

PERHAPS LOVE

John Denver,
arranged by Jan van Kraeydonck

arranged by Jan Van Krieken

Slowly

mf

euph./bar.

horns/trbs.

mf

mf

5

mf

horns

mf

l.c.

mf

Sample Score

Copyright © 1995 Cherry Lane Music Publishing Co., Inc.
and Universal Songs B.V., Hilversum-Holland.
Authorised in 1995 by Maerls Music bvba, Music Publishers, Willebroek-Belgium.

Copyright © 1995 Cherry Lane Music Publishing Co., Inc.
 d. t. s. Universal Songs B.V., Hilversum-Holland.
 on 1995 : maerts Music bvba, Music Publishers, Willebroek-Belgium.

10

System 10: Treble clef staff is empty. Bass clef staff contains a melodic line with eighth and sixteenth notes. A grand staff below contains a bass line with chords and single notes.

15

clars./flugs.
mf

+ trbs.

- horns

h.h.
mf

+ s.d. = rim shot

System 15: Treble clef staff has a melodic line starting at measure 15. Bass clef staff has a melodic line. Grand staff below has a bass line. Percussion parts include hi-hats (h.h.) and snare drum (s.d. = rim shot).

+ flute/oboe/sax.sop.

rns

System 18: Treble clef staff has a melodic line. Bass clef staff has a melodic line. Grand staff below has a bass line. Percussion part includes snare drum (rns).

20

trps.

euph./bar.

mf

f

l.t.

f

f

l.c.

f

s.d. = normal

+ flutes/oboes/sax.sopr. □ +

25

30 *clars./flugs.*
mf poco rit.
poco rit.
poco rit.
poco rit.

A Tempo
mf
horns
mf
h.h.
mf

+ *flute/oboe/sax.sop.*
 35
horns
 + *trbs.*

First system of musical notation. It consists of five staves: a grand staff (treble and bass clef) and three individual staves below. The key signature has three flats. The first two measures are mostly rests. In the third measure, the top staff has a melodic line starting with a forte (*ff*) dynamic. The bottom staff has a rhythmic pattern with a 'fill in' annotation. The system ends with a double bar line.

Second system of musical notation, starting at measure 40. The grand staff continues the melodic and harmonic development. The bottom staff has a 'ff' dynamic marking. Annotations include 'euph./bar.' and '+ trbs.'.

Third system of musical notation, starting at measure 45. The grand staff continues. Annotations include '- trbs.' and 'euph.'. The system ends with a double bar line.

Sample Score