

Direktion



ABEL
MUSIKVERLAG

Karussell der guten Laune

(Medley)

Gruß an Kiel

Bearb.: Fr. Watz

2 Auf der Kirmes

1 Flgh., Trp., Sax. Holz

Dynamic markings: *p*, *f*, *p*

1a Holz, Sax.

Dynamic markings: *p*

2. (ad lib. fill in)

Dynamic markings: *p*, *mf*, *f*

Dynamic markings: *mf*, *f*

2.

Dynamic markings: *mf*

2a Holz, Alt-Sax. 2b

ad lib. Ten-Sax., Pos.

Dynamic markings: *f*, *p*

+ Trp., Flgh.

Probestimme

2c

+ Ten.

+ Holz., Alt-Sax.

f

+ Flgh., Trp.

1. *p*

2. Ten-Sax

p *cresc.*

1. Holz., Alt-Sax. *p*

2.

3b

2.x Trp., Flgh.

1. Trp., Flgh. *mf*

2. *f*

3 Amboß - Polka

Holz, Sax. 1.x tacet bis 3a

Horn *simile*

1.x ad lib. Pos., Solo

p-mf

3c

3a

3d

Ten., Sax., Holz *p*

2.x Trp., Flgh.

1. Trp., Flgh. *mf*

2. Alt-Sax., Holz Trp., Flgh. *mf*

Pos. *cresc. 2.x mf*

4 In der Heimat gibt's...

Musical score for 'In der Heimat gibt's...'. The score is in 4/4 time and B-flat major. It features a Tenor Saxophone (Ten.) and a Horn (Pos.) part in the upper staves, and a piano accompaniment in the lower staves. The piano part starts with a *mf* dynamic. The Tenor Saxophone and Horn parts have a *p* dynamic. The piano accompaniment includes a bass line and a right-hand line with chords.

4a Holz, Sax.

Musical score for '4a Holz, Sax.'. This section features a woodwind and saxophone ensemble. The upper staves include parts for Holz (Woodwinds) and Sax. (Saxophones). The lower staves show the piano accompaniment. Dynamics include *f* and *mf*. The text 'tiefes Blech' and '+ Ten-Sax.' is present.

4b Tutti

Musical score for '4b Tutti'. This section is marked 'Tutti' and features a full orchestral texture. The upper staves show woodwind and brass parts, while the lower staves show the piano accompaniment. Dynamics include *f* and *mf*.

1. Alt-Sax., Holz Trp., Figh. 2.

Musical score for '1. Alt-Sax., Holz Trp., Figh. 2.'. This section features a solo for the Alto Saxophone (Alt-Sax.), Woodwinds (Holz), Trumpets (Trp.), and Figures (Figh.). The piano accompaniment is marked *mf*. The section ends with 'Ende Teil I'.

Teil II 5 Wien bleibt Wien

Musical score for 'Wien bleibt Wien'. The score is in 4/4 time and B-flat major. It features a woodwind and saxophone ensemble. The upper staves include parts for Holz (Woodwinds) and Sax. (Saxophones). The lower staves show the piano accompaniment. Dynamics include *f* and *mf*. The text 'Wien bleibt Wien' is present.

5a Holz, Sax. 1. x Solo (ad lib. 2. x

Musical score for '5a Holz, Sax. 1. x Solo (ad lib. 2. x'. This section features a woodwind and saxophone ensemble. The upper staves include parts for Holz (Woodwinds) and Sax. (Saxophones). The lower staves show the piano accompaniment. Dynamics include *f* and *mf*. The text '2. x Trp., F' is present.

5b Holz, Sax.

Musical score for '5b Holz, Sax.'. This section features a woodwind and saxophone ensemble. The upper staves include parts for Holz (Woodwinds) and Sax. (Saxophones). The lower staves show the piano accompaniment. Dynamics include *p cresc.* and *f*.

+ Trp., Figh.

Musical score for '+ Trp., Figh.'. This section features a solo for the Trumpets (Trp.) and Figures (Figh.). The piano accompaniment is marked *p*. The section ends with '1.'.

2. 6 Das kommt vom Rudern
 Holz
 Trp., Flgh.
 Sax.
 Pos., Horn
mf

6a Holz, Sax.
p

Flgh., Trp., Sax.
p
 lib. fill in)
p

6b (+ Holz)
mf

6c

2.
p
 Solo

7 Alte Kameraden
7a Holz, Sax.
f
p

f

Probestimme