

**Direktion B**

Dauer: ca 9 min

Völlaner Jodler  $\text{♩} = 76$   
Solo frei vortragen

# Dahoam in Südtirol

Volksweisen aus Südtirol

Hansjörg u. Toni  
**Profanter**

1. Flgh.

2. Flgh.

Probestimme



2.Baß

rit.

rit.

rit.

1 Küahbua Polka  $\text{♩} = 100$

Flgh./Holz 1.x Solo 2.x tutti

Flöten Trpt.

Kuhglocke Kuhglocke

mf 1.x p 2.x mf 1.x p 2.x mf

Musical score page 2, measures 1 to 25. The score consists of five staves. Measures 1-2 show rhythmic patterns with eighth and sixteenth notes. Measures 3-4 continue the pattern. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note pairs. Measures 13-14 show eighth-note pairs. Measures 15-16 show eighth-note pairs. Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note pairs. Measure 25 concludes the section.

Musical score page 2, measures 30 to 35. The score consists of five staves. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measure 35 concludes the section.

Musical score page 2, measures 40 to 45. The score consists of five staves. Measures 40-41 show eighth-note pairs. Measures 42-43 show eighth-note pairs. Measures 44-45 show eighth-note pairs. Measure 45 concludes the section.

## Direktion B

3

43                          46

*mf*                          *f*

*Trp.*

*f*

50

*mf*

Fligh./Hr. 1+2

3.4.Hr./Ten./Pos.

Holz

Triangel

*p*

*f*

*p*

55

Trp.Solo

*rit.*

*nt.*

*mf*

*p*

*rit.*

*p*

Triangel

2 Drunt'n ban Pseirergräbn  $\text{d}=69$

Flgh. 1+2

Solo

Ten.

Bariton

Bass

$\text{d}=69$

*mf*

+Trpt.

## Direktion B

4

Flöte+1.+2. Klar.

Flöte 2.x

piu mosso

*p*

*p*

*p*

*p*

1.x *mf* 2.x *f*

Holz 8va

Flgh.+Tenh. 1.x tacet

1.x *mf* 2.x *f*

1.x *mf* 2.x *f*

1.

2.

75

rit.

rit.

rit.

3 Kåtznoatr - Boarischer Solo  $\text{♩} = 84$

*p*

*mf*

Tutti

*mf*

Tutti +Bariton

*mf*

*mf*

*mf*

## Direktion B

5

The musical score consists of three systems of music, each with multiple staves for different instruments. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Bassoon), brass (Trumpet, Trombone), and a piano part.

**System 1 (Measures 85-90):**

- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Oboe: eighth-note patterns.
- Clarinet: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

**System 2 (Measures 95-103):**

- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Oboe: eighth-note patterns.
- Clarinet: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Trumpet: eighth-note patterns.
- Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

**System 3 (Measures 99-103):**

- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Oboe: eighth-note patterns.
- Clarinet: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Trumpet: eighth-note patterns.
- Trombone: eighth-note patterns.
- Piano: eighth-note patterns.

## Direktion B

6

107

Tutti

110

Trpt./Flgh.

Holz

f

115

Tutti

pp

f

pp

f

4 Dort wo der Ortler steht  $\text{d} = 69$

120

(ad lib)

mf

+Holz

mf

mf

## Direktion B

7

125

1.+2. Flgh.      f      poco acc.      Fl./Eb Klar.

Tutti a tempo      rit.      135 f

a tempo      rit.      f

a tempo      rit.      f

5 Algunder Ländler      d. 58

Solo Klar./Flöten      140 mf

Hörner      pp

Solo      pp

Holz      pp

## Direktion B

8

145

Tutti  
+Trpt.

148 150

p  
mf

Gr.Tr.+Cfl.

155

Ten./Horn  
f

Pos.  
f

160

sffz

## Direktion B

9

Musical score for Direktion B, page 9, measures 1-5. The score consists of four staves: Treble, Bass, Alto, and Tenor/Bass. Dynamics include *f*, *ff*, and *sforzando* (*sfz*). Measure 1 starts with a rest followed by a forte dynamic. Measures 2-4 show rhythmic patterns with eighth and sixteenth notes. Measure 5 ends with a forte dynamic.

Musical score for Direktion B, page 9, measures 6-10. The score includes additional parts: Trombone/Horn (Trpt./Flgh.) and Tenor/Horn (Ten./Horn). Measure 6 starts with a forte dynamic. Measures 7-8 show sustained notes and eighth-note patterns. Measure 9 shows eighth-note patterns. Measure 10 ends with a forte dynamic at measure 175.

**6 Juchhe, Tiroler - Bua**  $\text{♩} = 88$

Musical score for Direktion B, page 9, measures 11-18. The score includes Klarinetten/Trumpet/Saxophone (Klar./Trpt./Sax), Holz (Woodwind), Hörner (Horns), Vogelgezwitscher (Bird Chirping), and various positions of Baritone Saxophone (Bar.Sax). Measure 11 starts with a ritardando (rit.). Measures 12-13 show eighth-note patterns. Measure 14 shows eighth-note patterns. Measures 15-16 show eighth-note patterns. Measure 17 shows eighth-note patterns. Measure 18 ends with a forte dynamic at measure 181.

Direktion B

10

185

Tutti  
Flgh.  
+Hörner

Solo meno mosso  
Ten./Pos.

*fp* *fp* *f*

*fp* *fp*

Tempo I

190

Holz+Trpt.

*p*

Tep

*p*

*f*

Probestimme

Zu beziehen bei:

**ABEL**  
MUSIKVERLAG

A-6884 Damlits, Tel. 05510/7000 (Fax 7005)  
E-Mail: [info@abel.at](mailto:info@abel.at) - [www.abel.at](http://www.abel.at)

195 Tutti

*mf*

*rit.*

Solo Oboe + Fl.(1.Klar.)

Klar.+Sax

Fg./Baßklar./Bar.Sax