

# The Pink Panther

Music by Henry Mancini

Arranged by Paul Cook

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## INSTRUMENTATION

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1	Conductor	4	Horn in F
8	C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
4	1st B $\flat$ Clarinet	2	Baritone
4	2nd B $\flat$ Clarinet	2	Baritone Treble Clef
2	B $\flat$ Bass Clarinet	4	Tuba
2	Bassoon	2	Mallet Percussion (Bells, Xylophone)
4	E $\flat$ Alto Saxophone	1	Snare Drum
2	B $\flat$ Tenor Saxophone	1	Suspended Cymbal
2	E $\flat$ Baritone Saxophone	1	Bass Drum
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		

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# THE PINK PANTHER

CONDUCTOR

Music by HENRY MANCINI  
Arranged by PAUL COOK

Moderate ♩ = 96 - 112

C Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate ♩ = 96 - 112 Muted

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Mallet Percussion \* Xylophone

Snare Drum

Suspended Cymbal

Bass Drum

S.D. stick

mp

Conductor - 2

Fl.

Ob.

1  
B♭ Cl.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1  
B♭ Trp.

2

Hn.

1  
Trb.

2

Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

The image shows a page of a musical score for a conductor. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ B. Cl.), Bassoon (Bsn.), Alto Saxophone in E-flat (E♭ A. Sax.), Tenor Saxophone in B-flat (B♭ T. Sax.), Baritone Saxophone in E-flat (E♭ Bar. Sax.), Trumpet in B-flat (B♭ Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallets, Snare Drum (S.D.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B.D.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large red watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

Conductor - 3

Fl.

Ob.

1 Bb Cl.

2 Bb Cl.

Bb B. Cl.

Bsn.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1 Bb Trp.

2 Bb Trp.

Hn.

1 Trb.

2 Trb.

Bar.

Tuba

Mallets

9

\* Brushes

S.D.

Sus. Cym.

B.D.

\*Use Brushes on Snare Drum head in a circular motion to get a "swish" type of sound.

Conductor - 4

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hn.

Trb. 1

Trb. 2

Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Open

Open

This musical score is for a conductor's part, labeled 'Conductor - 4'. It features a variety of instruments including Flute, Oboe, Clarinets (B♭), Bassoon, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns, Trombones (Trb.), Baritone, Tuba, and Mallets. The percussion section includes Snare Drum (S.D.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire page. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The word 'Open' is written above the B♭ Trumpet staves in the latter part of the score.

Conductor - 5

17

Fl.

Ob.

1 Bb Cl.

2 Bb Cl.

Bb B. Cl.

Bsn.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

17

1 Bb Trp.

2 Bb Trp.

Hn.

1 Trb.

2 Trb.

Bar.

Tuba

17

S.D.

Sus. Cym.

B.D.

Conductor - 6

This musical score is for a conductor, labeled "Conductor - 6". It features a variety of instruments and parts:

- Fl.:** Flute part with dynamic marking *f*.
- Ob.:** Oboe part with dynamic marking *f*.
- Bb Cl. 1 & 2:** Two parts for B-flat Clarinet, both with dynamic marking *f*.
- Bb B. Cl.:** Bass Clarinet part with dynamic marking *mp*.
- Bsn.:** Bassoon part with dynamic marking *mp*.
- E♭ A. Sax.:** E-flat Alto Saxophone part with dynamic marking *mp*.
- Bb T. Sax.:** B-flat Tenor Saxophone part with dynamic marking *mp*.
- E♭ Bar. Sax.:** E-flat Baritone Saxophone part with dynamic marking *mp*.
- Bb Trp. 1 & 2:** Two parts for B-flat Trumpet, both are silent.
- Hn.:** Horn part, silent.
- Trb. 1 & 2:** Two parts for Trombone, both are silent.
- Bar.:** Baritone part with dynamic marking *mp*.
- Tuba:** Tuba part with dynamic marking *mp*.
- Mallets:** Mallet part with dynamic marking *f*.
- S.D.:** Snare Drum part with dynamic marking *mp*.
- Sus. Cym.:** Suspended Cymbal part with dynamic marking *mp*.
- B.D.:** Bass Drum part with dynamic marking *mp*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings (*f* and *mp*). A large red watermark "Preview Only" is overlaid on the page, along with the text "Legal Use Requires Purchase".

Conductor - 7

25

Fl. *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trp. 1 *mp* muted

B♭ Trp. 2 *mp* muted

Hn. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bar. *mp*

Tuba *mp*

Xylophone *mp*

Mallets

25

S.D. *mp*

Sus. Cym.

B.D.



Conductor - 8

Fl.

Ob.

1  
Bb Cl.

2  
Bb B. Cl.

Bsn.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1  
Bb Trp.

2

Hn.

1  
Trb.

2

Bar.

Tuba

Mallets

S.D.

Sus. Cym.

B.D.

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Conductor - 9

Fl. 33

Ob.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb B. Cl. *mf*

Bsn. *mf*

Eb A. Sax. *mp*

Bb T. Sax. *mp*

Eb Bar. Sax. *mf*

Bb Trp. 1 33 open *mf*

Bb Trp. 2 *mf*

Hn. *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mp*

Tuba *mf*

Mallets 33

S.D. *mf*

Sus. Cym. *mp*

B.D. *mf*

Conductor - 10

This musical score is for a conductor's part, page 10. It features a variety of instruments and their parts:

- Fl.:** Flute part, starting with a melodic line and ending with a dynamic marking of *f*.
- Ob.:** Oboe part, starting with a melodic line and ending with a dynamic marking of *mf*.
- Bb Cl. 1 & 2:** B-flat Clarinet parts, both starting with a melodic line and ending with a dynamic marking of *mf*.
- Bb B. Cl.:** B-flat Bass Clarinet part, starting with a melodic line and ending with a dynamic marking of *mf*.
- Bsn.:** Bassoon part, starting with a melodic line and ending with a dynamic marking of *mf*.
- Eb A. Sax. & Bb T. Sax.:** Eb Alto Saxophone and B-flat Tenor Saxophone parts, both starting with a melodic line and ending with a dynamic marking of *mf*.
- Eb Bar. Sax.:** Eb Baritone Saxophone part, starting with a melodic line and ending with a dynamic marking of *mf*.
- Bb Trp. 1 & 2:** B-flat Trumpet parts, both starting with a melodic line and ending with a dynamic marking of *sfz p*.
- Hn.:** Horn part, starting with a melodic line and ending with a dynamic marking of *mf*.
- Trb. 1 & 2:** Trombone parts, both starting with a melodic line and ending with a dynamic marking of *sfz p*.
- Bar.:** Baritone part, starting with a melodic line and ending with a dynamic marking of *mf*.
- Tuba:** Tuba part, starting with a melodic line and ending with a dynamic marking of *mf*.
- Mallets:** Mallets part, starting with a melodic line and ending with a dynamic marking of *mf*.
- S.D.:** Snare Drum part, starting with a melodic line and ending with a dynamic marking of *mf*.
- Sus. Cym.:** Suspended Cymbal part, starting with a melodic line and ending with a dynamic marking of *mf*.
- B.D.:** Bass Drum part, starting with a melodic line and ending with a dynamic marking of *mf*.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz p* (sforzando piano). The music is written in a key signature of two flats and a common time signature.

Conductor - 11

41

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Bsn.

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *f*

41

Bb Trp. 1

Bb Trp. 2

Hn. *mf*

Trb. 1

Trb. 2

Bar. *mf*

Tuba

Mallets

41

S.D.

Sus. Cym.

B.D.

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 & 2 (B-flat Clarinet)
- Bb B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Sax. (E-flat Alto Saxophone)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- Bb Trp. 1 & 2 (B-flat Trumpet)
- Hn. (Horn)
- Trb. 1 & 2 (Trombone)
- Bar. (Baritone)
- Tuba
- Mallets (Xylophone)
- S.D. (Snare Drum) - Brushes
- Sus. Cym. (Suspended Cymbal)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include brushes and mallets. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

49

B♭ Trp. 1

B♭ Trp. 2

Hn.

Trb. 1

Trb. 2

Bar.

Tuba

Mallets

49

S.D.

Sus. Cym.

B.D.

Conductor - 14

This musical score is for a conductor, page 14. It features a variety of instruments and parts:

- Fl.:** Flute part with dynamics *f* and *ff*.
- Ob.:** Oboe part with dynamics *f* and *ff*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *f* and *ff*.
- B♭ B. Cl.:** Bass Clarinet part with dynamics *f* and *ff*.
- Bsn.:** Bassoon part with dynamics *f* and *ff*.
- E♭ A. Sax.:** Alto Saxophone part with dynamics *f* and *ff*.
- B♭ T. Sax.:** Tenor Saxophone part with dynamics *f* and *ff*.
- E♭ Bar. Sax.:** Baritone Saxophone part with dynamics *f* and *ff*.
- B♭ Trp. 1 & 2:** Trumpet parts with dynamics *mf* and *ff*.
- Hn.:** Horn part with dynamics *mf* and *ff*.
- Trb. 1 & 2:** Trombone parts with dynamics *mf* and *ff*.
- Bar.:** Baritone part with dynamics *mf* and *ff*.
- Tuba:** Tuba part with dynamics *mf* and *ff*.
- Mallets:** Mallet part with dynamics *mf* and *f*.
- S.D.:** Snare Drum part with dynamics *f* and *ff*, including a section marked "sticks".
- Sus. Cym.:** Suspended Cymbal part with dynamics *f* and *ff*, including a section marked "choke".
- B.D.:** Bass Drum part with dynamics *f* and *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid on the page.

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