



HARLEQUIN

Partitur / Full Score

~ An Overture for Concert Band ~

Franco Cesarini

Allegro con brio . 144

Piccolo

1/2 Flutes

1/2 Oboes

E♭ Clarinet

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1/2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2/3 Trumpets

1/2 Cornets

1/2 Horn in F

3/4 Horn in F

1/2 Trombones

Essa Trombone

Baritone

Basses

String Bass

Timpani

Mallets

Percussion I

Percussion II

Percussion III

Xylophone

Bells

B♭ Drum

Picc.

Fls.

Obo.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tbs.

B♭ Trb.

Bar.

B♭.

Str. B♭.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Snare Drum

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A

7

Picc. *cresc.* *mf*

Fis. *cresc.*

Obs. *cresc.*

E♭ Cl. *cresc.* *p*

1. Cl. *cresc.* *p*

2. Cl. *cresc.* *p*

3. Cl. *cresc.* *p*

A1. Cl. *cresc.* *p*

B♭ Cl. *cresc.*

Bsns. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1. Tpt. *cresc.*

2/3 Tpts. *cresc.*

1/2 Cts. *cresc.*

1/2 Hns. *f* *cresc.*

3/4 Hns. *f* *cresc.*

1/2 Trbn. *f* *cresc.*

Bs Trbn. *cresc.*

Bar. *f* *cresc.*

Bs. *cresc.*

Str. Bs. *cresc.*



Timp. *cresc.*

Mal. *cresc.* *gliss.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III *cresc.*



11

Picc. *f*

Fis. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *p*

B♭ Cl. *p*

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbn.

Bs Trbn.

Bar.

Bs.

Str. Bs.

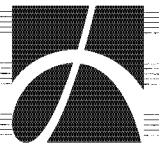

Timp.

Mal. *f*

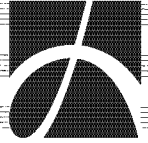
Perc. I *f*

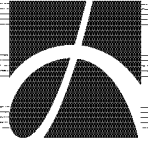
Perc. II

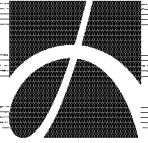
Perc. III

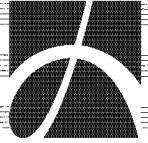


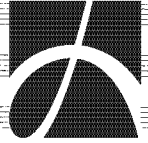
13

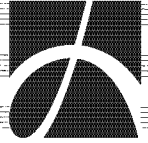
Picc. 

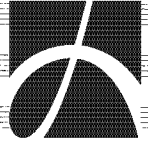
Fic. 

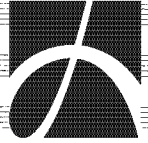
Obs. 

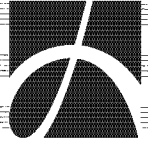
E♭ Cl. 

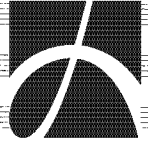
1. Cl. 

2. Cl. 

3. Cl. 

Al. Cl. 

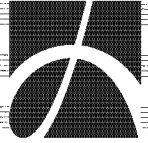
B♭ Cl. 

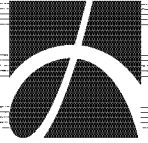
Bsns. 

A. Sax. *f* *mp*

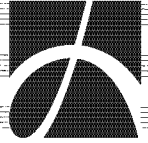
T. Sax. *f* *mp*

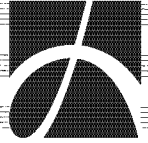
Bar. Sax. *f* *mp*

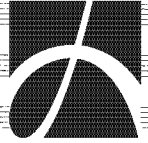
1. Tpt. 

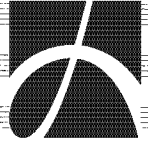
2/3 Tpts. 

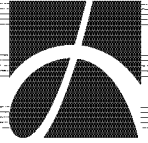
1/2 Cts. *Straight mute* *a 2* *mf*

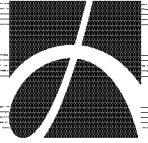
1/2 Hns. 

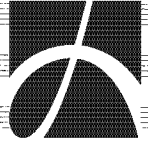
3/4 Hns. 

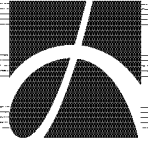
1/2 Trbs. 

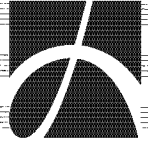
B♭ Trb. 

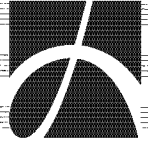
Bar. 

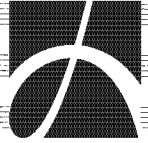
B♭ 

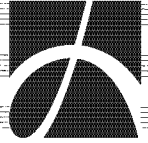
Str. B♭ 

Timp. 

Mal. 

Perc. I 

Perc. II 

Perc. III 

16 **B**

Picc. 

Fic. 

Obs. 

E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

Al. Cl. 

B♭ Cl. 

Bsns. *a 2* *mf* *a 2*

A. Sax. *f*


T. Sax. *f*

Bar. Sax. *f*

1. Tpt. 

2/3 Tpts. 

1/2 Cts. 

1/2 Hns. 

3/4 Hns. 

1/2 Trbs. *Straight mute* *mf*

B♭ Trb. *Straight mute* *mf*

Bar. 

B♭ *with mute* *mf*

Str. B♭ *Pizz.* *mf*

Timp. 

Mal. *f*

Perc. I 

Perc. II 

Perc. III *Cymb.* *p* *logg.*

B♭ Drum *pp*

31

Picc.

Fts.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbn.

B♭ Trbn.

Bar.

B♭.

Str. B♭.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

34

Picc.

Fts.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbn.

B♭ Trbn.

Bar.

B♭.

Str. B♭.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

17 **E**

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf* *a 2*

E♭ Cl. *ff* *mf*

1. Cl. *ff* *mf*

2. Cl. *ff* *mf*

3. Cl. *ff* *mf*

Al. Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsns. *mp* *a 2*

A. Sax. *ff* *f*

T. Sax. *ff*

Bar. Sax. *f*

1. Tpt. *ff* *p*

2/3 Tpts. *ff* *p*

1/2 Cts. *ff* *mf* *a 2*

1/2 Hns. *ff* *p* *a 2*

3/4 Hns. *ff* *a 2*

1/2 Trbs. *ff*

Bs Trb. *ff*

Bar. *ff*

Bs. *ff* *pizz.*

Str. Bs. *mf*

Timp. *ff*

Mal. *mf*

Perc. I *mf*

Perc. II *ff*

Perc. III *mf* Temple Blocks

40

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsns. *f*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *mf* *a 2*

1/2 Hns. *mf* *mp* *a 2*

3/4 Hns. *mp* *a 2*

1/2 Trbs. *mp*

Bs Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mf*

Perc. I *mf*

Perc. II *mf* (Brushes)

Perc. III *mf* (Giro)

49

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *mf*

Bsno. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *f* *Straight mute*

2/3 Tpts. *f* *Straight mute*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *mf* *Straight mute*

Bs. Trb. *mf* *Straight mute*

Bac.

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *mf* *[Brushes]*

Perc. III *mf* *Guiro*




52

Picc. *f*

Fls. *mf*

Obs. *mf*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsno. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f* *mute out*

2/3 Tpts. *f* *mute out*

1/2 Cts. *f*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mp* *mute out*

Bs. Trb. *mp* *mute out*

Bac.

Bs. *f*

Str. Bs. *f*

Timp. *f*

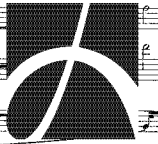

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

G

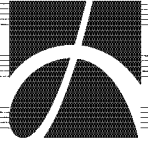



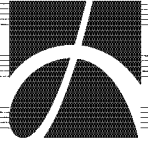
55

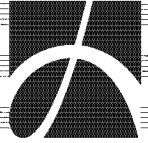
Picc. *mf*

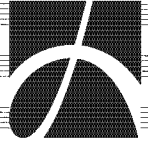
Fis. *mf*

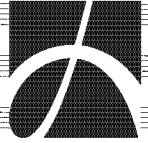
Obs. *mf*

E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

A1. Cl. 

B♭ Cl. *mp*

Bsns. *mp* *a2*

A. Sax. *mf*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.


1/2 Hns.


3/4 Hns.

1/2 Trbs. *mp*

B♭ Trb. *mp*

Bar. *mp*

B♭ 

Str. B♭ 

Timp.

Mal.

Perc. I

Perc. II

Perc. III

58

Picc. *f*

Fis. *f*

Obs. *f*

E♭ Cl. 

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *f*

B♭ Cl. *f*

Bsns. *mf* *a2* *cresc.*

A. Sax. *f* *cresc.*

T. Sax. *f*

Bar. Sax. *mf* *cresc.*

1. Tpt. *mf* *cresc.*

2/3 Tpts. *mf* *cresc.*

1/2 Cts. *a2* *f* *mf* *cresc.*

1/2 Hns. *mf* *a2* *cresc.*

3/4 Hns. *mf* *cresc.*

1/2 Trbs. *mf* *cresc.*

B♭ Trb. *mf* *cresc.*

Bar. *mf* *cresc.*

B♭ 

Str. B♭ *mf* *Arco* 

Timp. *p* *cresc.*

Mal. *f*

Perc. I

Perc. II *with sticks* *p* *cresc.*

Perc. III

61

Picc. *ff*

Fis. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Bsns.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trb. *f*

Bs Trb. *f*

Bar. *f*

Ss. *f*

Str. Bs. *f*

Timp. *f*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*



64

Picc. *f*

Fis. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsns.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trb. *f*

Bs Trb. *f*

Bar. *f*

Ss. *f*

Str. Bs. *f*

Timp. *f*


Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

H



68

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. 

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bsns. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1. Tpt. *mf* Straight mute *mf* mute out

2/3 Tpts. *mf* Straight mute *mf* mute out

1/2 Cts.

1/2 Hns. *mf* a 2

3/4 Hns. *mf* a 2

1/2 Trbs. *mf* Straight mute

B♭ Trb. *mf* Straight mute

Bar. *mf*

B♭ *mf*

Str. B♭ *mf* 

Timp. *mf* change to tabraph.

Mal.

Perc. I

Perc. II

Perc. III

72 **I** *Meno mosso* ♩ 100

Picc.

Fls.

Obs. *solo* *mf* 

E♭ Cl. *mf*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Al. Cl. *mp*

B♭ Cl. *mp*

Bsns. *mp* a 2

A. Sax. *mp* a 2

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs. *mf* mute out

B♭ Trb. *mf* mute out

Bar.

B♭ *mf* 

Str. B♭

Timp.

Mal.

Perc. I

Perc. II

Perc. III

84

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

85

M

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

92

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf* *Cup mute* *mute out*

1/2 Cts. *mf* *Cup mute* *mute out*

1/2 Hns. *mp* *a 2*

3/4 Hns. *mp* *a 2*

1/2 Trbs. *mp*

Bs Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II

Perc. III

96

Picc. *mp*

Fls. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Al. Cl. *mp*

B♭ Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *mf*

1/2 Hns. *mp* *a 2*

3/4 Hns. *mp* *a 2*

1/2 Trbs. *mp*

Bs Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *pp*

Perc. I *pp*

Perc. II

Perc. III

N

poco stringendo

100

Picc. *mf*

Fls. *mf*

Obs. *mf* *solo*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *mf*

Bsns. *mf*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1. Tpt. *p*

2/3 Tpts. *p*

1/2 Cts. *p*

1/2 Hns. *p*

3/4 Hns. *p*

1/2 Trbs. *p*

B♭ Trb. *p*

Bar. *p*

Bs. *p*

Str. Bs. *p* *Alto*

Timp. *p*

Mal. *p*

Perc. I *mf* *solo*

Perc. II

Perc. III

poco rit.

O

104

Picc. *mf*

Fls. *mf*

Obs. *mf* *a 2*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf* *a 2*

2/3 Tpts. *mf* *a 2*

1/2 Cts. *mf* *a 2*

1/2 Hns. *mf* *a 2*

3/4 Hns. *mf* *a 2*

1/2 Trbs. *mf*

B♭ Trb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Susp cymb. (soft sticks)

p *f* *let ring*

108 poco rit.

111

p *f* let ring

112

1 Solo
mp
1 Solo
mp

mf *mf* *mf*

p *p* *p* *p* *p* *p*

pp *pp* *pp* *pp*

change to Xylophone
p let ring
mf

123

Picc. *mf*

Fls. *mf*

Obs.

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Al. Cl. *p*

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trb.

B♭ Trb.

Bar.

B♭.

Str. B♭.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

126

Picc.

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

B♭ Cl.

Bsns.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt.

2/3 Tpts.

1/2 Cts. *Straight mute* *a 2*

1/2 Hns.

3/4 Hns.

1/2 Trb.

B♭ Trb.

Bar.

B♭.

Str. B♭.

Timp.

Mal. *Xylophone* *f*

Perc. I

Perc. II

Perc. III

129

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

B♭ Trb.

Bar.

B♭.

Str. B♭.

Timp.

Mal.

Perc. I

Perc. II

Perc. III



Straight mute

mf

Straight mute

mf

f

132

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

B♭ Trb.

Bar.

B♭.

Str. B♭.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

a2

mf

f

a2

mf

mf

with mute

mf

pizz.

mf

Snare Drum

Cymb.

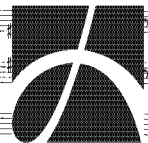
p leggero

B♭. Drum

pp

mute out

mute out

135

Picc. *mp*

Fis. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

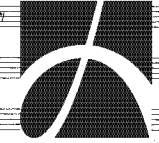

Timp.

Mal. *mp*

Perc. I *Bells* *p*

Perc. II

Perc. III

136

Picc.

Fis.

Obs.

E♭ Cl.

1. Cl.

2. Cl. *mf*

3. Cl.

Al. Cl.

Bs. Cl. *mp*

Bsns. *mp*

A. Sax.

T. Sax. *sfp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cts. *a 2* *f*

1/2 Hns. *mf*

3/4 Hns. *mf*

1/2 Trbs. *mf*

Bs. Trb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *f*

Perc. I *Snare Drum* *sfp*

Perc. II *Bs. Drum* *f*

Perc. III *f*

R




141

Picc. Fl. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

144

Picc. Fl. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

147 **S**

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf* *a 2*

E♭ Cl. *ff* *mf*

1. Cl. *ff* *mf*

2. Cl. *ff* *mf*

3. Cl. *ff* *mf*

Al. Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsns. *mp* *a 2*

A. Sax. *ff* *f*

T. Sax. *ff*

Bar. Sax. *f*

1. Tpt. *ff* *p*

2/3 Tpts. *ff* *p*

1/2 Cts. *mf* *a 2*

1/2 Hns. *ff* *p* *a 2*

3/4 Hns. *ff* *a 2*

1/2 Trbs. *ff*

B♭ Trb. *ff*

Bar. *ff*

Bs. *mf* *Pizz.*

Str. Bs. *mf*

Timp. *ff*

Mal. *mf*

Perc. I *mf* *Bells*

Perc. II *ff* *Temple blocks*

Perc. III *mf*

150

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bsns. *f*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *mf* *a 2*

1/2 Hns. *mf* *a 2*

3/4 Hns. *mp* *a 2*

1/2 Trbs. *mp*

B♭ Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf* *(brushes)*

Perc. III *mf* *Gaitru*

153

Picc. *f*

Fis. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsns. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *f*

Bs Trb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

156

Picc. *mf*

Fis. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mp*

Bsns. *mp*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cts. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mp*

Bs Trb. *mp*

Bar. *mp*

Bs. *mp*
alternate breathing

Str. Bs. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*
temple blocks

Perc. III *mp*

T

159

Picc. *f*

Fis. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *f*

B♭ Cl. *f*

Bsns. *mf*

A.Sax. *f*

T.Sax. *mf*

Bar.Sax. *mf*

1.Tpt. *Straight mute*

2/3 Tpts. *Straight mute*

1/2 Cts. *a 2*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *Straight mute*

Bs Trb. *Straight mute*

Bar. *mf*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *(Brushes)*

Perc. III *Guitar*

162

Picc. *mf*

Fis. *mf*

Obs. *mf*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *f*

B♭ Cl. *f*

Bsns. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1.Tpt. *mute out*

2/3 Tpts. *mute out*

1/2 Cts. *f*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mute out*

Bs Trb. *mute out*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

U

171

Picc. *cresc.*

Fls. *cresc.*

Obs. *cresc.*

E♭ Cl. *cresc.*

1. Cl. *cresc.*

2. Cl. *cresc.*

3. Cl. *cresc.*

Al. Cl. *cresc.*

Bs. Cl.

Bsns.

A. Sax. *a2*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

V

174

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. Tpt. *ff molto espr.*

2/3 Tpts. *ff molto espr.*

1/2 Cts. *ff molto espr.*

1/2 Hns. *ff molto espr.*

3/4 Hns. *ff molto espr.*

1/2 Trbs. *ff molto espr.*

Bs. Trb. *ff molto espr.*

Bar. *ff molto espr.*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Pair of Cymb. *f*

Bs. Dr. *f* lei ring

177

Picc.

Fis.

Obs.

Fb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III




dim

p

ff

ff *let ring*

180

Picc.

Fis.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III




p

ff

Z Presto .. 168 accel.

183

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

186

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III