



Molenaar Edition

# My Way

## Comme D'Habitude

Composer

**Revaux / Francois**

Arranger

*Peeters, Marcel*

Order number

**032354060**

Duration

Diff

**C**

Mini - Score

INSTRUMENTATION 'MY WAY' - 01.2354.06  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Ha/Condensed Score	1 Horn IV Eb/F	
1 Piccolo C	2 Trombone I C	}
4 Flute I	2 Trombone II C	
4 Flute II	2 Trombone III C	
1 Oboe I	2 Barit. Euph. C	}
1 Oboe II	4 Barit. Euph. Bb	
1 Bassoon I	1 Stringbass C	
1 Bassoon II	4 Basses (Tuba) C I + II	
1 Eb Clarinet	1 Timpani	
5 Clarinet I	3 Percussion	
5 Clarinet II	1 Harp/Synthesizer	
5 Clarinet III		
1 Alto Clarinet	<u>ADDITIONAL PARTS</u>	
1 Bass Clarinet	1 Trombone I Bb	}
2 Alto Saxophone I	1 Trombone II Bb	
2 Alto Saxophone II	1 Trombone III Bb	}
2 Tenor Saxophone	2 Eb Bass	
1 Baritone Saxophone	2 Bb Bass	
3 Trumpet I		
3 Trumpet II	1 Soprano Saxophone	
3 Trumpet III	1 Eb Flügelhorn	
1 Horn I Eb/F	2 Flügelhorn I	
1 Horn II Eb/F	2 Flügelhorn II	
1 Horn III Eb/F	1 Flügelhorn III	

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## MY WAY - François/Revaux/ Thibault/arr. Marcel Peeters

De song "Comme d'habitude" werd door de Franse zanger Claude François (Ismaila 1939 - Parijs 1978) gecomponeerd in samenwerking met Jacques Revaux en Gilles Thibault, kort nadat de vedette en de zangeres France Gall uiteen gegaan waren. In september 1967 werd het lied door David Whitaker in Londen bewerkt en meteen werd het de grootste hit van Claude François. Dank zij de Engelse versie van Paul Anka ging dit lied de wereld rond onder de titel "My Way". Frank Sinatra, Elvis Presley en de Sex Pistols hebben nadien veel tot de populariteit van deze evergreen bijgedragen. Deze hit werd de start van de platenfirma "Flèche" die Clo-Clo opstartte. Marcel Peeters tekent dit zeer geslaagde arrangement voor blaasorkest.

## MY WAY - François/Revaux/ Thibault/arr. Marcel Peeters

Cette chanson a été composée par Claude François (Ismaila 1939 - Paris 1978) en collaboration avec Jacques Revaux et Gilles Thibault, juste après la rupture du chanteur avec France Gall. Arrangée en septembre 1967 par David Whitaker à Londres, cette chanson devient le plus grand tube de Claude François. Grâce à la version anglaise de Paul Anka, cette chanson fera le tour du monde sous le titre "My Way". Frank Sinatra, Elvis Presley et le groupe Sex Pistols contribuèrent largement à son immense popularité. Ce hit marque également le début de la marque de disques Flèche créée par Clo-Clo. Marcel Peeters signe cet excellent arrangement.

## MY WAY - François/Revaux/ Thibault/arr. Marcel Peeters

Der Song "Comme d'Habitude" (wie üblich) wurde vom französischen Sänger Claude François (Ismaila 1939 - Paris 1978) im Zusammenarbeit mit Jacques Revaux und Gilles Thibault komponiert, kurz nachdem François und die Sängerin France Gall auseinander gegangen waren. Im September 1967 bearbeitete David Whitaker dieses Lied in London und es wurde zum größten Erfolg von Claude François. Dank der englischen Faßung von Paul Anka wurde "My Way" weltüber bekannt und die Versionen von Frank Sinatra, Elvis Presley und die Sex Pistols machten den Song noch erfolgreicher. Dieser Hit ermöglichte den Start der Schallplattenfirma "Flèche" die Claude François gegründet hatte. Marcel Peeters machte dieses schöne Arrangement für Blasorchester.

## MY WAY - François/Revaux/ Thibault/arr. Marcel Peeters

The French song "Comme d'Habitude" (As always) was composed by the French popsinger Claude François (Ismaila 1939 - Paris 1978), in collaboration with Jacques Revaux and Gilles Thibault, shortly after the star had broken his relation with singer France Gall. The song was arranged by David Whitaker in London in September 1967 and became Claude François's biggest hit. The English version by Paul Anka turned it into an international hit. The versions by Frank Sinatra, Elvis Presley and the Sex Pistols (to name just a few) increased the immense popularity of song which became an evergreen. This hit also meant the start for the record company "Flèche" set up by Claude François. Marcel Peeters wrote this very fine arrangement for wind band.

Harmonie  
Duration : 4'10"

# My Way

(comme d'habitude)

Music: C. François  
J. Revaux / G. Thibault  
Arr.: Marcel Peeters



*Andante* ♩ = 92

The score is arranged for a large wind band. It includes parts for Piccolo (C), Flute I-II (C), Oboe I-II (C), Bassoon I-II (C), Eb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Saxophone I-II Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Horn I-III F, Horn II-IV F, Trumpet I Bb (Cornet), Trumpet II Bb (Cornet), Trumpet III Bb (Cornet), Trombone I C, Trombone II-III C, Bass Trombone C, Baritone Euphonium I-II C, Basses (tuba) I-II C (Eb bass, E♭ bass), String Bass (arco), Timpani, Drums (Cymb., B.Dr.), Percussion I (Gran cassa), Percussion II, and Harp / Synthesizer. The score is marked with dynamics such as *pp*, *mf*, *mp*, *mf*, *fp*, and *ff*. There are also performance instructions like *Le Oboe solo dolce* and *Le Basson solo*. The score is divided into measures 1 through 10, with a repeat sign at the beginning of measure 1.

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11 12 13 14 15 16 17 18

Pic. Fl. Ob. Bsn. Es. Cl. Cl. I Cl. II Cl. III Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I+III Horn II+IV Trp. I Trp. II Trp. III Trb. I Trb. II+III Trb. IV Bar. Tuba String. Timp. Drums Perc. I Perc. II Harp

19 20 21 22 23 24 25 26

Pic. Fl. Ob. Bsn. Es. Cl. Cl. I Cl. II Cl. III Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I+III Horn II+IV Trp. I Trp. II Trp. III Trb. I Trb. II+III Trb. IV Bar. Tuba String. Timp. Drums Perc. I Perc. II Harp

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27 28 29 30 31 32 33 34

Pic.

Fl.

Ob.

Bsn

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Trb. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

35 36 37 38 39 40 41 42

Pic.

Fl.

Ob.

Bsn

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+III

Horn II+IV

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II+III

Trb. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

Pic.

Fl.

Ob.

Bsn

Es. Cl.

CL I

CL II

CL III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+II

Horn III+IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II+III

Tbn. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

44

45

46

47

48

49

(a2)

Cymb.



Pic.

Fl.

Ob.

Bsn

Es. Cl.

CL I

CL II

CL III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I+II

Horn III+IV

Trp. I

Trp. II

Trp. III

Tbn. I

Tbn. II+III

Tbn. IV

Bar.

Tuba

String.

Timp.

Drums

Perc. I

Perc. II

Harp

50

51

53

54

56

Trp. I solo

I. Trp. solo

simile

mf

sfz

Cymb.

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Pic. (a2)

Fl.

Ob.

Bsn

Es. Cl.

CL.I

CL.II

CL.III

Alto Cl.

Bass Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Horn I+III

Horn II+IV

Trp.I 1.Corn.

Trp.II 2.Corn.

Trp.III 3.Corn.

Trb.I

Trb.II+III (a2)

Trb.IV

Bar.

Tuba

String.

Timp.

Drums

Perc.I Claves

Perc.II

Harp

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Pic. (a2)

Fl.

Ob.

Bsn

Es. Cl.

CL.I

CL.II

CL.III

Alto Cl.

Bass Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Horn I+III (a2)

Horn II+IV

Trp.I Trp.+Corn.

Trp.II Trp.+Corn.

Trp.III Trp.+Corn.

Trb.I

Trb.II+III

Trb.IV

Bar.

Tuba

String.

Timp.

Drums

Perc.I

Perc.II Vibra

Harp

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74 75 76 77 78 79 80 81 82

Pic.  
Fl.  
Ob.  
Bsn.  
Es. Cl.  
Cl. I  
Cl. II  
Cl. III  
Alto Cl.  
Bass Cl.  
Alt. Sax.  
Ten. Sax.  
Bar. Sax.  
Horn I+II  
Horn III+IV  
Trp. I  
Trp. II  
Trp. III  
Trb. I  
Trb. II+III  
Trb. IV  
Bar.  
Tuba  
Strng.  
Timp.  
Drums  
Perc. I  
Perc. II  
Harp

# MY WAY

(Comme d'habitude)

Condensed Score C  
Duration: 4'10"

Music: C. François  
J. Revaux / G. Thibault  
Arr.: Marcel Peeters



Andante ♩ = 92

1. Oboe solo

1

2

3

4

pp

Trp.+Corn.+Sax.  
3

Horns  
3

Trb.  
3

Bass  
3

5

6

7

8

Flute

Oboe  
Clar.  
mf

mf

fp

fp

9

10

11

12

Harp (Synth.)

Clar.

mf

unis

Horn. 1+2+3.  
mf

Str. B.  
Tuba Bb

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Condensed Score C

Musical score for measures 13-17. The score is written for piano with treble and bass staves. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staff.

Musical score for measures 18-22. The score is written for piano with treble and bass staves. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff. A box around measure 19 contains the number 19. The word "Sax." is written above the treble staff in measure 19. A drum part is shown below the bass staff with the label "Drums" and "etc.".

Musical score for measures 23-27. The score is written for piano with treble and bass staves. Measure numbers 23, 24, 25, 26, and 27 are indicated above the staff. A box around measure 27 contains the number 27. Instrument labels include "Oboe CLI", "Flute Gl. Sp.", "Sax. soli", "Trb.", and "unis". Dynamics include *mf*.

Musical score for measures 28-31. The score is written for piano with treble and bass staves. Measure numbers 28, 29, 30, and 31 are indicated above the staff.

Condensed Score C

Musical score for measures 33-36. The score is written for piano with treble and bass staves. Measure numbers 33, 34, 35, and 36 are indicated above the staff. A box around measure 35 contains the number 35. Instrument labels include "Flute Oboe", "Clar. Sax.", and "Bassns". A triplet of eighth notes is marked with a "3" above it in measure 35.

Musical score for measures 37-40. The score is written for piano with treble and bass staves. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Musical score for measures 41-44. The score is written for piano with treble and bass staves. Measure numbers 41, 42, 43, and 44 are indicated above the staff. A box around measure 43 contains the number 43. Instrument labels include "Fl.", "Oboe", "tutti Fl. Pic.", "Ob. Clar.", "Brass", "Sax. Hrns", and "Trb.". Dynamics include *mf* and *f*.

Musical score for measures 45-48. The score is written for piano with treble and bass staves. Measure numbers 45, 46, 47, and 48 are indicated above the staff. Instrument labels include "Horns" and "Bassns".

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Condensed Score C

49 50 51 52

Alt. Sax. Horns

*mf* *sfz*

53 Fl.+Ob. GL.Sp. Clar. 55 56 simile

Clar. *mf*

Sax. *mf*

Trp. 1. solo

*mf* Bassns.+Bass.Cl.+Bar.Sax.

57 Fl.1+2 Harp 58 59 60

*p*

*mf*

61 62 63 64

*p* *mf*

Condensed Score C

65 Oboe Fl.1+2 Clar. 66 67 68

Oboe Fl.1+2

Clar. *mf*

*mf* Trb. 8va bassa

Horns *mf*

Clar. Sax. *mf*

69 70 71 72 tutti Fl.+Pic. 73 D.S. al Coda

Oboe 3

Clar. Sax. 3

tutti Fl.+Pic. 3

Ob. Clar. 3

Brass Sax. 3

Horns 3

Trb. 3

l. Bsns. 3

CL Bass Bar.Sax. 3

Dr. x x x x x x x x x x

D.S. al

Coda

Clar. I

Oboe 2

Bsns

74 75 76 77

*p* Oboe 1.

*p*

Trp.+Corn.

78 79 80 81

Horns 3

Sax.+Clar. 3

*p*

Euph. Bassns. Bass Cl. Bar.Sax. *p*

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