

Duration: 11'10"

Grade: 3/4

[Part I]

Animato ♩ = 122

1 2 3 4 5 6 6 7 8 9 10

Piccolo (C)

Flute I/II (C)

Oboe I/II (C)

Engl. Horn (F)

E♭ Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (B♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (D♭)

Baritone Sax (F♯)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

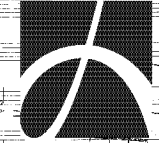
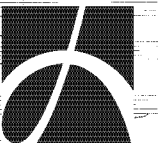
String Bass

Timpani

Percussion II

Percussion III

Harp/Organ

A "Poklon Jezusowi"

(+ Choir) ²²

11 12 13 14 15 16 17 18 19 20

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Base Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Tymp.

Perc. II

Perc. III

Harp




* NB. For details see Vocal Score (AM 25, SATB + Condensed Score)

B Poco meno mosso $\text{♩} = 96$

21 22 23 24 25 26 27 28 29 30 31

Picc. *mp dolce*

Fl. I/II *mp dolce*

Ob. I/II *mp dolce*

Engl. Hrn. *mp dolce*

Ban. I/II *mp dolce*

E♭ Clar. *mp dolce*

Clar. I *mp dolce*

Clar. II *mp dolce*

Clar. III *mp dolce*

Alto Clar. *mp dolce*

Bass Clar. *mp dolce*

Alto Sax I *mp dolce*

Alto Sax II *mp dolce*

Tenor Sax *mp dolce*

Bar. Sax *mp dolce*

Hrn. I/III

Hrn. II/IV

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *mp*

Basses *mp*

Str. Bass *mp / 1/2*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Harp *mp*



32 33 34 35 36 37 38 39 40 41 42 43

Picc. *p*

Fl. I/II *p*

Ob. I/II *p*

Engl. Hrn. *p*

Ban. I/II *p*

E♭ Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bass Clar. *p*

Alto Sax I *p*

Alto Sax II *p*

Tenor Sax *p*

Bar. Sax *p*

Hrn. I/III *p*

Hrn. II/IV *p*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Harp *mf*



1 tempo 1 (♩ = 128)

44 45 46 47 48 49 50 51 52 53

Picc. *mp dolce*

Fl. I/II *mp dolce*

Ob. I/II *mp dolce*

Engl. Horn *mp dolce*

Bsn. I/II *mp dolce*

E♭ Clar. *mp dolce*

Clar. I *mp dolce*

Clar. II *mp dolce*

Clar. III *mp dolce*

Alto Clar. *mp dolce*

Bass Clar. *mp dolce*

Alto Sax I *mp dolce*

Alto Sax II *mp dolce*

Tenor Sax *mp dolce*

Bar. Sax *mp dolce*

Hrn. I/II *mp dolce*

Hrn. II/IV *mp dolce*

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph. *p*

Basses *p*

Str. Bass *p pizz.*

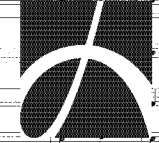

Timp. *p*

Perc. II *Bells*

III *mp*

Harp *mp*

2nd time only

54 55 56 57 58 59 60 61 62

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Horn *mf*

Bsn. I/II *mf*

E♭ Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/II *mf*

Hrn. II/IV *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf arco*

Timp. *mf*

Perc. II *mf*

III *mf*

Harp *mf*

D Poco meno mosso ♩ = 96




63 64 65 66 67 68 69 70 71 72

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Ban. I/II

Cl. I

Cl. II

Cl. III

Alto Clar.

Base Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tsbn. I/II

Tsbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. II

III

Harp

73 74 75 76 77 78 79 80 81 82 83 84

E Tempo I (J=112)

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Ban. I/II

Cl. I

Cl. II

Cl. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tsbn. I/II

Tsbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. II

III

Harp

Tub. Bells

allegro

allegro

1st time only 2nd time dim. (- Choir)

86 87 88 89 90 91 92 93 94 95

Picc. Fl. I/II Ob. I/II Engl. Horn Bsn. I/II E♭ Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. I Perc. II III Harp

F dim.

96 97 98 99 100 101 102 103 104 105

Picc. Fl. I/II Ob. I/II Engl. Horn Bsn. I/II E♭ Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. I Perc. II III Harp

196 197 198 199 200 201 202 203 204 205 206 207

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ban. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

I

Perc. II

III

Harp

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ban. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

I

Perc. II

III

Harp

1st time *p* (dolce)
2nd time *f* (no non troppo)

130 131 132 133 134 135 136 137 138 139 140

Ficc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar Sax

Hrn. I/II
2nd time only

Hrn. III/IV
2nd time only

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.
2nd time only

I

II

III

Harp

143 144 145 146 147 148 149 150 151

Ficc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II
Play

Hrn. III/IV
Play

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.
Play

I

II

III

Harp

a Tempo
(- Chorus)

rit.

accel.

p dolce

f

Obss.

trb. on Pedestal

trb.

trb. I

Bell.

162 163 164 165 166 167 168 169 170 171 *rit.*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Ban. I/II

Cl. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Base Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Booses

Str. Base

Timp.

I

Perc. II

III

Harp

162 163 164 165 166 167 168 169 170 171

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Ban. I/II

Cl. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Base Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Base

Timp.

I

Perc. II

III

Harp

"Aniol pasterzom mówil"

Andante sostenuto ♩ = 64

K (+ Choir)

172 173 174 175 176 177 178 179 180 181

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Tuba I/II Tuba III Bar. Euph. Basses Str. Bass Trmp. Perc. II III Harp

182 183 184 185 186 187 188 189

1. *rit.* 2. *poco rit.* (- Choir)

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Tuba I/II Tuba III Bar. Euph. Basses Str. Bass Trmp. Perc. II III Harp

190 191 192 193 194 195 196 197

Picc.

Fl. I/II

Ob. I/II

Eugl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bac./Euph.

Basses

Str. Bass

Trmp.

Perc. I

Perc. II

Harp

198 199 200 201 202 203 204 205

Picc.

Fl. I/II

Ob. I/II

Eugl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bac./Euph.

Basses

Str. Bass

Trmp.

Perc. I

Perc. II

Perc. III

Harp

206 207 1. 208 209 2. 210 211 212 213

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tybn. I/II

Tybn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

II

III

Harp

(- Choir) 74. Allegretto, ♩ = 906 "Jam jest dudka"

214 215 216 217 218 219 220 221 222

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Es Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

II

III

Harp

223 224 225 226 227 228 229 230 231 232

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basson

Str. Bass

Timp.

I

Perc. II

III

Harp

(+ Choir) (al Fine)

233 234 235 236 237 238 239 240 241 242 243 244

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basson

Str. Bass

Timp.

I

Perc. II

III

Harp

245 246 247 248 249 250 251 252 253 254 255 256

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ban. I/II

Es Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III (open)

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III (open)

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Base

Timp.

I

Perc. II

III

Harp

O Maestoso $J=96$ brillante

257 258 259 260 261 262 263 264 265 266

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ban. I/II

Es Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II (open)

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Base

Timp.

I

Perc. II

III

Ch. Organ

Clavichord Organ

Picc.
 Fl. VII
 Ob. III
 Engl. Horn
 Bar. I/II
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Horn I/III
 Horn II/IV
 Trpt. I
 Trpt. II
 Trpt. III
 Tbn. I/II
 Tbn. III
 Bar. Euph.
 Basses
 Str. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Ch. Organ

