

Sommerfest

Ouverture

von SEPP NEUMAYR

Allegro molto $\text{♩} = 136$

5

Trp.

11

15

Hr.

Ten Bar.

20

8va

25

Trp.

Andante arioso ♩ = 88

Klar. / Flöten
3. Klar. / Fag.

36 40

Ten.

p

1. / 2. Klar.

45

p

Pos. / Hr.

EsKlar / Fl
Fig 1. Klar / Trp.

50

Hr.

1. Sax

B / Fag / Fag

55 Holz

+2. Flg/Baxl

60 Holz

3. Kl/Bflg Sax

+1. Trp.

65 Holz

rit.

allargando

Fl 1. Klar.

2. / 3. Klar.

mf 1. Flg.

allargando

p

rit.

Allegro molto $\text{♩} = 136$ 71

p

75 *Blech/3. Klar.* *FII*
1. 2. Klar.

mf

80 85

mf

90 *Holz*
mf Ten/Sax/Fag/Pos

mf

95

mf

100 *Tutti 8va* 105

110

Trp. *Pop.* *f.* *+Trp.* *f.* *+Pk.* *f.*

115

120 *8va* *Ten/Pus* *Hr.* *f.* *f.* *Cin.*

124

Hr.
Pos.
f

130

Vla
p

134

139

Trp.
Hr.
f
Tutti

142

+Tenöre
f
Fog.

145

150

155

Trp/Hr/Pos

160

Pos/2. Hr.
Fab.

166

Holz/Sax

170

Tutti

Finale
Trp/Pos

174

Fl/
Pic

178 *F1/ Pic* *Tutti* 182

185 *Trp.* *Trp.* *Holz/1. Fig.* *Trp/Pos*

190 *Trp./Pos.* *Pos.* *f Blech* 193

197 *Blech/Sax*

Detailed description: This page of a musical score contains four systems of music for brass instruments. The first system (measures 178-182) features a Piccolo (Pic) and Flute 1 (F1) part with a 'Tutti' dynamic. The second system (measures 185-190) includes parts for Trumpets (Trp.), Horns (Horn 1, Holz/1. Fig.), and Trumpets/Positives (Trp/Pos). The third system (measures 190-193) features Trumpets/Positives (Trp./Pos.), Positives (Pos.), and a forte (f) Blech section. The fourth system (measures 197-199) features a Blech/Sax section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.