



Molenaar Edition

Strangers In The Night

Composer

Kaempfert, B. / Singleton

Arranger

Suilen, Harald

Order number

032367050

Duration

Diff

C

Mini - Score

STRANGERS IN THE NIGHT

N Stille verlaten straten. Een grijze kill nacht. Twee eenzame mensen ontmoeten elkaar en er ontstaat iets moois. Dit is de sfeer die mij voor ogen stond bij het arrangeren van deze allom bekende evergreen. De twee hoofdrollen in dit romantische verhaal worden door de hobo (in fanfare sopraan-sax) en de bariton gespeeld.
Harald Suilen

STRANGERS IN THE NIGHT

F Des rues désertes et silencieuses dans une nuit grise et froide. Deux solitaires se rencontrent et voilà le début d'une belle idylle. C'est la scène que je m'imaginai en arrangeant ce succès immortel. Les rôles principaux sont tenus par le hautbois (le saxophone soprano pour l'orchestre de fanfare) et le baryton.
Harald Suilen

STRANGERS IN THE NIGHT

D Stille, leere Straßen in einer grauen, kalten Nacht. Zwei einsame Leute treffen einander und ein Idyll fängt an. Dieses Bild hatte ich vor Augen als ich das Arrangement dieses bekannten Evergreens geschrieben habe. Die beiden Hauptrollen in dieser romantischen Geschichte werden von der Oboe (Sopransaxophon in dem Fanfarenorchester) und vom Tenorhorn gespielt.
Harald Suilen

STRANGERS IN THE NIGHT

E Quite and desolate streets in a cold grey night. Two lonely people meet each other and a love story begins. This was what I saw in my imagination while arranging this famous evergreen. The leading parts in this romantic story are played by the oboe (soprano saxophone in the fanfare band) and the euphonium.
Harald Suilen

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INSTRUMENTATION 'STRANGERS IN THE NIGHT' - 01.2367.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score H + Condensed Score	2	Trombone I C	}	♩		
4	Flute I	2	Trombone II C				
4	Flute II	2	Trombone III C				
1	Oboe I	2	Barit. Euph. I C	}	♩ · ♯		
1	Oboe II	2	Barit. Euph. II C				
1	Bassoon I	4	Barit. Euph. I Bb				
1	Bassoon II	2	Barit. Euph. II Bb				
1	E♭ Clarinet	4	Basses (Tuba) C I + II	}	♩ · ♯		
5	Clarinet I	1	Timpani				
5	Clarinet II	2	Percussion I				
5	Clarinet III	2	Percussion II	}	♩ · ♯		
1	Alto Clarinet	<u>ADDITIONAL PARTS</u>					
1	Bass Clarinet	1	Trombone I Bb				
2	Alto Saxophone I	1	Trombone II Bb				
2	Alto Saxophone II	1	Trombone III Bb				
2	Tenor Saxophone	2	E♭ Bass				
1	Baritone Saxophone	2	B♭ Bass				
3	Trumpet I						
3	Trumpet II						
3	Trumpet III						
1	Horn I E♭/F						
1	Horn II E♭/F						
1	Horn III E♭/F						
1	Horn IV E♭/F						
		1	Soprano Saxophone				
		1	E♭ Flügelhorn				
		2	Flügelhorn I				
		2	Flügelhorn II				
		1	Flügelhorn III				

Strangers in the night

Harmonie
Duration : 3'50"

Music by: Bert Kaempfert
Charles Singleton / Eddy Schnyder
Arr.: Harald Suißen



Slow ♩ = 76 Dim.....

Flute I-II (C)

Oboe I-II (C)

Bassoon I-II (C)

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Saxophone I-II E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Horn I-III F

Horn II-IV F

Trumpet I B♭

Trumpet II B♭

Trumpet III B♭

Trombone I C

Trombone II-III C

Baritone Euphonium I-II C

Basses (tuba) I-II C

Timpani Marimba

Percussion I Triangle+Glockenspiel

Percussion II Tambourine+Drumset

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Fl. 7 8 9 10 11 12 13 14 15

Ob. *solo*

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Bar.

Tuba

Timp.

Perc. I

Perc. II

B 17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Bar. *solo (all)*

Tuba *mp* *play!* *p*

Timp. Mar.

Perc. I Triangle:

Perc. II Tambourine: *p*

C

25 26 27 28 29 30 31

Rit..... accel..... Rit.....

Fl. *mf*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

CL I *f*

CL II *f*

CL III *f*

Alto Cl. *f*

Bass Cl. *f*

Alt. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Horn I+III *mp*

Horn II+IV *mp*

Trp. I

Trp. II

Trp. III

Trb. I *mp*

Trb. II+III *mp*

Bar. *mf*

Tuba *mf*

Mar. *p* *Marimba:*

Perc. I

Perc. II

D *à tempo*

33 34 35 36 37 38 39 40

Cresc.....

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

CL I *mf*

CL II *mf*

CL III *mf*

Alto Cl. *mf*

Bass Cl. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Horn I+III *mp*

Horn II+IV *mp*

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III *p*

Bar. *mf*

Tuba *mf*

Timp.

Perc. I

Perc. II

FL. **E** 42 43 44 45 46 47 48

Ob.

Bsn.

E♭ Cl.

CL I

CL II

CL III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Bar.

Tuba

Timp.

Perc. I

Perc. II

Glockenspiel:

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FL. **F** 50 51 52 53 54 55 56

Ob.

Bsn.

E♭ Cl.

CL I

CL II

CL III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Bar.

Tuba

Timp.

Perc. I

Perc. II

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Strangers in the night

Condensed Score C

Duration: 3'50"

Music by: Bert Kaempfert
Charles Singleton / Eddy Schnyder
Arr.: Harald Suilen



Slow ♩ = 76

WW. +Clars.+Sax's.

f Trbn.+Horns. *dim.* *p*

f Bases *dim.* *p*

A

Clars. (Flugelhorn) *p*

Ob. solo 8 Sopr.Sax. *mf*

Bariton solo (al)

B

mp Oboe

Condensed Score

20 21 22 23

24

C

Ob. *ff*

Baritone *mf*

28 29 30 31

Clars. (Flugelhorn)

Sax's

rit. *accel.* *rit.*

rit. *accel.* *rit.*

D *à tempo*

33 34 35

Fl.+Ob. +Cl.

mf

mf

Condensed Score

Flute

37 38 39 40

p *cresc.*

Flute Clar.

p *cresc.*

p *cresc.*

[E]

42 43 44 45

f

Hrn., Bar.

Trb.+Sax.

f

46 47 48 50

[F]

8va basse

51 52 53 54 55

Condensed Score

[G]

58 59 60

Trp's soli

mf

Trb. b

mf

61 62 63 64

Clar.

Trp. solo.

Horn's

Clar's.+Sax's.

[H]

66 67 68 69

Oboe solo.

Baritone

Clar.

p

p

70 71 72 73 74

Flute

Clar.

Horn's