

Comedian Harmonists in Concert

Selection

Direktion in C

compiled and arranged by
VLAD KABEC

Tpo di Marcia

Musical score for 'Tpo di Marcia'. It features three systems of staves. The first system includes parts for Holz, Flg., 1. Trp. (marked *ff*), Trp. 2./3., Flg. 2., Hr., and Pos. The second system continues the woodwind parts. The third system shows the bass line. The piece is in 2/4 time and C major.

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Direktion in C

Continuation of the 'Tpo di Marcia' score. It features three systems of staves. The first system includes parts for Holz, Hr. (marked *mf*), and Pos. The second system includes parts for Trp. and Hr. (marked *f*). The third system includes parts for Holz, Flg., 1. Horn 1. (marked *Meno*), and Pos. (marked *rit* and *mf*). The piece is in 2/4 time and C major.

Direktion in C

Musical score for 'Liebling, mein Herz läßt dich grüßen'. It features three systems of staves. The first system includes parts for Klar., Sax. (marked *mf*), Hr., and Pos. The second system includes parts for Trp., Flg., and Alt-Sax (marked *p*), and Ten.-Sax & Bass. The third system includes parts for Trp., Flg., and Alt-Sax (marked *p*), and Ten.-Sax & Bass. The piece is in 4/4 time and C major.

Direktion in C

Musical score for 'Mein kleiner grüner Kaktus'. It features three systems of staves. The first system includes parts for Trp. and Pos. The second system includes parts for Holz (marked *p*) and Hr., Pos. The third system includes parts for Trp. and Pos. The piece is in 4/4 time and C major.

70

Tr.

75 Allegro $\text{♩} = 117$

mf Tutti *f*

+ Pos.

3 Veronika, der Lenz ist da

80

Flöte, Piccolo

85

mf Hr., Pos.

Moderato $\text{♩} = 100$

115

Sax., Klar., Flgh.

p

120

125

Trp., Hr.

f Tutti

Pos.

130

SOLO - Klar.

mf SOLO - Trp.

Pos.

90

tr

Holz

mf

95

100

Hr., Ten - Sax

105

Flgh.

Drums

110

1. *f* Tutti

2. *f*

135

Clap Hands

140

145

Tpo di Marcia

150

Flöte

mf Tutti

Klar. 2/3, Hr., Sax.

mf Pos.

150

5 Ein Freund, ein guter Freund

155

Musical score for measures 155-160. It features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note bass line. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 160-165. The piano part continues with the eighth-note bass line. The vocal line has a rest. Dynamics include *mf*.

Musical score for measures 165-170. The piano part continues with the eighth-note bass line. The vocal line has a rest. Dynamics include *f*.

Musical score for measures 170-175. The piano part continues with the eighth-note bass line. The vocal line has a rest. Dynamics include *f*. Instrumentation includes Holz (Woodwinds) and Pos., Hr. 1/2 (Posaune, Horn 1/2).

Musical score for measures 175-180. It features a flute part (Flöte) and a piano accompaniment. Dynamics include *f* and *Tutti*.

Musical score for measures 180-185. The piano part continues with the eighth-note bass line. Dynamics include *mf*.

Musical score for measures 185-190. It features a timpani part (l'istesso Tpo.) and a piano accompaniment. Dynamics include *f*.

Musical score for measures 190-195. The piano part continues with the eighth-note bass line. Dynamics include *ff*. The page ends with the marking HRH.