



Molenaar Edition

# Conquest Of Paradise

-1492

Composer

Vangelis

Arranger

Hautvast, Willy

Order number

082365040

Duration



Diff

B

Not for Sale Not for Sale Not for Sale

Mini - Score

Vangelis

1492

# CONQUEST OF PARADISE

*arr. Willy Hautvast*

*For Band and Male Choir ad.lib.*

Harmonie

Full Score: Pag. 1  
Cond. Score: Pag. 13

08.2365.04

\*\*

Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland

Not for Sale Not for Sale Not for Sale

1492

## Conquest of Paradise

arr: Willy Hautvast  
Text: Willy Hautvast



Score C  
Duration : 4 min.

Bolero ( $\text{♩} = 80$ )

Flute C

Oboe C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2+3 B♭

Bass Clarinet B♭

Alto Saxophone 1+2 E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet 1

Trumpet 2+3

Horn 1+2 F

Horn 3 F

Vocal

Trombone 1 C

Trombone 2+3 C

Baritone Bassoon C

Basses (Tuba) C

Timpani

Sn. Drum B.Dr-Cymb.

Cymbal-Tambourine Glocken sp.



INSTRUMENTATION '1492 CONQUEST OF PARADISE' - 08.2365.04  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H) + Condensed Score
8	Flute
2	Oboe
2	Bassoon
1	E♭ Clarinet
5	Clarinet I
5	Clarinet II
5	Clarinet III
1	Bass Clarinet
2	Alto Saxophone I
2	Alto Saxophone II
2	Tenor Saxophone
1	Baritone Saxophone
1	Soprano Saxophone
1	E♭ Flügelhorn
2	Flügelhorn I
2	Flügelhorn II
1	Flügelhorn III
3	Trumpet I
3	Trumpet II
3	Trumpet III
<b>ADDITIONAL PARTS</b>	
1	Trombone I B♭
1	Trombone II B♭
1	Trombone III B♭
2	E♭ Bass
2	B♭ Bass
Male Choir part	

Not for Sale Not for Sale

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax.Alt.

Sax.Ten.

Sax.Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

Trb 1

Trb 2+3

Bar.

Tuba

Timp.

Perc 1

Perc 2

Musical score page 8-15. The vocal part (Vocal) has lyrics: "Hum (neuriën, summen, fredonner)". Measure 12 contains a dynamic marking "mf". Measures 13-15 show sustained notes.

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax.Alt.

Sax.Ten.

Sax.Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

Trb 1

Trb 2+3

Bar.

Tuba

Timp.

Perc 1

Perc 2

Musical score page 16-23. The vocal part (Vocal) has lyrics: "Hum .". Measure 19 contains a dynamic marking "mf". Measures 20-23 show sustained notes.

Fl. 24 - 30  
 Ob.  
 Cl. Eb.  
 Cl. 1  
 Cl. 2+3  
 Cl. Bass  
 Sax.Alt.  
 Sax.Ten.  
 Sax.Bar.  
 Trpt 1  
 Trpt 2+3  
 Hrn 1+2  
 Hrn 3  
 Vocal  
 Trb 1  
 Trb 2+3  
 Bar.  
 Tuba  
 Timp.  
 Perc 1  
 Perc 2

In No mine ve ri ni te, In No mine ve ri ta, In No mine be

*Not for Sale Not for Sale Not for Sale*

Fl. 31 - 37  
 Ob.  
 Cl. Eb.  
 Cl. 1  
 Cl. 2+3  
 Cl. Bass  
 Sax.Alt.  
 Sax.Ten.  
 Sax.Bar.  
 Trpt 1  
 Trpt 2+3  
 Hrn 1+2  
 Hrn 3  
 Vocal  
 Trb 1  
 Trb 2+3  
 Bar.  
 Tuba  
 Timp.  
 Perc 1  
 Perc 2

ni to, In Glo - ri - a. In No mine ve ri ni - te, In No mine ve ri

*Not for Sale Not for Sale Not for Sale*

Fl. 38  
 Ob.  
 Cl. Eb.  
 Cl. 1  
 Cl. 2+3  
 Cl. Bass  
 Sax.Alt.  
 Sax.Ten.  
 Sax.Bar.  
 Trpt 1  
 Trpt 2+3  
 Hrn 1+2  
 Hrn 3  
 Vocal  
 ta, In No mine be - ni - to, In Glo - - ri - a \_\_\_\_\_.  
 Trb 1  
 Trb 2+3  
 Bar.  
 Tuba  
 Timp.  
 Perc 1  
 Perc 2

Fl. 39 40 41 42 43  
 Ob. 45 46 47 48 49 50 51 52  
 Cl. Eb.  
 Cl. 1  
 Cl. 2+3  
 Cl. Bass  
 Sax.Alt.  
 Sax.Ten.  
 Sax.Bar.  
 Trpt 1  
 Trpt 2+3  
 Hrn 1+2  
 Hrn 3  
 Vocal  
 Trb 1  
 Trb 2+3  
 Bar.  
 Tuba  
 Timp.  
 Perc 1  
 Perc 2

*Not for Sale Not for Sale Not for Sale*

Fl. 53

Ob. 54

Cl. Es. 55

Cl. 1 56

Cl. 2+3 57

Cl. Bass 58

Sax.Alt. 59

Sax.Ten.

Sax.Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

Trb 1

Trb 2+3

Bar.

Tuba

Timpani

Perc 1

Perc 2

Fl. 60  
 Ob.  
 Cl. Eb. *mf*  
 Cl. 1 *mf*  
 Cl. 2+3 *mf*  
 Cl. Bass *mf*  
 Sax.Alt.  
 Sax.Ten.  
 Sax.Bar. *mf*  
 Trpt 1  
 Trpt 2+3  
 Hrn 1+2 *mf*  
 Hrn 3  
 Vocal  
 No mi ne ve ri ni te, In No mi ne ve ri ta, In No mi ne be - ni to, In Glo - ri  
 Trb 1 *mf*  
 Trb 2+3 *mf*  
 Bar.  
 Tuba *mf*  
 Timp. *mf*  
 Perc 1 *mf* -cymb.  
 Perc 2

Fl. 67 - 68 f  
 Ob. 69  
 Cl. Es. 70  
 Cl. 1 71  
 Cl. 2+3 72  
 Cl. Bass 73  
 Sax. Alt. 67 f  
 Sax. Ten. 68 f  
 Sax. Bar. 69 f  
 Trpt 1 70 f  
 Trpt 2+3 71 f  
 Hrn 1+2 72  
 Hrn 3 73 f  
 Vocal 74 a In No mine ve ri ni -te, In No mine ve ri ta, In No mine be  
 Trb 1 75 f  
 Trb 2+3 76 f  
 Bar. 77 f  
 Tuba 78 f  
 Timp. 79 f  
 Perc 1 80 +cymb.  
 Perc 2 81 glocken spel f

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

Trb 1

Trb 2+3

Bar.

Tuba

Tim.

Perc 1

Perc 2

## **Conductor C**

**Duration: 4 min.**

# 1492 Conquest of Paradise

(Harmonie – Fanfare)  
Male choir (ad. lib.)

Vangelis  
arr: Willy Hautvast  
Text: Willy Hautvast



## Bolero ( $\text{♩} = 80$ )

Musical score for measures 1 through 5. The score consists of five staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. Measures 1, 2, 3, 4, and 5 each have a single vertical bar line. The second staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains a measure of sixteenth-note patterns labeled "Snare Dr. with brushes". The third staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains a measure of eighth-note patterns labeled "B. Dr. - cymb.". The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains a measure of eighth-note patterns labeled "Cymb.". The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains a measure of eighth-note patterns labeled "Bas. + Timp.". Measure 1 starts with a dynamic of *mf*.

6            7            8            9            10            11

Clar. Flug. Sax.  
Hrn. Bar.

*mf*

Hum  
(neuriën-summen-fredonner)

A musical score page showing measures 12 through 16. The top staff is soprano (G clef) with lyrics "Hum". The middle staff is basso (F clef) with rhythmic patterns of eighth and sixteenth notes. The bottom staff is piano with bass notes. Measure 12 starts with a whole note rest. Measures 13-16 show various note patterns across the three staves. A large blue diagonal watermark "for Sale Not for Rent" is overlaid across the page.

18 Hum Trb  
 19 Drums as Before Hrns  
 20 21 22  
 23 Hum In No mine ve ri ni - te, In  
 24 Bar. T.Sax.  
 25 +Trp Trb. Bas. Cl.  
 26 Hrn Trb.II+III  
 27  
 28 No mine ve ri ta, In No mine be - ni - to, In Glo - - ri -  
 29 30 31 32  
 33 a - . In No mine ve ri ni - te, In No

*Not for Sale*

39 40 41 42 43 tutti ff  
 44 ff +cymb.  
 45  
 46 47 48 49 50 51 52 53 54  
 55 56 57 58 59 60 W.W. Trp mf In No mine ve ri ni - te, In  
 61 Trb. mf Hrn.  
 62 63 64 65 66  
 No mine ve ri ta, In No mine be - ni - to

*Not for Sale*

67 68 69 tutti 70 71

a In No mi ne ve ri ni - te, In No mi ne ve ri

72 73 74 75 76 77

ta, In No mi ne be - ni - to, In Glo - - ri - a

**Coda**

78 79 Clar. Flug. Sax.

*mf* a Hum

80 81

*mf* Hrn. Trb.

82 83 84 tutti +8va 85 86

Hum *dim.* *p*

*dim.* *p*