



Musikverlag
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Mief!

(Nimm mich jetzt, auch wenn ich stinke)

Text und Musik: Wigald Boning / Oliver Dittrich

Arrangement: Wilfried Kornmeier

Living next door to Alice

(Alice, who the F... is Alice?)

Musik und Text: Nicky Chinn / Mike Chapman

Arrangement: Steve McMillan

Ausgabe Nr. 3327/3328 für großes Blasorchester
 Copy No. 3327/3328 for Harmonie / Concert / Symphonic Band

Direktion in C (Nimm mich jetzt, auch wenn ich stinke) Text u. Musik: W. Boning / O. Dittrich
 Arrangement: Wilfried Kornmeier

Einleitung

Introduction musical score for piano and bass. It features a tempo of quarter note = 107. The key signature has two flats. The score includes dynamic markings such as *f* and *decresc.*. Chord symbols Cm, Fm, and Bb are indicated. Section A is labeled 'Verse' and includes performance instructions for Trp./Alt Sax and Pos./Bar.

Refrain musical score for piano and bass. It includes dynamic markings like *cresc.* and *f*. Chord symbols Fm, Cm, G, C, and F are shown. Section B is labeled 'Refrain' and includes a 'Für Klar.' (for clarinet) part.

Living next door to Alice

Musik: Chinn / Chapman
Arrangement: Steve McMillan

Direktion in C

Moderately
♩ = 124

Holz, Flg.
+ Trpt.
Db Eb7 Ab Eb7
Ab Db Eb7
Refrain
Ab Eb7 Ab Db

Th.
Eb7 Ab Eb7 Ab
Klar.
Db Eb Ab
Interlude
mf Klar. Sax., Klar., Horn f Pos.
Ab Eb7 Ebm7 Eb7 Ab

Klar. mf
Db Eb Ab D.S. Th.
Ab F7 Bb

F7 Eb Bb F7 Bb
Klar. Pos. Dr.
mf rall. f

Living Next Door to Alice

Musik und Text: Nicky Chinn/Mike Chapman

Sally called when she got the word, she said I suppose you've heard about Alice.

Well I rushed to the window, well I looked outside I could hardly believe my eyes,

As a big limousine rolled up into Alice's drive.

Don't know why she's leaving or where she's gonna go, I guess she's got her reasons

but I just don't want to know 'Cos for twenty-four years I've been living next door to Alice

(Alice, who the fuck is Alice)

Twenty-four years just waiting for the chance to tell her how I feel and maybe get a second glance, now I've got to get used to not living next door to Alice. (Alice, who the fuck is Alice)

We grew up together two kids in the park. We carved our initials deep in the bark, he and Alice. Now she walks through the door with her head held high, just for a moment, I caught

her eye. A big limousine pulled slowly out of Alice's drive. (Come on)

Don't know why she's leaving or where she's gonna go I guess she's got her reasons

but I just don't want to know 'Cos for twenty four years I've been living next door to Alice

(Alice, who the fuck is Alice)

Twenty-four Years just waiting for the chance to tell her how I feel and maybe get a second glance, now I've got to get used to not living next door to Alice. (Alice, who the fuck is Alice)

Sally called back and asked how I felt, and she said, hey I know how to help, get over Alice.

She said, now Alice is gone, but I'm still here, you know I've been waiting for twenty-four years and the big limousine disappeared.

Don't know why she's leaving, or where she's gonna go, I guess she's got her reasons

but I just don't want to know. 'Cos for twenty-four years I've been living next to Alice.

(Alice, who the fuck is Alice)

Twenty four years just waiting for the chance to tell her how I feel and maybe get a second glance, now I've got to get used to not living next door to Alice. (Alice, who the fuck is Alice)

Now I'll never get used to not living next door to Alice: