

Worte:
James Rado/Gerome Ragni

HAIR

Selection

Musik:
Galt MacDermot
Arrangement:
Manfred Schneider

Partitur
(Full Score)

Moderately
bright Rocktempo $\text{♩} \text{ca. } 160$ + Picc.

1/2. Flöte in C
(Flute 1/2)

Oboe

Fagott
(Bassoon)

Klarinette in E^b
(E Alto Clar.)

1. Klarinette in B^b

2/3. Klarinette in B^b

Baß-Klarinette in B^b

1/2. Alt-Sax in E^b

1/2. Tenor-Sax. in B^b

Bariton-Sax. in E^b

1. - 4. Horn in F

1. - 4. Trompete in B^b

1. - 4. Posaune in C
(Trombone 1-4)

1. Tenorhorn in B^b
(B^b Baritone 1)

Bariton in C
(Euphonium B.C.)

1/2. Bass in C

Pauken
(Timpani)

Schlagzeug
(Drums)

Percussion

Vocals (Frauen)
(Women)

Vocals (Männer)
(Men)

The image displays a full-page musical score for the piece 'Hair Selection' by Galt MacDermot, arranged by Manfred Schneider. The score is written for a large ensemble, including woodwinds, brass, percussion, and vocalists. The tempo is marked 'Moderately bright Rocktempo' with a metronome marking of approximately 160 beats per minute. The score is divided into systems, each corresponding to a different instrument or vocal part. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trombones, Euphonium, Bass, Timpani, Drums, and Percussion. The vocal parts are for Women and Men.

1. Aquarius

- Picc.

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboe, bassoon, and various clarinets and saxophones. The brass section includes trumpets, trombones, and horns. The percussion section includes drums and other instruments. The vocal lines are at the bottom of the page. Dynamics such as *ff*, *mp*, and *fp* are indicated throughout the score. The tempo is marked with a 4/4 time signature.

mp

When the moon is in the seventh house,

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

and Ju - pi-ter... a - ligs with Mars, then peace

Vocals

The image shows a page of a musical score for a full orchestra and two vocal parts. The instruments listed on the left are: 1/2 Flöte, Oboe, Fagott, E^b-Klar., 1. Klar., 2./3. Klar., Baß-Klar., 1/2. Alt-Sax., 1/2. Ten.-Sax., Barit.-Sax., 1-4. Horn F, 1-4. Trpt., 1-4. Posaune, 1. Tenorh., Bariton C, 1/2. Bass, Pauken, Schlagzeug, Percussion, and Vocals. The score is divided into four measures. Dynamic markings include *mf* and *ff*. The vocal parts have lyrics: "will guide the pla-nets, and love will steer the stars! This is the". A large diagonal watermark "Probierstimme" is overlaid across the score. There are also performance instructions like "+ Picc.", "Soll a 4", and "Gisp.".

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß-Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

1a

1a

1a

1a

1a

1a

1a

1a

1a

1a

1a

1a

1a

1a

the age of A - qua - ri - us

down-ing of the age of A - qua - ri - us

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

2.Klar. div.

Trp. an

A - qua - ri - us

A - qua - ri - us!

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

ng. hal hal ha! ha! ha! hal ha! hal

No more false - hoods or de - ri - sions, gol - den liv - ing dreams of vi - sions, mys - tic

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

ha! ha! ha! ha! ha! ha!

crystal revolution and the mind's true liberation. Aquarius

Medium Beat ca. 130

2. Good Morning Starshine

2. Flöte
 Flöte
 Klar. (Bass)
 Klar. (Alto)
 Klar. (Tenor)
 Klar. (Soprano)

2. Alt-Sax.
 2. Ten.-Sax.
 Barit.-Sax.
 4. Horn F
 4. Trpt.
 4. Posaune

Tenorh.
 Bariton C
 2. Bass
 Gitarre
 Schlagzeug
 Percussion

Vocals
 Vocals

PROBESTIMME

mf Good Mor-ning Star - shine, the earth says "Hel-

1./2. Flöte

Oboe

Fagott

E♭-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

lo"; you twin-kle a - bove us we twin-kle be llw Good Mar - ning'

Probestimme

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1/2. Alt. Sax.

1.-4. Horn F

open

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Star - shine you lead us a - long. My love and me as we sing

Vocals

1/2. Flöte - Picc. *f*

Oboe

Fagott

E^b-Klar. *f*

1. Klar. *f*

2/3. Klar. *f*

Baß - Klar. *f*

1/2. Alt-Sax. *f*

1/2. Ten.-Sax. *f*

Barit.-Sax. *f*

1.-4. Horn F *mf*

1.-4. Trpt. (open) *f*

1.-4. Posaune *f*

1. Tenorh. *f*

Bariton C *f*

1/2. Bass *f*

Pauken *f*

Schlagzeug *f*

Percussion *f* Claves *f*

Vocals *f*

our ear-ly morning Sing-ing Song!... Glid-dy-Glup-Gloo-py, Nib - by Nab-by Noo-py la

+ Picc.

/2. Flöte

Boe

Agott

b-Klar.

Klar.

/3. Klar.

saß-Klar.

/2. Alt-Sax.

/2. Ten.-Sax.

Barit.-Sax.

-4. Horn F

-4. Trpt.

-4. Posaune

Tenorh.

Bariton C

/2. Bass

Drummen

Schlagzeug

Percussion

Vocals

Vocals

PROBESTIMME

la la lo lo

Sab-ba Sib-by Sab-ba Noo - by Ab-baNab-ba

le lo lo

1. Picc. - Picc.

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

p *cresc.* *ff* *rit.* *mp*

Too-by Oo-by Wal-la Noo-by Ab-ba Nab-ba ear-ly mor-ning Sing-ing Song!

Probekopie

1./2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1./2. Bass

Pauken

Schlagzeug

Percussion

Vocals

sem - bles George Har - ri - son, but he wears his hair tied in a small bow at the back.

Vocals

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax. *mf* 1/2.Pos.

1/2. Ten.-Sax. *mf* 3/4.Pos.

Barit.-Sax.

1-4. Horn F

1-4. Trpt.

1-4. Posaune *mf*

1. Tenorh. *mf*

Bariton C 4.Pos.

1/2. Bass *mf*

Pauken *mf*

Schlagzeug

Percussion

Vocals *mf* love him... but I em - bar - rasses me to walk down the street with him.

Vocals He lives in Brook - lyn

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

some-where and wears this white crash hel - met. He has gold chains on his leath - er jack - et and

Vocals

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

- Picc. *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

on the back are writ - ten the names: "Ma - ry" and "Mom" and "Hell's An - gels".

3c

1/2. Flöte

Oboe

Bagott

B^b-Klar.

. Klar.

1/3. Klar.

Baß - Klar.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

3c

1/2. Alt-Sax.

1.

1/2. Ten.-Sax.

Barit.-Sax.

mp

mp

rit.

f

rit.

f

rit.

f

3c

1-4. Horn F

1. Solo

1-4. Trpt.

1-3.Hr.

1-4. Posaune

mp

mp

mp

rit.

f

rit.

f

rit.

f

3c

1. Tenorh.

Bariton C

1/2. Bass

mp

rit.

div.

rit.

rit.

3c

Pauken

Schlagzeug

Percussion

mp

mp

mp

rit.

f

rit.

f

rit.

f

3c

Vocals

Vocals

rit.

rit.

Moderate Rocktempo ca. 92

1/2. Flöte
Clap Hands! Hey! Hey! Hey! Hey! + Picc. *ff* *mf*

Oboe
Clap Hands! Hey! Hey! Hey! Hey! *ff* *mf*

Fagott
Clap Hands! Hey! Hey! Hey! Hey! *ff* *mf*

E^b-Klar.
Clap Hands! Hey! Hey! Hey! Hey! *ff* *mf*

1. Klar.
Clap Hands! Hey! Hey! Hey! Hey! *ff* *mf*

2./3. Klar.
Clap Hands! Hey! Hey! Hey! Hey! *ff* *mf*

Baß - Klar.
Clap Hands! Hey! Hey! Hey! Hey! *ff* *mf*

1/2. Alt-Sax.
Clap Hands! Hey! Hey! Hey! Hey! *ff*

1/2. Ten.-Sax.
Clap Hands! Hey! Hey! Hey! Hey! *ff*

Barit.-Sax.
f Hey! Hey! Hey! Hey! *ff*

1.-4. Horn F
Clap Hands! Hey! Hey! Hey! Hey! *ff*

1.-4. Trpt.
1. Clap Hands! Hey! Hey! Hey! Hey! *ff*

1.-4. Posaune
a 4 Clap Hands! Hey! Hey! Hey! Hey! *ff*

1. Tenorh.
Clap Hands! Hey! Hey! Hey! Hey! *ff* *mf*

Bariton C
f Clap Hands! Hey! Hey! Hey! Hey! *ff* *mf*

1/2. Bass
f Clap Hands! Hey! Hey! Hey! Hey! *ff*

Pauken
Pauken in C/F *ff*

Schlagzeug
f Clap Hands! Hey! Hey! Hey! Hey! *ff*

Percussion
Hey! Hey! Hey! Hey! *ff* Tamb.

Vocals
Clap Hands! clap! clap! clap! clap! *ff*

Vocals
Hey! Hey! Hey! Hey! *ff*

Clap Hands! clap! clap! clap! clap!

4. Hare Krishna

1./2. Flöte
Oboe
Fagott
E^b-Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1.-4. Horn F
1.-4. Trpt.
1.-4. Posaune
1. Tenorh.
Bariton C
1./2. Bass
Pauken
Schlagzeug
Percussion
Vocals
Vocals

mf

PROBESSTIMME

1. 2. 10 10 P

1./2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1./2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

mf
Ha - re Krish - na Ha - re Krish - na

mf

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

Krish-na Krish - na Ha - re Ha - re Ha - re Ra - ma

- Picc.

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

Ha - re Ra - ma Ra - ma Ra - ma Ha - re Ha - re

4a

1/2. Flöte *ff*

Oboe *ff*

Fagott *ff*

E^b-Klar. *ff*

1. Klar. *ff*

2/3. Klar. *ff*

Baß - Klar. *ff*

1/2. Alt-Sax. *ff*

1/2. Ten.-Sax. *ff*

Barit.-Sax. *ff*

1.-4. Horn F *ff*

1.-4. Trpt. *ff*

1.-4. Posaune *ff*

1. Tenorh. *ff*

Bariton C *ff*

1/2. Bass *ff*

Pauken *ff*

Schlagzeug *ff*

Percussion *ff*

Vocals

Vocals

1/2. Flöte + Picc.

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß-Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

* La La

* aus inhaltlichen Gründen (Verherrlichung von Drogen) wurde in Ziffer 4b bewußt auf den Originaltext verzichtet!

4b

1./2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

4b

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

4b

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

4b

1. Tenorh.

Bariton C

1./2. Bass

4b

Pauken

Schlagzeug

Percussion

4b

Vocals

La La La La La La La La La La La La La La La

Vocals

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

La La La La La La Ha re Krish-

1/2. Flöte
Oboe
Fagott
E^b-Klar.
1. Klar.
2/3. Klar.
Baß - Klar.
1/2. Alt-Sax.
1/2. Ten.-Sax.
Barit.-Sax.
1.-4. Horn F
1.-4. Trpt.
1.-4. Posaune
1. Tenorh.
Bariton C
1/2. Bass
Pauken
Schlagzeug
Percussion
Vocals
Vocals

na Ha re Ha - re Krish - na! Ha - re

Probepartitur

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

4c

mf

mf

4c

mf

mf

Krish - na

Ha - re

Krish - na

Krish - na

Krish - na

Ha - re

1./2. Flöte
Oboe
Fagott
E^b-Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1.-4. Horn F
1.-4. Trpt.
1.-4. Posaune
1. Tenorh.
Bariton C
1./2. Bass
Pauken
Schlagzeug
Percussion
Vocals
Vocals

Ha - re

5. Let The Sunshine In ca. 126

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd/3rd, Bass), and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns (F), Trumpets, and Trombones. The rhythm section consists of Drums, Percussion (including Bongos), and a Bass line. The vocal parts are currently blank. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire page.

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

5a

mf

5a

mf

5a

mf

5a

mf

5a

mf

5a

mf

5a

mf

5a

mf

5a

1. x Männer 2. x Alle (men) (Tutti)

1. Some - where in - side some - thing there is a rush of great - ness. Who knows what stands in

2. Sing - ing my space songs on a spl - der - web sitar, "Life is a - round _____ you and

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

front of our lives? I fash-ion my fu - ture on films in space. Let
 in you". Ans - wer for Tim - o - thy Lear - y and dear - y. the sun-

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2/3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

Vocals

shine let the sun shine the sun shine in.

1./2. Flöte
Oboe
Fagott
E^b-Klar.
1. Klar.
2./3. Klar.
Baß - Klar.
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1.-4. Horn F
1.-4. Trpt.
1.-4. Posaune
1. Tenorh.
Bariton C
1./2. Bass
Pauken
Schlagzeug
Percussion
Vocals
Vocals

Let the sun shine... let the sun shine the sun shine

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

sun shine in. Let the sun shine let the sun

Vocals

1/2. Flöte

Oboe

Fagott

E^b-Klar.

1. Klar.

2./3. Klar.

Baß - Klar.

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1.-4. Horn F

1.-4. Trpt.

1.-4. Posaune

1. Tenorh.

Bariton C

1/2. Bass

Pauken

Schlagzeug

Percussion

Vocals

shine the sun shine in. sun shine in.

Vocals

1./2. Flöte
Oboe
Fagott
E^b-Klar.
1. Klar.
2./3. Klar.
Baß-Klar.
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1.-4. Horn F
1.-4. Trpt.
1.-4. Posaune
1. Tenorh.
Bariton C
1./2. Bass
Pauken
Schlagzeug
Percussion
Vocals
Vocals

Yeah!

Probekopie