

# Mief!

Direktion in C

(Nimm mich jetzt, auch wenn ich stinke)

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## Einleitung

Introduction and Verse (A) musical score. The introduction is in 4/4 time with a tempo of quarter note = 107. The key signature has two flats (B-flat and E-flat). The introduction consists of piano accompaniment with chords Cm, Fm, and Bb. The verse (A) begins with a piano accompaniment marked *decresc.* and a melody for Trp./Alt Sax. and Pos./Bar. marked *mf*. The verse continues with piano accompaniment chords Bb, Cm, and Cm. The section ends with a piano accompaniment marked *+ Fligh.* and chords Fm, Bb, and Cm.

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Direktion in C

Refrain (B) and Instrumental Part (C) musical score. The refrain (B) is in 4/4 time and features piano accompaniment with chords Fm, Cm, and Cm, and a melody for Fl./Klar. marked *cresc.*. The instrumental part (C) is in 4/4 time and features piano accompaniment with chords G, C, and C, and a melody for Fligh. and Trpt. marked *mf*. The section ends with piano accompaniment chords F and G.

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3

Instrumental Part (C) musical score. This section is in 4/4 time and features piano accompaniment with chords C, F, and G, and a melody for Fligh. and Trpt. marked *mf*. The section ends with piano accompaniment chords C, Am, and G.

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4

Direktion in C

Instrumental Part (C) musical score. This section is in 4/4 time and features piano accompaniment with chords Am, Dm, and G, and a melody for Solo Fl. (ad lib. Alt-Sax., Klar.) marked *mf*. The section ends with piano accompaniment chords Cm, Fm, and Bb.

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The musical score is arranged in three systems. The first system consists of two staves (treble and bass clef) with piano accompaniment. The second system also has two staves, with the addition of woodwinds: + 8va Holz and Trpt. A *cresc.* marking is present. The third system features a section marked *D.S. senza rep. al* with a repeat sign, followed by a *ff* section with a *Mief!* marking and a *Fine* ending in C major.