

Molenaar Edition

# Conquest Of Paradise

-1492

Composer

Vangelis

Arranger

*Hautvast, Willy*

Order number

082365040

Duration

Diff

**B**

Mini - Score

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# Vangelis

## 1492

# CONQUEST OF PARADISE

*arr. Willy Hautvast*

*For Band and Male Choir ad.lib.*

Harmonie

Full Score: Pag. 1

Cond. Score: Pag. 13

08.2365.04

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland

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# Conquest of Paradise

Score C  
Duration : 4 min.

arr: Willy Hautvast  
Text: Willy Hautvast



Bolero (♩ = 80)

The score is for a 4-minute piece in 4/4 time, marked Bolero with a tempo of 80 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems, with some instruments having multiple parts. The key signature is one flat (Bb).

INSTRUMENTATION '1492 CONQUEST OF PARADISE' - 08.2365.04  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                                    |                          |
|------------------------------------|--------------------------|
| 1 Full Score (H) + Condensed Score | 2 Horn I Eb/F            |
| 8 Flute                            | 1 Horn II Eb/F           |
| 2 Oboe                             | 1 Horn III Eb/F          |
| 2 Bassoon                          | 2 Trombone I C           |
| 1 Eb Clarinet                      | 2 Trombone II C          |
| 5 Clarinet I                       | 2 Trombone III C         |
| 5 Clarinet II                      | 2 Barit. Euph. C         |
| 5 Clarinet III                     | 2 Barit. Euph. Bb        |
| 1 Bass Clarinet                    | 4 Basses (Tuba) C I + II |
| 2 Alto Saxophone I                 | 1 Timpani                |
| 2 Alto Saxophone II                | 2 Percussion I           |
| 2 Tenor Saxophone                  | 1 Percussion II          |
| 1 Baritone Saxophone               |                          |
| 1 Soprano Saxophone                |                          |
| 1 Eb Flügelhorn                    |                          |
| 2 Flügelhorn I                     |                          |
| 2 Flügelhorn II                    |                          |
| 1 Flügelhorn III                   |                          |
| 3 Trumpet I                        |                          |
| 3 Trumpet II                       |                          |
| 3 Trumpet III                      |                          |

ADDITIONAL PARTS

- |                   |
|-------------------|
| 1 Trombone I Bb   |
| 1 Trombone II Bb  |
| 1 Trombone III Bb |
| 2 Eb Bass         |
| 2 Bb Bass         |
| Male Choir part   |

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24 25 26 27 28 29 30

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

In No mi ne ve ri ni te, In No mi ne ve ri ta, In No mi ne be

Trb 1

Trb 2+3

Bar.

Tuba

Timp.

Perc 1

Perc 2

31 32 33 34 35 36 37

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

ni to, In Glo - - ri - a. In No mi ne ve ri ni -te, In No mi ne ve ri

Trb 1

Trb 2+3

Bar.

Tuba

Timp.

Perc 1

Perc 2

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Fl. 38 39 40 41 42 43

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

ta, In No mi ne be - ni - to, In Glo - - ri - a

Trb 1

Trb 2+3

Bar.

Tuba

Timp.

Perc 1

Perc 2

Fl. 44 45 46 47 48 49 50 51 52

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

Trb 1

Trb 2+3

Bar.

Tuba

Timp.

Perc 1

Perc 2

+cymb.

glocken spiel

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Fl. 53 54 55 56 57 58 59

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

Trb 1

Trb 2+3

Bar.

Tuba

Timp.

Perc 1

Perc 2

Fl. 60 61 62 63 64 65 66

Ob.

Cl. Eb

Cl. 1

Cl. 2+3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Vocal

Trb 1

Trb 2+3

Bar.

Tuba

Timp.

Perc 1

Perc 2

No mi ne ve ri ni te, In No mi ne ve ri ta, In No mi ne be - ni to, In Glo - ri

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18 19 20 21 22

Hum

Trb

Hrns

Drums as Before

23 24 25 26 +Trp 27

Hum

In No mi ne ve ri ni - te, In

Bar. T.Sax.

Trb. Bas. Cl.  
Hrn Trb. II+III

28 29 30 31 32

No mi ne ve ri ta, In No mi ne be - ni - to, In Glo - - ri -

33 34 35 +Fl. Ob. 36 37

a. In No mi ne ve ri ni - te, In No

39 40 41 42 43 44 tutti 45

No mi ne be - ni - to, In Glo - - ri - a

*ff*

+cymb.

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 w.w. 61

In No mi ne ve ri ni te, In

Trp. *mf*

Trb. *mf*

Hrn.

62 63 64 65 66

No mi ne ve ri ta, In No mi ne be - ni - to

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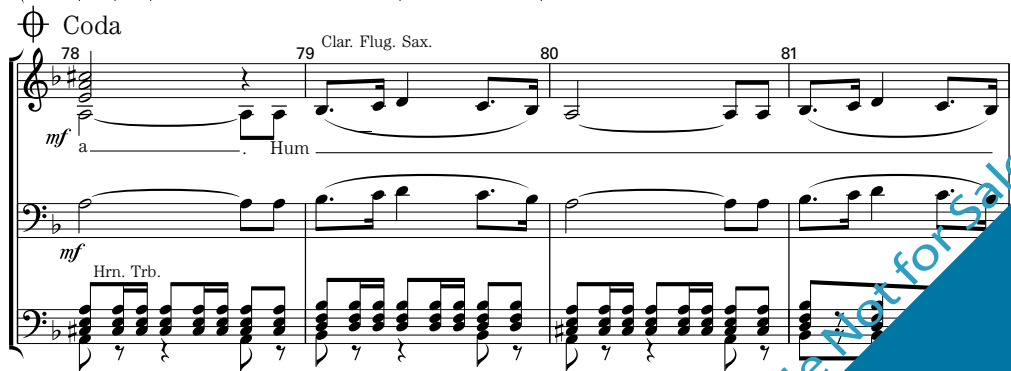
67 68 69 *tutti* 70 71  
*f*  
a . In No mi ne ve ri ni - te, In No mi ne ve ri



72 73 74 75 76 77 *D.S.*  
ta, In No mi ne be - ni - to, In Glo - - ri - a *al Coda*



*Coda*  
78 79 *Clar. Flug. Sax.* 80 81  
*mf* a . Hum



82 83 84 *tutti +8va* 85 86  
Hum *dim.* *p*



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