

# Herr erbarme dich unser

Partitur

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**Lento** 5

The musical score is arranged in a grand staff format with 24 individual staves. The instruments are listed on the left side of each staff: 1/2 Flöte-C, Klar-Es, Oboe, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1. Alt-Es, 2. Alt-Es, Tenor-B, Bariton-Es, 1. Horn-Es, 2. Horn-Es, 3. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenor, Bariton-B, 1. Trp-B, 2. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass, 2. Bass, and Pauken. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento'. The first measure of the score is boxed with the number '5'. The music consists of a series of chords and melodic lines for each instrument, with dynamics marked 'f' (forte) at the beginning of each staff.



Partitur (Herr erbarme dich unser)

15 20

1/2.Flöte-C  
Klar-Es  
Oboe  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1.Alt-Es  
2.Alt-Es  
Tenor-B  
Bariton-Es  
1.Horn-Es  
2.Horn-Es  
3.Horn-Es  
1.Flgh-B  
2.Flgh-B  
Tenor  
Bariton-B  
1.Trp-B  
2.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1.Bass  
2.Bass  
Pauken

*p*

Detailed description: This is a page from a musical score for the piece 'Herr erbarme dich unser'. The score is arranged in a system with 28 staves. The instruments and voices listed on the left are: 1/2 Flute-C, Clarinet-Es, Oboe, 1. Clarinet-B, 2. Clarinet-B, 3. Clarinet-B, Bass Clarinet-B, Bassoon, 1. Alto-Es, 2. Alto-Es, Tenor-B, Baritone-Es, 1. Horn-Es, 2. Horn-Es, 3. Horn-Es, 1. Flghehorn-B, 2. Flghehorn-B, Tenor, Baritone-B, 1. Trumpet-B, 2. Trumpet-B, 1. Trombone-C, 2. Trombone-C, 3. Trombone-C, 1. Bass, 2. Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with a box containing the number '15', and the twentieth measure is marked with a box containing '20'. A dynamic marking of *p* (piano) is present in the Clarinet-Es part at the beginning of the twentieth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

