

B. Anderson & B. Ulvaeus
MONEY MONEY MONEY arr. André Waignein

♩ = 120

f Sax. / Bar. / Xylo *fp* (timp.) *p*

Sax. *mf* Clts. / Hrns. 7 *sost.* Sax. / Trbs. *mp*

Basses *f* *mf* Basses

H.T. *f* H.H. *mf* B.D. *f* *mf*

+Trpts. *f* Clts. / Hrns. *mf* *sost.* Sax. / Xylo. / Trbs. *mf*

+Trpts. *f* Sax. / Xylo. *f*

15 Trpts. / Trbs. / Hrns. *mf* Clts. / Sax. / Xylo. *mf*

Bar. *f* Basses *f* *mf* R.C. *f* *mf* H.H. *mf*

Fl. / Ob. / 1 Cl. *mp* *sost.* *poco rit....*

2/3 Cl. / Trpts. *mp* *poco rit....*

Trbs. *mp*

Basses *f* *mf* R.C. *f* *mf*

a tempo

mf

mf

f

Clts. / Sax.

Bar.

Basses

mf

mf

24

W.W.

f

mf

Trpts.

Bar. / T.S.

f

Basses

mf

f

mf

f

mf

32

W.W.

f

Trpts.

2/3 Clts. / Hrms. / Trbs.

mf

Basses

mf

f

ff

ff

ff

38

W.W.

f

mf

Trpts.

Bar. / T.S. / Hrms.

f

Basses

f

Clts. / Trpts.

Sax. / Bar. / Xylo

Sax. / Xylo.

H.T.

f

43 Sax. / Trbs.

mf sost.

Trpts. / Hrns.

mp Bar.

mf Bases

H.H.

Clt.

mf sost.

mf

+Trpts.

Clt.

f

51 Trpts. / Trbs. / Hrns.

mf

Clt. / A.S.

mf

Bar.

mf Bases

f

R.C.

mf

H.H.

mf

mp sost.

mp

f R.C.

mf

H.H.

mf

59 W.W.

Clts. / A.S. *f*

Bar.

Basses *f*

mf Trpts.

Hrns. / Bar.

f Basses / Trpts.

ff *mf*

67

W.W. / A.S. *f*

mf

mf Basses

mf

Clts. / Trpts. *f*

Sax. / Bar. *f*

f *ff* *mf*

75 Trpts.

Bar. / T.S. / Hrns.

f Cts. / A.S.

f Basses / Trbs.

mf

f

W.W.

83

Trpts.

mf

ff

ff

mf

ff

R.C.

f

89

f

W.W. / Trpts.

f

f

Sax. / Bar.

f

H.H.

f

Hrns.

f

fp

ff

Trbs.

ff

ff

Basses

f

ff

Fills

ff