

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Normal

(March)

Harold Bennett

Arranged by

Larry Clark

YPS182

INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

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About the Composition

Normal by Harold Bennett (aka Henry Fillmore) was originally published in the popular *Bennett Band Book*. It has become a forgotten gem among the many other Bennett marches. I personally think that this might be due to its title. But don't let it fool you, for this march is anything but normal. I think it is one of the best ones in the Bennett books. It is also one of only a few of the Bennett marches that contains a "break strain." This will serve as a great opportunity for student to work on this type of section of a march at an approachable level that can lead to them playing more advanced marches later in their band careers.

It has been my endeavor over the past sixteen years to breathe new life into the Bennett marches. Fillmore was a master of the march form, and his tunes are marvelous. These little marches are great for teaching younger students the march style and form. It does have the standard modulation to the subdominant at the Trio, and as stated early it contains a "break strain." All that I have done with this march is to edit the instrumentation to better fit the needs of today's young bands. I have preserved the original keys of the march and have provided some suggestions for orchestration changes at m. 67 with indications of optional facets. Yet be creative and change the orchestration to fit your musical tastes. Fillmore liked his marches fast and fun. I hope you will play it that way!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2016

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

1. 2.

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

70 71 72 73 74 75 76

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

1.

2.

ff

ff

77

78

79

80

81

82

83

March of the Freedom Fighters

CAROL BRITTIN CHAMBERS

♩ = 108-112

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb 1
2

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

♩ = 108-112

Trumpet in Bb 1
2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (G, Bk C, F)

1 (Snare Drum, Bass Drum)

2 (Crash Cymbals, Triangle)

1 2 3 4 5 6 7 8

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YPS179F

9

FL.

Ob.

1 Tpt. 1
CL. in Bb
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

9

1 Tpt. in Bb
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

1
2

9 10 11 12 13 14 15 16

YPS179F

17 25

FL.

Ob.

1 CL. in Bb
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

17 25

1 Tpt. in Bb
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

1
2

17 18 19 20 21 22 23 24 25

YPS179F

6 33

FL.

Ob.

1 CL. in Bb
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

33

1 Tpt. in Bb
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

1
2

26 27 28 29 30 31 32 33

YPS179F

Full Score

At the Threshold

3

BILL CALHOUN

Maestoso $\text{♩} = 84$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

2

B. Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (F, C, E, F)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Suspended Cymbal, Tambourine, 2 Congas, Triangle, Gong, Wind Chimes)

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YPS165F

4

Rit. Allegro $\text{♩} = 116$

FL.

Ob.

CL. in B \flat 1

2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

6 7 8 *mp* 9 10

YPS165F

11

FL.

Ob.

CL. in B \flat 1

2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Tambourine

11 12 13 14 15

YPS182F

19

FL.

Ob.

CL. in B \flat 1

2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

16 17 18 *mp* 19 20

YPS165F

