

# Steirisch - Almerisch

Melodienreigen

## Steirerbaum-Marsc

Partitur

gemütliches Marschtempo  $\text{d} = 112$

von: Johann Friesenbichler  
Arr.: J.Friesenbichler/W.Tatzer

The musical score consists of 25 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Fl./Picc-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott, 1.Altax-Es, 2.Altax-Es, Tenorsax-B, Baritonsax-Es, 1.Horn-Es, 2.Horn-Es, 3.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score is written in common time, with a key signature of one flat. The tempo is marked as 'gemütliches Marschtempo' with a value of  $\text{d} = 112$ . The score begins with a dynamic of  $\text{ff}$  (fortissimo). The title 'Steirerbaum-Marsc' is at the top left, and the author's name 'Johann Friesenbichler' is at the top right.

## Partitur

Fl./Picc-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1.Altax-Es

2.Altax-Es

Tenorsax-B

Baritonsax-Es

1.Horn-Es

2.Horn-Es

3.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

+ Picc.

15

This musical score page contains 26 staves, each representing a different instrument or section. The instruments listed on the left are: Fl./Picc-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott, 1.Altax-Es, 2.Altax-Es, Tenorsax-B, Baritonsax-Es, 1.Horn-Es, 2.Horn-Es, 3.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The page is divided into two sections by measure numbers 10 and 15. Measures 10 through 14 show mostly rests or short notes with dynamics like 'mf' and 'f'. Measure 15 begins a new section with more sustained notes and rhythmic patterns. The instrumentation includes piccolo, oboe, bassoon, various clarinets, bassoon, alto saxophones, tenor saxophone, baritone saxophone, three horns, two flutes, tenor and baritone bassoons, three trumpets, three tubas, three basses, timpani, and percussion. The dynamic markings transition from 'mf' to 'f' across the measures.

## Partitur

20

Fl./Picc-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1.Altax-Es

2.Altax-Es

Tenorsax-B

Baritonsax-Es

1.Horn-Es

2.Horn-Es

3.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

Partitur

**Wann I mein Diandle halsen lieblich**

- Picc.

**Fl./Picc-C**

**Oboe-C**

**Klar-Es**

**1.Klar-B**

**2.Klar-B**

**3.Klar-B**

**Baßklar-B**

**Fagott**

**1.Altsax-Es**

**2.Altsax-Es**

**Tenorsax-B**

**Baritonsax-Es**

**1.Horn-Es**

**2.Horn-Es**

**3.Horn-Es**

**1.Flgh-B**

**2.Flgh-B**

**Tenor-B**

**Bariton-B**

**1.Trp-B**

**2.Trp-B**

**3.Trp-B**

**1.Pos-C**

**2.Pos-C**

**3.Pos-C**

**1.Bass-C**

**2.Bass-C**

**Pauken**

**Schlagwerk**

**25**

**30**