

Molenaar Edition

Feuerfest Polka

Composer

Kenny, Terry

Arranger

Order number

032265030

Duration

Diff

C

Mini - Score

Josef Strauss

FEUERFEST POLKA

arr. Terry Kenny

For Band

Harmonie / Fanfare

Condensed Score

03.2265.03



Uitgave, Verlag,
Edition;




Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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FEUERFEST POLKA

For Band

JOSEF STRAUSS
 Arr. TERRY KENNY 

INSTRUMENTATION 'FEUERFEST POLKA' - 01.2265.03
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Trombone I C	}	♩
8	Flute	2	Trombone II C		
2	Oboe	2	Trombone III C		
2	Bassoon	2	Barit. Euph. C	}	♩ · ♯
1	E♭ Clarinet	4	Barit. Euph. B♭		
5	Clarinet I	4	Basses (Tuba) C I + II	}	♩ · ♯
5	Clarinet II	2	Percussion I		
5	Clarinet III	2	Percussion II	}	♩ · ♯
1	Alto Clarinet	ADDITIONAL PARTS			
1	Bass Clarinet	1	Trombone I B♭		
4	Alto Saxophone	1	Trombone II B♭		
2	Tenor Saxophone	1	Trombone III B♭		
1	Baritone Saxophone	2	E♭ Bass		
4	Cornet I	2	B♭ Bass		
4	Cornet II	1	Soprano Saxophone		
1	Horn I E♭/F	1	E♭ Flügelhorn		
1	Horn II E♭/F	2	Flügelhorn I		
1	Horn III E♭/F	2	Flügelhorn II		
1	Horn IV E♭/F	1	Flügelhorn III		

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Allegretto

W. W. stacc.

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Musical score for page 2, measures 20-38. The score is written for strings and woodwinds. Measures 20-24 show a rhythmic pattern in the strings. Measures 25-29 continue this pattern with some woodwind entries. Measures 30-34 feature a woodwind part with 'CTs Trmbs.' and 'Hms. Trmb.' markings. Measures 35-38 are marked with **ff** and include 'Trmb.' and 'Hms. Sust.' markings.

Musical score for page 3, measures 40-58. The score includes woodwinds and strings. Measures 40-42 are marked with *p*. Measures 43-44 include 'Corn.', 'add Ob. Bsn.', and 'Saxes' markings. Measures 45-49 continue the woodwind and string parts. Measures 50-54 feature a first ending (1.) and second ending (2.) with dynamics *f*, *p*, and *ff*. Measures 55-58 are marked with **ff** and include 'Tmbs.' markings. The section concludes with 'to Coda'.

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Musical score for measures 60-63. The score is written for three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 60 features a complex rhythmic pattern with sixteenth notes in the Treble and Bass staves. Measure 61 has a long note in the Treble staff. Measure 62 has a long note in the Treble staff. Measure 63 features a complex rhythmic pattern with sixteenth notes in the Treble and Bass staves.

Musical score for measures 64-67. The score is written for three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 64 features a complex rhythmic pattern with sixteenth notes in the Treble and Bass staves. Measure 65 has a long note in the Treble staff. Measure 66 has a long note in the Treble staff. Measure 67 features a complex rhythmic pattern with sixteenth notes in the Treble and Bass staves. The score ends with a Coda symbol.

D.S.
al
Coda

Musical score for measures 68-72. The score is written for three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 68 features a complex rhythmic pattern with sixteenth notes in the Treble and Bass staves. Measure 69 has a long note in the Treble staff. Measure 70 has a long note in the Treble staff. Measure 71 has a long note in the Treble staff. Measure 72 features a complex rhythmic pattern with sixteenth notes in the Treble and Bass staves. The score starts with a Coda symbol and includes the dynamic marking **ff** (fortissimo).

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