

perf. time approx. 4'30

Tempo di polka ♩=96

LE MERLE BLANC

Polka-fantasy for Piccolo and Band

EUGÈNE DAMARÉ

Arr.: GEERT FLIK

Score for **LE MERLE BLANC**, Polka-fantasy for Piccolo and Band. The score is in 2/4 time and begins with a **ff** dynamic. The instrumentation includes:

- Solo Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoon
- E♭ Clarinet (1)
- B♭ Clarinet (2, 3)
- B♭ Bass Clarinet
- E♭ Alto Sax (1, 2)
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet/Coronet (1, 2, 3)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- Baritones
- Basses
- Drums
- Xylophone
- Glockenspiel

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

14

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

2

p

p

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

The musical score for page 21 is arranged in a standard orchestral format. It begins with a Solo Piccolo part featuring a complex rhythmic pattern of sixteenth notes. The woodwind section, including Flutes, Oboes, Bassoon, and various Clarinets, enters with a sustained chord marked *ff*. The saxophone section, including Alto, Tenor, and Baritone Saxophones, also enters with a sustained chord marked *ff*. The brass section, including Trumpets, Horns, Trombones, and Baritones, follows with a sustained chord marked *ff*. The Basses and Drums provide a rhythmic foundation, with the Drums marked *ff*. The Xylophone and Glockenspiel parts are marked *pp*. The score includes various dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), as well as accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

poco rall. *a tempo*

p *p* *p*

solo *p*

p *p*

p

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

poco rall. *a tempo*

p *p* *p*

solo *pp* *pp* *pp*

TRIO

The musical score for the Trio section begins at measure 63. The Solo Piccolo part features a complex rhythmic pattern of sixteenth notes. The woodwind section, including Flutes, Oboes, Bassoon, Eb Clarinet, Bb Clarinet, and Bb Bass Clarinet, plays a melodic line with dynamic markings of *pp*, *p*, *cresc.*, and *ff*. The saxophone section, including Eb Alto Sax, Bb Tenor Sax, and Eb Baritone Sax, provides harmonic support with *p* and *ff* dynamics. The brass section, including Bb Trumpet/Cornet, F Horn, Trombone, Baritones, and Basses, plays a rhythmic accompaniment with *p* and *ff* dynamics. The percussion section, including Drums, Xylophone, and Glockenspiel, provides a steady rhythmic foundation with *ff* dynamics. The score concludes with a *p* dynamic marking.

70

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

The musical score for page 70 features a Piccolo solo in the first staff, consisting of a series of eighth-note triplets. The rest of the score is for a large ensemble, including Flutes, Oboes, Bassoon, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet/Cornet, F Horn, Trombone, Baritones, Basses, Drums, Xylophone, and Glockenspiel. The Piccolo solo is marked with '3' for triplets and includes accents. The Bb Trumpet/Cornet, F Horn, and Trombone parts have dynamic markings of *mf*, *pp*, and *mf*. The F Horn part also includes *pp* markings. The Drums part has a consistent rhythmic pattern of eighth notes.

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

The musical score for page 76 features a solo piccolo part at the top, characterized by a rhythmic pattern of triplets and sixteenth notes. The woodwind section includes parts for Flutes, Oboes, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section consists of B♭ Trumpet/Cornet, F Horn, Trombone, Baritones, and Basses. The percussion section includes Drums, Xylophone, and Glockenspiel. Dynamic markings such as *mf*, *pp*, and *p* are used throughout the score to indicate volume levels. A circled number '6' is present in the top right corner of the page.

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

The musical score for page 82 features a solo piccolo part with a complex rhythmic pattern of triplets. The woodwind section includes flutes, oboes, bassoon, E♭ clarinet, B♭ clarinet, B♭ bass clarinet, E♭ alto sax, B♭ tenor sax, E♭ baritone sax, B♭ trumpet/cornet, and F horns. The brass section includes trombone, baritone, and bass. The percussion section includes drums, xylophone, and glockenspiel. The score includes dynamic markings such as 'p' (piano) and 'solo'.

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

marcato

dolce

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritone

Basses

Drums

Xylophone

Glockenspiel

Solo Piccolo *mf*

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1 *pp*

B♭ Clarinet 2 3 *pp*

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses *pp*

Drums *pp*

Xylophone

Glockenspiel

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

9

solo

pp

pp

pp

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

ff

pp

pp

pp

1. 131 2. 10

Solo Piccolo *f*

Flutes 1 2 *f* *p* *à 2*

Oboes 1 2 *p* *à 2*

Bassoon *p*

E♭ Clarinet 1 *p*

B♭ Clarinet 2 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax 1 2 *p* *à 2*

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3 *p*

F Horn 1 2 3 *p*

Trombone 1 2 3 *p*

Baritones

Basses

Drums

Xylophone

Glockenspiel

Pressez

138

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

p

Detailed description: This is a page of a musical score for orchestra and solo piccolo, starting at measure 138. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as *Pressez*. The Solo Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Flutes and Oboes have more melodic lines, often with slurs. The B♭ Clarinet and B♭ Bass Clarinet parts have long, sustained notes. The E♭ Alto Sax and B♭ Trumpet/Cornet parts also have melodic lines. The F Horns play a rhythmic pattern of eighth notes. The Trombones and Basses play a similar rhythmic pattern. The Drums play a simple pattern of eighth notes. The Xylophone and Glockenspiel are marked with a slash, indicating they are not playing in this section. The dynamic marking *p* (piano) is used for the E♭ Clarinet and B♭ Clarinet parts in the final measure.

Solo Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet/ Cornet 1 2 3

F Horn 1 2 3

Trombone 1 2 3

Baritones

Basses

Drums

Xylophone

Glockenspiel

tr

ff