

CONDUCTOR

(From Walt Disney's POCAHONTAS)

COLORS OF THE WIND

Music by **ALAN MENKEN**
Lyrics by **STEPHEN SCHWARTZ**

Arranged by *PAUL LAVENDER*

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Wind Chimes, Small Shaker,
Claves, Afuche, Tamb.)
- 2 - Percussion 3 (Sus. Cym., Bells, Chimes)
- 2 - Percussion 4 (Timpani, Congas)

Extra Conductor (04000533) U.S. \$5.00
Extra Parts U.S. \$2.00

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Gentle Pop Ballad (♩ = 88) *Molto Rit.* **5** *A Tempo*

Flute *div.* *mp* *mf* *f* *mp*

Oboe *mp* *mf* *f* *mp*

Bassoon *mf* *f* *mp*

B♭ Clarinet 1 *mp* *mf* *f* *mp* *a2*

B♭ Clarinet 2, 3 *mp* *mf* *f* *mp* *a2*

E♭ Alto Clarinet *mf* *f* *mp*

B♭ Bass Clarinet *mf* *f* *mp*

E♭ Alto Sax. 1, 2 *mf* *f* *mp*

B♭ Tenor Sax. *mf* *f* *mp*

E♭ Bari. Sax. *mf* *f* *mp*

Gentle Pop Ballad (♩ = 88) *Molto Rit.* **5** *A Tempo*

B♭ Trumpet 1 *mf* *f* *mp*

B♭ Trumpet 2, 3 *mf* *f* *mp*

F Horn *mf* *f* *mp*

Trombone 1, 2 *mf* *f* *mp*

Baritone *mf* *f* *mp*

Tuba (Elec. Bass, Opt.) *mf* *f* *mp*

Drum Set

Percussion 1

Percussion 2 Wind Chimes *mf* Claves *mp*

Percussion 3 Timpani - B♭, C, E♭ *mp* *f* *mf* *f* Sus. Cym.

Percussion 4

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Fl. *Solo* *mf*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *1. Solo (Expressive Pop Style)* *mf* (-2.)

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1 Shaker Cue (Clsd. H.H.) *mp*

Perc. 2 Small Tight Shaker *mp* Sh. Afuche Af.

Perc. 3

Perc. 4

FL. *Rit.* 40 *A Tempo*

Oboe

Bsn. *mf cresc.* *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *mf cresc.* *f*

Bs. Cl. *mf cresc.* *f*

A. Sx. 1, 2 *a2* *mf cresc.* *f*

T. Sx. *mf cresc.* *f*

B. Sx. *mf cresc.* *f*

Tpt. 1 *mf cresc.* *f* *a2*

Tpt. 2, 3 *mf cresc.* *f*

Horn *mf cresc.* *f*

Tbn. 1, 2 *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Perc. 1 *f*

Perc. 2 *f + Chimes - a2* *mf cresc.* *f*

Perc. 3 *Bells only f*

Perc. 4 *Sus. Cym. mf cresc.* *Timpani mf cresc.* *f*

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2* *Soli* *mf*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*

Horn *Soli* *mf*

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Toms*

Perc. 2

Perc. 3 *Bells and Chimes* *Bells only*

Perc. 4 *Sus. Cym. mf*

FL. *mf* *Rit.* *Deliberately*

Oboe

Bsn. *mf* *mp*

Cl. 1 *mf* *div.* *mp*

Cl. 2, 3 *mf* *mp*

A. Cl. *mf*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mf* *1. Solo* *mf*

T. Sx. *mf* *(-2.)*

B. Sx. *mf*

Tpt. 1 *mf* *Rit.* *Deliberately*

Tpt. 2, 3 *mf* *Tpt. 1*

Horn *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf* *mp*

Perc. 1 *mf* *Wind Chimes* *mp* *Let Ring*

Perc. 2 *mf*

Perc. 3

Perc. 4

46 47 48 49 50

FL. *div.* *mp* *mf* *Rit.* *div.*

Oboe *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2, 3 *mp* *a2* *mf* *p*

A. Cl. *mp* *mf* *p*

Bs. Cl. *mp* *mf* *p*

A. Sx. 1, 2 *All* *mp* *mf* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p*

Tpt. 1 *51* *Slowly (J = 72)* *Rit.*

Tpt. 2, 3 *mp* *mf* *p*

Horn *mp* *mf* *p*

Tbn. 1, 2 *mp* *mf* *p*

Bar. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Perc. 1

Perc. 2 *Wind Chimes* *mf* *mp*

Perc. 3 *Bells* *mf*

Perc. 4 *Sus. Cym.* *mp* *mf*

51 52 53 54