

Molenaar Edition

Bombastic Bombardon, The

Bas-Solo

Composer

Siebert, E.

Arranger

Little Solo concerts / Euphonium/Basse Solo and Wind Band / Light Pieces.... for more and updated information: see www.molenaar.com

Order number

031538060

Duration

Diff

C

Mini - Score

Edrich Siebert The Bombastic Bombardon solo for Eb bass and band

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

THE BOMBASTIC BOMBARDON

Directie C
Conductor ut
Duration +3 min.

Solo For Bass (Tuba) Eb or Bb Bass

Harmonie - Fanfare

EDRICH SIEBERT 

Steady tempo

Solo

Band



Solo (A)








INSTRUMENTATION "THE BOMBASTIC BOMBARDON" - 03.1538.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed score	3	1st Horn Eb/F /
1 Solo part	2	Alto Saxophone
Bass Tuba C	2	2nd Horn Eb/F
8 Piccolo/Flute	1	3rd Horn Eb/F
2 Oboe	2	1st Baritone/
1 Eb Clarinet	2	Tenor Saxophone
5 Solo & 1st Clarinet	1	2nd Baritone/
5 2nd Clarinet	2	1st Trombone C
5 3rd Clarinet	2	2nd Trombone C
1 Baritone Saxophone	2	3rd Trombone C
3 2nd Flügelhorn/2nd	2	Barit./Euph. C
Cornet-Trumpet	2	Barit./Euph. Bb
3 3rd Flügelhorn/3rd	4	Basses (Tuba) C
Cornet-Trumpet	2	Drums
3 1st Cornet-Trumpet		

ADDITIONAL PARTS

1 Solo part Eb Bass/	
Bb Bass	
1 1st Trombone Bb	
1 2nd Trombone Bb	
1 3rd Trombone Bb	
2 Barit./Euph. Bb	
2 Eb Bass	
2 Bb Bass	

FANFARE PARTS

1 Soprano Saxophone
1 Eb Flügelhorn
1 Solo Flügelhorn
2 1st Flügelhorn
2 2nd Flügelhorn
1 3rd Flügelhorn
2 3rd Flügelhorn

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotocopy, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Musical score for page 2, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features three staves: piano (bottom), violin (middle), and cello (top). Dynamics include *mf* and *f*.

Musical score for page 2, measures 5-8. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2. Quickest (B)'. Dynamics include *f*, *ff*, and *p*.

Musical score for page 2, measures 9-12. Continues the piano, violin, and cello parts.

Musical score for page 3, measures 1-4. Dynamics include *fz*.

Musical score for page 3, measures 5-8. Dynamics include *f*. Markings include *poco rall.*

Musical score for page 3, measures 9-12. Dynamics include *ff*. Marking includes *Tempo I*.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Musical score for page 4, measures 1-5. The score is in 4/4 time with a key signature of two flats. It features three staves: bass, piano, and double bass. The piano part has dynamics markings of *mf* and *f*. The double bass part has a dynamic marking of *mf*.

to Coda

Musical score for page 4, measures 6-10. The score continues with the same three staves as the previous system.

Musical score for page 4, measures 11-15. This system is labeled 'Trio' and features dynamics markings of *ff*. The piano part has a dynamic marking of *ff*.

Musical score for page 5, measures 1-5. This system is labeled 'D a tempo' and includes a 'Trb. Bar.' part. The piano part has dynamics markings of *pp*. The double bass part has a dynamic marking of *pp*.

Musical score for page 5, measures 6-10. This system includes a 'rall.' section. The piano part has a dynamic marking of *pp*. The double bass part has a dynamic marking of *pp*.

Musical score for page 5, measures 11-15. This system includes a '6' marking above the piano staff. The piano part has a dynamic marking of *pp*. The double bass part has a dynamic marking of *pp*.

Not for sale Not for sale Not for sale

Not for sale Not for sale Not for sale

E

poco rall. **F** *Steadily*

Quicker

poco rall. *Steadily*

Quicker

Not for Sale Not for Sale Not for Sale Not for Sale Not for Sale Not for Sale

♩ Coda

f

rall.

ad lib. Solo

Picc. Sop. Sax.

ad lib.

Cadenza

Solo

unis With Sop.

Picc. Sop. Sax. *ad lib.*

Not for Sale Not for Sale Not for Sale

Solo

ff

Presto

ff

ff

Not for Sale Not for Sale Not for Sale