn. 3+4 F

Cmt. 1+2 (a2) *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trmb. 1 C *f sim.*

Trmb. 2 C *f sim.*

Trmb. 3 C *f sim.*

Ten. Horn *f espress.*

Bar. C *f espress.*

Basses *f*

Str. *f*

Temp. *f*

perc. *trgl. p*

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99 100 101 102 13 104 105 106 107 108 109

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bass Cl.  
Alt. Sax. 1+2 Eb  
Ten. Sax. Eb  
Bar. Sax.  
Hrn. 1+2 F  
Hrn. 3+4 F  
Cmt. 1+2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trmb. 1 C  
Trmb. 2 C  
Trmb. 3 C  
Ten. Horn  
Bar. C  
Bases  
Str.  
Timp  
perc

110 14 112 113 114 115 116 117 118

Pic. C  
Fl. C  
Ob. C  
Bsn. C  
Cl. Bb  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bass Cl.  
Alt. Sax. 1+2 Eb  
Ten. Sax. Eb  
Bar. Sax.  
Hrn. 1+2 F  
Hrn. 3+4 F  
Cmt. 1+2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trmb. 1 C  
Trmb. 2 C  
Trmb. 3 C  
Ten. Horn  
Bar. C  
Bases  
Str.  
Timp  
perc

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15

119 120 121 122 123 124 125 126 127 128

Pic. C

Fl. C (a2) p

Ob. C

Basn C (a2) p

Cl. Eb

Cl. 1 p

Cl. 2 p

Cl. 3 p

Alto Cl. mf

Bass Cl. mf

Alto Sax. 1+2 Eb (a2) espress. mf

Ten. Sax. 1+2 Eb (a2) mf

Bar. Sax. (a2) espress. mf

Hrn 1+2 F (a2) mf

Hrn 3+4 F (a2) mf

Cmt 1+2

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C p

Trmb. 2 C p

Trmb. 3 C

Ten. Horn Bb p

Bar. C p

Basses C

Str.

Temp.

Perc.

17

129 130 131 132 133 134 135 136 137 138

Pic. C

Fl. C

Ob. C solo (a1) mf espress.

Basn C (a2) p mf

Cl. Eb

Cl. 1 mf espr. b2

Cl. 2 mf espr. b2

Cl. 3 mf espr. b2

Alto Cl. espress. mf

Bass Cl. mf

Alto Sax. 1+2 Eb (a2) espress. mf

Ten. Sax. Bb (a2) espress. mf

Bar. Sax. Eb mf

Hrn 1+2 F (a2) mf espress.

Hrn 3+4 F (a2) mf espress.

Cmt 1+2 (a2) mf espress.

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2 C

Trmb. 3 C

Ten. Horn Bb

Bar. C

Basses C

Str.

Temp.

Perc.

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139 140 141 142 143 144 145 146

Pic. C

Fl. C (a2)

Ob. C (a2) (a1) *mf espress.*

Basn. C (a2) *p*

Cl. Bb

Cl. 1 *mf espr.* Oboe *mf espr.*

Cl. 2 *mf espr.* Oboe *mf espr.*

Cl. 3 *mf espr.*

Alto Cl.

Bass Cl.

Alto Sax. 1+2 Eb

Ten. Sax. Bb

Bar. Sax. Eb

Hrn. 1+2 F

Hrn. 3+4 F

Corn. 1+2

Trpt. 1

Trpt. 2

Trpt. 3

Trmb. 1 C

Trmb. 2 C

Trmb. 3 C

Ten. Horn Bb

Bar. C

Basses C

Str.

Temp.

perc.

147 148 149 150 151 152 *Fine* 19 *Agitato* 154

Pic. C

Fl. C

Ob. C

Basn. C (a2)

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Alto Sax. 1+2 Eb

Ten. Sax. Bb

Bar. Sax. Eb

Hrn. 1+2 F

Hrn. 3+4 F

Corn. 1+2

Trpt. 1

Trpt. 2

Trpt. 3

Trmb. 1 C

Trmb. 2 C

Trmb. 3 C

Ten. Horn Bb

Bar. C

Basses C

Str.

Temp.

perc.

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