



Molenaar Edition

Thinking of You

Composer

E. Swiggers

Arranger

Original Works Light Music Repertoire.... for more and updated information: see www.molenaar.com

Order number

013012050

Duration

Diff

C

Mini - Score

Thinking of You

Eric Swiggers

For Band
Concert Band

Full S
01.3



MOLENAAR

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Thinking of You

01.3012.05

Concert Band

- | | |
|------------------------|--------------------|
| 1 Full Score | 2 Baritone C |
| 2 Solo Instr. Eb (TC) | 2 Baritone Bb (BC) |
| 2 Solo Instr. Bb (TC) | 2 Baritone Bb (TC) |
| 8 Flute | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 2 Bassoon | 2 Bas Eb (TC) |
| 5 Clarinet I | 2 Bas Eb (BC) |
| 5 Clarinet II | 4 Tuba C |
| 5 Clarinet III | 1 Stringbass |
| 1 Bass Clarinet | 2 Percussion |
| 2 Alto Saxophone I | 1 Drums |
| 2 Alto Saxophone II | 1 Glockenspiel |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |



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Full Score Windband

THINKING OF YOU...

Solo for Flugelhorn and Band

Eric Swiggers

Moderato

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9 Tempo di Bossa

Flghn. *mf*

Fl. 1, 2

Ob.

Bsn. *p*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax. *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba. *p*

D. S. *mf*

Glk. *p* (rimshots)

Perc. (claves) *p*

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17

Flghn.

Fl. 1, 2

Ob. *mf*

Bsn. *mf* *p*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *mf* *p*

A. Sax. 1, 2

T. Sax. *mf*

B. Sax. *mf* *p*

B \flat Tpt. 1 *muted* *mf* *p*

B \flat Tpt. 2 *muted* *mf* *p*

B \flat Tpt. 3 *muted* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar.

B. Tba. *mf*

D. S. *mf*

Glk. *mf*

Perc.

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Flghn. *mf*

Fl. 1, 2

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

B. Tba. *p*

D. S. *p*

Glk.

Perc. *p*

Flghn. *f*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

B. Tba. *mf*

D. S. *mf*

Glk.

Perc. *mf*

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Flghn.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

D. S.

Glk.

Perc.

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73 *à la improvisation (ad lib. free)*

Flghn. *mf*

Fl. 1, 2

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1, 2

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

B. Tba. *p*

D. S. *p*

Glk.

Perc. *p*

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Flghn. *f*

Fl. 1, 2

Ob.

Bsn. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

B.Tba. *f*

D. S.

Glk.

Perc.

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Flghn. *legato mp*

Fl. 1, 2

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

B.Tba. *f*

D. S.

Glk.

Perc.

Not for Sale Not for Sale

Flghn.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D. S.

Glk.

Perc.

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97

Flghn.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B.Tba.

D. S.

Glk.

Perc.

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