

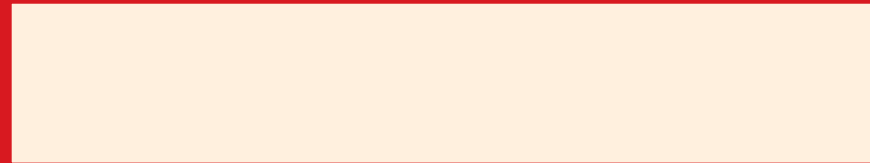
Molenaar Edition

First Suite In Es

Composer

Holst, G.

Arranger



Order number

030293070

Duration



Diff

E

Mini - Score

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Gustav Holst

FIRST SUITE IN ES

For Band

- 1. Chaconne
- 2. Intermezzo
- 3. March

Harmonie / Fanfare

Condensed Score

03.0293.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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FIRST SUITE IN E \flat

PREMIÈRE SUITE EN MI \flat

HARMONIE - FANFARE

CONDUCTEUR si \flat

1. Chaconne

G. HOLST

INSTRUMENTATION 'FIRST SUITE IN E \flat ' - 03.0293.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn IV E \flat / F
1 Piccolo C	1 Tenorhorn I
8 Flute	1 Tenorhorn II
2 Oboe/Soprano Saxophone	2 Trombone I C
1 E \flat Clarinet/E \flat Flügelhorn	2 Trombone II C
4 Solo Clarinet/Solo Flügelhorn	2 Trombone III C
4 Clarinet I/Flügelhorn I	2 Barit.Euph. C
4 Clarinet II/Flügelhorn II	2 Barit.Euph. B \flat
4 Clarinet III/Flügelhorn III	4 Basses (Tuba) C I + II
4 Alto Saxophone	2 Snare Drum
2 Tenor Saxophone	1 Bass Drum/Cymbals
1 Baritone Saxophone	
2 Cornet I	ADDITIONAL PARTS
2 Cornet II	1 Trombone I B \flat
4 Trumpets	1 Trombone II B \flat
1 Horn I E \flat	1 Trombone III B \flat
1 Horn II E \flat	2 E \flat Bass
1 Horn III E \flat	2 B \flat Bass

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The musical score is written for a concert band or symphonic band. It begins with the tempo marking 'Allegro moderato'. The score is divided into several systems, each with a treble and bass staff. Key markings include 'legato', 'p' (piano), 'stacc.' (staccato), 'cresc.' (crescendo), and 'mf' (mezzo-forte). Specific instrument parts are labeled, such as 'Tuba, Bar.', 'Trb.', 'Cl. Bug.', 'Saxen', 'Pist., Ob.', 'Pist., Trp.', 'Sva Cl.', and 'Bug. 8va basso'. There are also circled letters 'A' and 'B' indicating specific sections or measures. The score concludes with a 'cresc.' marking.

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String and woodwind part, measures 1-4. Includes markings: *pesante*, *Pist.*, and *dim.*

Woodwind part, measures 5-8. Includes markings: *p* and *Alt, Cor, Cl. III, Pist.*

Woodwind part, measures 9-12. Includes markings: *Fl. 3*, *Cl. 8va*, and *Bar. Tuba*

Woodwind part, measures 13-16. Includes marking: *Bug. Cl.*

Woodwind part, measures 17-20. Includes markings: *Alt*, *Bar. Tuba*, and *Bas*

Woodwind part, measures 21-24. Includes markings: *Trb.* and *8va basso*

Woodwind part, measures 25-28. Includes marking: *8va basso*

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String and woodwind part, measures 1-4. Includes markings: *cresc.*, *poco a poco*, and *ff*

Woodwind part, measures 5-8. Includes marking: *Maestoso*

Woodwind part, measures 9-12. Includes markings: *Trb.* and *rit. al Fine*

2. Intermezzo

Woodwind part, measures 1-4. Includes markings: *Vivace*, *Bug. Hrns.*, *p stacc.*, *Pist. Bar.*, and *mf Sax. Alt, Cl. solo*

Woodwind part, measures 5-8.

Woodwind part, measures 9-12. Includes marking: *stacc. Tuba*

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musical notation with *cresc.* marking

musical notation with **B** *Bugs, Hrn*, *Sva*, *p Solo Corti, Trb.*, *Tub*, *Bas Sva*

musical notation with *Tub*

musical notation

musical notation with **C** *L'istesso tempo*, *+ Bas*, *p dolce*, *Tub.*, *Bas*

musical notation with **D**

musical notation

musical notation

musical notation with *Hns.*, *Trbs.*, *Tuba*, *Hns., Bug. 2.3.*

musical notation with **E** *Hns. & Bugs.*, *Pist. Sva*, *E♭ Bas*

musical notation with *Solo corti.*, *Bar.*

musical notation with **F** *L'istesso tempo*, *+ 2. Alto, 3. Bug.*, *Bug. solo, 1. Cl.*, *Hns.*, *mf*, *p*, *pp*, *1. Trb.*, *Hns.*

musical notation with *Pist. Sva.*, *Bug, Hns.*

musical notation

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S.sax., Plist.
Hn.
Tub.
Trba.
EbBas

3. March

Tempo di marcia

Harm. ad lib. enkel koper tot A
Solo corts
Trbs.
Hns. Bars
Bas

cresc.
ff

con larghezza
Hns., Bars., Tub., Cl.
Hns.
ff
dim.
mf

Bug.
Trba.

B

p
dim.

C
pp
Trbs., Plists.
Bug.
Trbs., Plist.
Bug.

cresc.
Plist., Trp.
Cor
Trba.

Bug., Cl.
Trba.
Bas
cresc.

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①

ff

Sopr. 8va
men

mosso

Cl II
Trbs., Tuba

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