

# VIRTUOSITY

Kenny BAKER

Adapted by José SCHYNS

Wind Band

**Presto**

1st & 2nd Flutes  
Oboe  
Eb Clarinet  
1st Bb Clarinet  
2nd & 3rd Bb Clarinets  
Bass Clarinet  
Bassoon  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Solo Trumpet  
1st & 2nd Bb Trumpets  
3rd Bb Trumpet  
1st F Horn  
2nd & 3rd F Horns  
1st C Trombone  
2nd & 3rd C Trombones  
Bb Euphonium  
C Bass  
Percussion (Xylo)  
Drums

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A

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

16

ff

A

ff

p

ff

p

ff

ff

Solo Trp.

mf

A

B♭ Trp.

ff

ff

F Hrn.

ff

p

C Trb.

ff

mp

mp

Euph.

ff

p

Bass

16

ff

p

Perc.

ff S.D.

A

Dr.

16

ff

p



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

24

Alto Sax.

Ten. Sax.

Bar. Sax.

24

Solo Trp.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

24

Perc.

To glock

Dr.

24

*f* *p* *mp*

Musical score for a symphony orchestra, starting at measure 24. The score includes parts for Flute, Oboe, Eb Clarinet, Bb Clarinet, B Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trumpet, Bb Trumpet, F Horn, C Trumpet, Euphonium, Bass, Percussion (with Glockenspiel), and Drums. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark '24' is present at the beginning of several staves.

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Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

32

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

32

Solo Trp.

B

B♭ Trp.

F Hrn.

C Trb. *mp*

Euph. *mp*

Bass *mp*

32

Perc. Glock *mp*

Dr. *mp*

32



Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

47

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff*

47

Solo Trp. *mf*

B♭ Trp. *ff*

F Horn. *ff* *p*

C Trb. *ff* *mp*

Euph. *ff* *p*

Bass *ff* *p*

47

Perc. *ff*

Dr. *ff* *p* Solo

47



FL.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

55

Alto Sax.

Ten. Sax.

Bar. Sax.

55

Solo Trp.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

55

Perc.

Xylo To glock

Dr.

55

*f* *p* *mp*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument: Flute (FL.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Trumpet (Solo Trp.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Euphonium (Euph.), Bass, Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 55. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*) and mezzo-piano (*mp*). The percussion section includes xylophone and glockenspiel parts, with the xylophone playing a rhythmic pattern. The drum part features a steady bass drum and snare drum accompaniment. The overall texture is rich and orchestral.

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to CODA ⊕

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

70

tr

*p*

*sfz*

*f*

to CODA ⊕

Alto Sax.

Ten. Sax.

Bar. Sax.

70

*p*

*sfz*

*f*

to CODA ⊕

Solo Trp.

to CODA ⊕

B♭ Trp.

F Hrn.

*p*

*sfz*

*f*

C Trb.

Euph.

Bass

70

*p*

*sfz*

*f*

to CODA ⊕ To xylo

Perc.

Dr.

70

*p*

*sfz*

*f*

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**Rall. e dim.** **Cadenza**

Fl. **Cadenza**

Ob. **Cadenza**

E♭ Cl. **Cadenza**

B♭ Cl. *ff* *p* **Cadenza**

B. Cl. *ff* *p* **Cadenza**

Bsn. *p* **Cadenza**

85

**Rall. e dim.** **Cadenza**

Alto Sax. *p* **Cadenza**

Ten. Sax. *p* **Cadenza**

Bar. Sax. *p* **Cadenza**

85

**Rall. e dim.** **Cadenza**

Solo Trp. *mp* **Cadenza**

**Rall. e dim.** **Cadenza**

B♭ Trp. *p* **Cadenza**

*p* **Cadenza**

F Hrn. *p* **Cadenza**

*p* **Cadenza**

C Trb. *p* **Cadenza**

*p* **Cadenza**

Euph. *p* **Cadenza**

*p* **Cadenza**

Bass *p* **Cadenza**

85

**Rall. e dim.** **Cadenza**

Perc. *p* **Cadenza**

Dr. *ff* *p* **Cadenza**

85 **Glock**

To brushes

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FL. **F** Slow

Ob.

E $\flat$  Cl.

B $\flat$  Cl. *p*

B. Cl.

Bsn.

Alto Sax. **F** Slow

Ten. Sax. *pp* 3

Bar. Sax. *pp* 3

Solo Trp. Solo *mp* 3 **F** Slow

B $\flat$  Trp. **F** Slow

F Hrn. *pp*

C Trb. *pp*

Euph. *p* 3

Bass. *pp*

Perc. **F** Slow (Glock)

Dr. Brushes *pp*



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

Solo Trp.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

91

Perc.

Dr.

91

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Trumpet (Solo Trp.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Bass, Percussion (Perc.), and Drums (Dr.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '91' is printed at the beginning of the first five staves and at the start of the Bass staff. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests. The percussion and drum parts are indicated by vertical lines and specific rhythmic symbols.

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This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. (Flute):** Resting.
- Ob. (Oboe):** Resting.
- E♭ Cl. (E-flat Clarinet):** Resting.
- B♭ Cl. (B-flat Clarinet):** Features a melodic line with triplets in measures 95, 96, and 97.
- B. Cl. (Bass Clarinet):** Resting.
- Bsn. (Bassoon):** Resting.
- Alto Sax. (Alto Saxophone):** Features a melodic line with a long note in measure 95.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with a long note in measure 95.
- Bar. Sax. (Baritone Saxophone):** Features a melodic line with a long note in measure 95.
- Solo Trp. (Solo Trumpet):** Features a complex melodic line with triplets and sextuplets in measures 95, 96, and 97.
- B♭ Trp. (B-flat Trumpet):** Resting.
- F Hrn. (French Horn):** Features a melodic line with a long note in measure 95.
- C Trb. (C Trombone):** Features a melodic line with triplets in measures 95, 96, and 97.
- Euph. (Euphonium):** Features a melodic line with triplets in measures 95, 96, and 97, and a rhythmic pattern in measure 97.
- Bass:** Features a bass line with a long note in measure 95.
- Perc. (Percussion):** Features a melodic line with triplets in measures 95, 96, and 97.
- Dr. (Drums):** Features a rhythmic pattern in measure 95.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, sextuplets, and long notes.



Fl. *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

98

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

98

Solo Trp. *mf* *ff*

B♭ Trp. *mf* *ff*

F Hrn. *mf* *ff*

C Trb. *mf* *ff*

Euph. *mf* *ff*

Bass *mf* *ff*

98

Perc. *mf* *ff*

Dr. *mf* *ff*

98

Sticks

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This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl. (Flute):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- Ob. (Oboe):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- E♭ Cl. (E-flat Clarinet):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- B♭ Cl. (B-flat Clarinet):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- B. Cl. (Bass Clarinet):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- Bsn. (Bassoon):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*. Includes the number 102.
- Alto Sax. (Alto Saxophone):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- Ten. Sax. (Tenor Saxophone):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- Bar. Sax. (Baritone Saxophone):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*. Includes the number 102.
- Solo Trp. (Solo Trumpet):** Ends with a triplet of eighth notes, dynamic *mp*.
- B♭ Trp. (B-flat Trumpet):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- F Hrn. (Flugelhorn):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- C Trb. (C Trombone):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- Euph. (Euphonium):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*.
- Bass:** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*. Includes the number 102.
- Perc. (Percussion):** Includes the number 102.
- Dr. (Drum):** Starts with a triplet of eighth notes, dynamic *mf*, and ends with a triplet of eighth notes, dynamic *ff*. Includes the number 102.



Fl. *Rall.* *mp*

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

106

Alto Sax. *Rall.* *mp*

Ten. Sax.

Bar. Sax.

106

Solo Trp. *Rall.*

B♭ Trp.

F Hrn. *p* *pp*

C Trb. *p* *pp*

Euph. *p* *pp*

Bass *p* *pp*

106

Perc. *To xylo* *Rall.*

Dr. *Loose Cymb.* *p* *Solo* *pp*

106 *p* *pp*

**Presto**

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

110

**Presto**

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

110

**Presto**

Solo Trp. *mf*

**Presto**

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Bass *ff*

110

**Presto**

Xylo *ff*

Dr. *ff*

110



⊕ CODA

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

126

⊕ CODA

Alto Sax.

Ten. Sax.

Bar. Sax.

126

⊕ CODA

Solo Trp.

⊕ CODA

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

126

⊕ CODA

Perc.

Dr.

126

Timpani F, E♭, B♭



Fl. Cadenza

Ob. Cadenza

E♭ Cl. Cadenza

B♭ Cl. Cadenza

B. Cl. Cadenza

Bsn. Cadenza

141

Alto Sax. Cadenza

Ten. Sax. Cadenza

Bar. Sax. Cadenza

Solo Trp. Cadenza

B♭ Trp. Cadenza

F Hrn. Cadenza

C Trb. Cadenza

Euph. Cadenza

Bass Cadenza

141

Perc. Cadenza

Dr. Cadenza

141



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Trp.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Perc.

Dr.

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Ob. (Oboe):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- E♭ Cl. (E-flat Clarinet):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- B. Cl. (Bass Clarinet):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Bsn. (Bassoon):** Bass clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Alto Sax. (Alto Saxophone):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Ten. Sax. (Tenor Saxophone):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Bar. Sax. (Baritone Saxophone):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Solo Trp. (Solo Trumpet):** Treble clef, 2/4 time signature. Features a melodic line with slurs and accents. Includes the instruction "optional 8<sup>va</sup> bassa" below the staff.
- B♭ Trp. (B-flat Trumpet):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- F Hrn. (French Horn):** Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- C Trb. (C Trombone):** Bass clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Euph. (Euphonium):** Bass clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Bass:** Bass clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Perc. (Percussion):** Bass clef, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.
- Dr. (Drums):** Drum set notation, 2/4 time signature. Starts with a double bar line and a fermata. Re-enters at the end of the system with a forte (*ff*) dynamic.

Tempo markings: "A tempo" appears above the staff for the Flute, Oboe, Clarinets, Bassoon, Saxophones, Solo Trumpet, and Percussion sections.

Dynamic markings: "ff" (fortissimo) is used for the re-entry of most instruments at the end of the system.