

Der Calif von Bagdad Ouverture von A. F. Boieldieu

bearb. v. Hans Weber

Andantino

1. 2. Clar. Hörner, Bässe
Oboe Fagott

p dolce

5

10 Eskl. 1. Flöte

15

Probestimme

Clar. 1. Flöte
Hörner Tenöre

f

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25

Solo 1. Clar.

rit.

p a tempo

Fagott

Flöte eva

Flüti

30

35

Bässe

D *Allegro*

Flöte

Clar.

P 1. 2. Flgth. 2. Tpt. B

Tenore

Hörner Tpt. B

(40)

Clar.

Flöte

E (45)

Solo

1. *Clar.*

2. *Flgth. Tpt.*

gva

1. *Flgth., Tenore, Melodie*

Bässe

(50)

(55)

F

P

2. *Flgth.*

Baßflgth.

(60)

G Tutti

65

70

75

H Flöte, Eskl. 1. Clar.
2. Flgln. Tpten, 1. Flgln. Melod. gr.
2. Flgln. Tpten, 1. Flgln. Melod. gr.

80

I Eskl. 1. Flgln.
Ténore Hörner

85 Flöte
1. Clar.

Eskl. 1. Clar. B
2. 3. Clar. 1. Flgln.

Flöte 1. Clar. B

Eskl. 1. Flgln. 2. 3. Clar.

Flöte 1. Clar. B

90 Eskl. 1. Flgln. 2. 3. Clar.

Flöte 1. Clar. B

Holz 1. Flgln.

J

95

3. Clar. Ténore, Tpten.

2. Flgln. Baßflgln.

p

Direktion in B

4

This musical score is for a piece titled "Direktion in B". It features three staves of music, each with a different instrument or voice part: Euphonium, Hornen, and Eschl. The score is written in B major and 4/4 time. The measures shown are 100 through 125. The Euphonium part (top staff) has a melodic line with many slurs and ties. The Hornen part (middle staff) has a more rhythmic, chordal accompaniment. The Eschl. part (bottom staff) has a complex, fast-moving line with many slurs and ties. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. There are also performance instructions like "Tutti" and a key signature change marked with a "K".

100

Euphonium

105

Hornen

110

Eschl.

K

Tutti

115

120

125

Holz Tremolo

L *Holz*

130 *Blech*

135 *Tutti Holz Tremolo*

M 140 *Holz*
p Flgln. Babflon.

145 *f Flgln. Babflon.*

150 *Tutti*
ff
Fl. Eshl.
p 1. Clar. Solo
2. Flgln. Melodie des Ticken
Hörner

This musical score is for a piece titled 'Direktion in B'. It consists of six systems of staves, each with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- System 1:** Features a woodwind section with a tremolo effect and a section marked 'L' for Holz.
- System 2:** Starts at measure 130 and includes a section for Blech (brass).
- System 3:** Starts at measure 135 and features a 'Tutti Holz Tremolo' section.
- System 4:** Starts at measure 140 and includes a section for Holz and a woodwind part for Flgln. (flutes) and Babflon. (bassoon).
- System 5:** Starts at measure 145 and features a woodwind part for Flgln. and Babflon.
- System 6:** Starts at measure 150 and includes a 'Tutti' section with a forte (ff) dynamic. It also features a section for Fl. Eshl. (flute) and a woodwind part for 1. Clar. Solo and 2. Flgln. Melodie des Ticken.

155

2. 3. clar.

160

N

Flöte
Clar. Hörner
Flöth. Tenor

165

Flöte
Clar. Hörner
Flöth. Tenor

Tenore

Tutti

170

ff Pos.

Basse

Fl. reg.
Clar.

175

180

0

p 2. Flöte, 2. 3. Clar
1. Tpt

185

1. Flöte
1. Clar

groß tiefer Melodie
Tenöre Hörner

190

P

195

Tenöre Tenor Sop.

200

205

Tutti
ff clar. 13

210

f

Holz, Clar.

fp

215

Flaut., Hörner, Tenore Pos., CRES.

cen

do

cresc.

Flaut. Eschl. 8

220

225

230

This musical score is for a piano and woodwind ensemble. It consists of six systems of music. The first system (measures 215-218) features a piano introduction with a forte piano (fp) dynamic and a woodwind entry marked 'Holz, Clar.'. The second system (measures 219-222) includes vocal lines with lyrics 'do' and 'cen', and woodwind parts marked 'Flaut., Hörner, Tenore Pos., CRES.' and 'Flaut. Eschl. 8'. The third system (measures 223-226) shows a piano section with a forte (f) dynamic. The fourth system (measures 227-230) continues the piano part with a fortissimo (ff) dynamic. The fifth system (measures 231-234) features a piano section with a fortissimo (ff) dynamic. The sixth system (measures 235-238) shows the piano part with a fortissimo (ff) dynamic. The score is written in B major and 4/4 time.