



Molenaar Edition

Hava Nagila

Willy Hautvast

Art.nr: 016035040

Difficulty: C

Concert Band

Hava Nagila

Arr.: Willy Hautvast

For Band
Concert Band

Condensed Score
11.0035.04



UITGAVE, VERVOLG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER



Hava Nagila

11.0035.04

Concert Band

1 Condensed Score	2 Trombone I C
1 Piccolo	2 Trombone II C
8 Flute	2 Trombone III C
2 Oboe I + II	2 Bariton C
1 Bassoon I	2 Bariton Bb (BC)
1 Bassoon II	4 Bariton Bb (TC)
1 Clarinet Eb	4 Tuba C
8 Clarinet Solo + I	1 Stringbass
4 Clarinet II	1 Percussion
4 Clarinet III	1 Trombone I Bb (B)
1 Clarinet Alto Eb	1 Trombone I Bb (T)
1 Clarinet Bas	1 Trombone II Bb (E)
4 Alto Saxophone	1 Trombone II Bb (I)
2 Tenor Saxophone	1 Trombone III Bb (C)
1 Baritone Saxophone	1 Trombone III Bb (C)
1 Trumpet I	2 Bas Eb (BC)
1 Trumpet II + III	2 Bas Eb (TC)
2 Horn I + III Eb	2 Bas Bb (BC)
1 Horn II Eb	2 Bas Bb (TC)
1 Horn IV Eb	



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HAVA NAGILA

Dir. in C

.Harmonie-Fanfare

TRADITIONAL
arr. Willy Hautvast

Allegro $\text{♩} = 120$

Horn-Tuba

Trombone

Cymbal met stok

KL. Trom

1. 8va

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score



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Musical score for the section "Piu vivo" (marked with a circled 9). The score is in 2/4 time and features three staves: a vocal line (soprano), a piano line (piano), and a bass line (basso). The tempo is marked "Piu vivo". The key signature has one flat (B-flat). The score includes dynamic markings such as *poco accel.* and *f*. The piano part includes chordal accompaniment with some chords marked with "A". The bass part includes a melodic line with some notes marked with "A". The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes a bass line and a treble line with chords. The guitar part is a single melody line. The score is written in a standard musical notation style.

[illegible]