

Kleine Polka

Tempo di Polka (♩ = 108)

Holz / Flgh. / Sax. 1  Holz

Trpt. Flgh. / Th.

Pos. / Hr. Th. / Fg.

Gr. C.



Ob. Fgt.

Trpt. sord.

Pos.

Th. Bar.



Kl. Fl. Ob. *mf*

Pos. *p* Trpt.Pos. *mf*

Flgh.Th. Th. Bar.

Holz. Tutti *f* Kl. *mf*

Trpt.offen. *f* +Flgh. *mf*

+Flgh. Sax. *f*

2

Tn. Bar. *mf* Pos. *mf* Tn. Bar.

2

Trpt.H.

Piatti

sfz

Dal Segno al Fine ♩ dann Trio

TRIO

Holz.

Trpt. Flgh.

Pos.

H.

f, *mp*, *mf*

Bar.

sfz

Holz. soli. Tutti

p *f*

Sax. H.

p *f*

Trpt. Pos. *f*

p *f*

5 Kl. Pos.

p *p*

Tr. Bar. soli

mf

sfz

Fl. Ob. +Flgh. Tutti

f *f*

+Sax.

f *f*

ff

ff

ff

ff

1. Folge

2. Fine

6

Holz-soli

Trpt.

Trpt. II.x

Pos.

Pos.

sfz

f

f

sfz

sfz

sfz

1.

Sax.

2.

unis.

7

(Trpt.)

Pos.Bar.Fgt.

Detailed description: This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled '2.' and ends with a measure containing a circled number '7'. The second staff is labeled '(Trpt.)' and has a treble clef. The third staff is labeled 'Pos.Bar.Fgt.' and has a bass clef. The fourth staff has a bass clef. Dynamics include accents and a 'unis.' marking.

sfz
(Piatti)

Detailed description: This system contains four staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. Dynamics include accents and a final *sfz* (Piatti) marking.

♩ Dal Segno (Trio 4)
 al Fine