

STOP THE CAVALRY

Music and Words: Jona Lewie

Arranged by Jürgen Ramin

Ausgabe Nr. 3345 für großes Blasorchester
Copy No. 3345 for Harmony / Concert / Symphonic Band

Direktion in C

Stop the Cavalry

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Holz $\text{♩} = 96$ 5 Klar. + Sax.

Trpt.

Ten.

Baß *mf* kl. Tr.

ohne Klar. 10 15 *sim.*

Hr., Ten.

Solo *mp*

sempre

2. A

20

25 *trww*

35 B *sim.*

Hr.

Solo *mp*

3.

Musical score for measures 37-43. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is primarily in the right hand, consisting of eighth and sixteenth notes.

Musical score for measures 44-50. The piano accompaniment continues with the eighth-note pattern. The melody becomes more complex, incorporating some triplet rhythms and rests.

Musical score for measures 51-57. Measure 55 is marked with a 'C' and a repeat sign. The piano accompaniment features a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

4.

Musical score for measures 58-65. Measure 60 is marked with a 'D' and a repeat sign. The piano accompaniment includes a section marked 'Schellen' with a rhythmic pattern of eighth notes. The melody is in the right hand.

Musical score for measures 66-72. The piano accompaniment continues with the eighth-note pattern. The melody is in the right hand, featuring some triplet rhythms.

Musical score for measures 73-80. Measure 75 is marked with a 'D' and a repeat sign. The piano accompaniment includes a section marked 'Toms' with a rhythmic pattern of eighth notes. The melody is in the right hand.

5.

Musical score for measures 81-88. Measure 85 is marked with a 'C' and a repeat sign. The piano accompaniment features a triplet of eighth notes. The melody is in the right hand, with dynamics ranging from *pp* to *mf*.

Musical score for measures 89-96. The piano accompaniment continues with the eighth-note pattern. The melody is in the right hand, with dynamics ranging from *pp* to *mf*.

Musical score for measures 97-105. Measure 100 is marked with a 'C' and a repeat sign. The piano accompaniment includes a section marked 'Schellen' with a rhythmic pattern of eighth notes. The melody is in the right hand, with dynamics ranging from *pp* to *mf*. The score ends with the instruction *molto rit.*

Besetzung:

Direktion
 Flöte I (2x)
 Piccolo (1x)
 Oboe (1x)
 Klarinette in Es (1x)
 Klarinette I in B (3x)
 Klarinette II in B (3x)
 Klarinette III in B (3x)
 Fagott (1x)
 Altsaxophon I in Es (1x)
 Altsaxophon II in Es (1x)
 Tenorsaxophon I in B (1x)
 Tenorsaxophon II in B (1x)
 Baritonsaxophon in Es (1x)
 Flügelhorn/Trompete I in B (4x)
 Flügelhorn/Trompete II in B (4x)
 Trompete III in B (2x)
 Horn I in Es/ F (1x)
 Horn II in Es/ F (1x)
 Horn III in Es/ F (1x)
 Horn IV in Es/ F (1x)
 Tenorhorn I in B (2x)
 Tenorhorn II/III in B (1x)
 Bariton (2x)
 Posaune I in C (2x)
 Posaune II in C (2x)
 Posaune III in C (1x)
 Tuba I/E-Baß (2x)
 Tuba II (2x)
 Schlagzeug (2x)
 Pauken/Glockenspiel

Bariton in B
 Posaune I in B
 Posaune II in B
 Posaune III in B
 Tuba in Es
 Tuba in B

Instrumentation:

Conductor
 Flute I (2x)
 Piccolo (1x)
 Oboe (1x)
 Eb Clarinet (1x)
 1st Bb Clarinet (3x)
 2nd Bb Clarinet (3x)
 3rd Bb Clarinet (3x)
 Bassoon (1x)
 1st Eb Alto Saxophone (1x)
 2nd Eb Alto Saxophone (1x)
 1st Bb Tenor Saxophone (1x)
 2nd Bb Tenor Saxophone (1x)
 Eb Baritone Saxophone (1x)
 1st Bb Bugle/Trumpet/Cornet (4x)
 2nd Bb Bugle/Trumpet/Cornet (4x)
 3rd Bb Trumpet/Cornet (2x)
 1st Eb/F Horn (1x)
 2nd Eb/F Horn (1x)
 3rd Eb/F Horn (1x)
 4th Eb/F Horn (1x)
 1 st Baritone TC (2x)
 2 nd/3 rd Baritone TC (1x)
 Baritone BC (2x)
 1st C Trombone (2x)
 2nd C Trombone (2x)
 3rd C Trombone (1x)
 1st C Tuba/E-Baß (2x)
 2nd C Tuba (2x)
 Drums (2x)
 Timpani/Bells

Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 3rd Bb Trombone
 Eb Tuba
 Bb Tuba

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