



Molenaar Edition

# Pirates Of Penzance, The

## Ouverture/Overture

Composer

Sullivan, A.

Arranger

Mellema, C.M.

Arr. Classical Opera and Operetta Overtures / Arrangements of Classical Pieces.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

030811070

Duration

Diff

**D**

Mini - Score

# THE PIRATES OF PENZANCE

## Ouverture

Speedur ± 7 min

Director Bb

Harmonie - Fanfare

ARTHUR SULLIVAN  
arr. Cor M. Mellema

Allegro Maestoso  $\text{♩} = \pm 120$

Clar. Bug

*p* Hrns. Bar. Sax

*p* + Kl. Trom

Clar. Bug **A**

Hrns. Bar.

*p* *mf* *fz* *p*

Trb Tuba

Bassen.

+ Triangl

*als voren* Clar. Bug *mf* *p* *mf* *p* *mf* *p*

+ Cornet. **B** Clar. Bug Bar. Tuba. *melodie sua bassa*

Not for Sale Not for Sale Not for Sale





Allegro Vivace  $\text{♩} = \pm 112$

Clar., Bug.

Clar. II, III Bug II, III Hrns., Bar. II, III

Trb. Tuba, Bar. I

enz.

*p*

Cornetten

Trb. Trb. I

Hrns., Bar.

TUTTI

Hrns., Bar.

*ff*

Hobo, Sopr-Sax 8va  
Cornetten

Hrns.

*f* *stacc.*

TUTTI  
+ 8va

*ff*

H Solo Cornet.  
Hobo, Sopr-Sax. 8va

Hrns.

Bar. Sax.

*p*

Fluit, Clar., Bug.

Tuba, Bar.

+ Hobo, Cornet.

*mf*

Not for Sale Not for Sale

Not for Sale Not for Sale

*als voren*

+ Picc. Hobo. Cornet.

+ Tromb.

① Poco più mosso  $\text{♩} = \pm 126$   
Clar., Bug. Sax.

Clar. Bug. Sax.

Cornet. Sax.

+ Trb. Bar.

1 2

① Clar. Bug.

Bar. Alt Sax, 2e Clar

*cresc. poco à poco*

Hrns.

*cresc. poco à poco*

Tuba. Ten Sax

+ Flu't Es Clar 8va

+ Cornet

*cresc poco à poco -*

*f p*

+ Trb.

*cresc. poco à poco -*

*f p*

+ Kl Tro

Ⓚ TUTTI

*f*

Tuba Bar

*ff*

Hrns.

*ff*

+ G Tr m

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale



+ 11 Hour  
+ Cornet

Bar

(L) TUTTI

+ Be B s

(M) Cornets.

Hrns. B

TUTTI  
+ 8oa

(N) stringendo

Hrns. Bar  
Tromb.

Not for Sale Not for Sale Not for Sale Not for Sale

© Più Vivace (♩ = ± 132)  
TUTTI

+ 3<sup>va</sup>  
Tuba, Bar., Ten. Sax melodie 3<sup>va</sup> bassa

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *ff* dynamic marking.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including a melodic line for the 3<sup>rd</sup> horn and piano accompaniment.

Fourth system of musical notation, concluding the page with piano accompaniment.

Not for Sale Not for Sale Not for Sale