

Partitur / Full Score

Hans-Peter Blaser

1. Preludio

Moderato $\text{♩} = 104$

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10

Picc.

Ft 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

15

Picc.

Ft 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

mf

mf

mf

mf

mf

a 2

mf

mf

Picc.

Fl I/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. I/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn I/2

Hr I/2

Hr 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

soft sticks

hard sticks

20

Flc.

Fl I/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Trp 1

Trp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

(trb.)

a 2 obl.

mf

mp

sf

Triangel

with soft sticks

25

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cu 1/2

Hr 1/2

Hr 3/4

Tb 1

Tb 2

Tb 3

Bor.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

cantabile, sostenuto

30

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp 1

Trp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mai.

Perc. I

Perc. II

35

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

en dehors

mf

mp

a 2

a 2 / en dehors

Bell Tree

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

en dehors

mf

en dehors

mf

f

mf

mf

a 2

a 2

mf

mf

f

f

mf

f

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax *ff*

B. Sax *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff* *Soli* *mf*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *f*

Perc. II *f*

Cym. a 2

Picc. *f*

Fl 1/2 *f*

Ob. *mf*

E♭ Cl *mf*

Cl 1 *mf*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *f*

Bsns. *f*

A. Sax. 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Tp 1 *f*

Tp 2/3 *mf*

Cn 1/2 *mf*

Hn 1/2 *f*

Hn 3/4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Bar. *mf*

Bs. *mf*

St. B. *mf*

Timp. *mf*

Mal. *f*

Perc. I *f*

Perc. II *mf*

ritardando **50** *a tempo*

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff* *a2*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

55

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp 1 *ff*

Tp 2/3 *ff* *a2*

Cn 1/2 *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Ds.

St. B.

Timp.

Mal.

Perc. I

Perc. II

60

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

65 **molto rit.**

Picc. *ff*

Ft 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bans. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff*

Hn 1/2 *marcato*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp. *f*

Mal. *ff*

Perc. I *f*

Perc. II *f*

Cym. a 2




2. Siciliano 5

Larghetto $J. = 42$ ($\text{♩} = 126$) *espressivo*

Picc.

Ft 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bans.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp. *p*

Mal.

Perc. I

Perc. II




10

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Trp 1

Trp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Bell Tree

mp

p

mf

obl.

15

The image shows a page of a musical score, page 15, for a large ensemble. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Corn 1/2, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, Soprano Bass, Timpani, Mallets, Percussion I, and Percussion II. The score is written in a single system with multiple staves. A large, stylized black and white logo, resembling a stylized 'A' or a musical note, is prominently displayed in the center of the page, overlapping the musical staves. The logo is a solid black shape with a white, curved, stylized 'A' or musical note-like element inside it. The page number '15' is located in the top right corner. The bottom of the page features a 'mp' (mezzo-piano) dynamic marking and a 'B.D.' (Basso Continuo) marking.

20

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

1. muted

muted

pp

1. (B♭Fog)

bells

p

Picc.

Ft 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

with Timpani sticks

mf

mp

p

f

25

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

mf

cresc.

open

f

f B.D. sticks

25

30

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

mf

a 2

mp

f

26

35

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Trp 1

Trp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

mf

40

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Trp 1

Trp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

mf

a 2

45

Picc.
 Fl 1/2
 Ob.
 Eb Cl
 Cl 1
 Cl 2
 Cl 3
 A. Cl
 B. Cl
 Bsns.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tp 1
 Tp 2/3
 Cn 1/2
 Hn 1/2
 Hn 3/4
 Tb 1
 Tb 2
 Tb 3
 Bar.
 Bs.
 St. B.
 Timp.
 Mal.
 Perc. I
 Perc. II

rit.

50

poco ritardando

Picc.
 Fl 1/2
 Ob.
 Eb Cl
 Cl 1
 Cl 2
 Cl 3
 A. Cl
 B. Cl
 Bsns.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tp 1
 Tp 2/3
 Cn 1/2
 Hn 1/2
 Hn 3/4
 Tb 1
 Tb 2
 Tb 3
 Bar.
 Bs.
 St. B.
 Timp.
 Mal.
 Perc. I
 Perc. II

a tempo

55

Picc. *mf*

Fl 1/2 *mf*

Ob. *mf*

E♭ Cl *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A. Cl *mf*

B. Cl *mf*

Bsns. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp 1 *mp*

Trp 2/3 *mp*

Cn 1/2 *mf*

Hn 1/2 *p*

Hn 3/4 *p*

Tb 1 *mp*

Tb 2 *mp*

Tb 3 *mp*

Bar. *mp*

Bs. *mp*

St. B. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

60

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl *mp*

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp 1

Trp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs. *(B.K.) mp*

St. B.

Timp.

Mal. *pp*

Perc. I *pp*

Perc. II *pp*

5

5

33

10

34

[illegible]

25

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hu 1/2

Hu 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

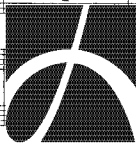
Perc. II

30 35

Picc. Fl 1/2 Ob. Eb Cl Cl 1 Cl 2 Cl 3 A. Cl B. Cl Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cn 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Timp. Mal. Perc. I Perc. II

Solo
mp

ONE muted (Oboe)
mp



40

Picc.

Fl 1/2

Ob.

mp

à def. Oboe

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

obl. muted

Tp I

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

f

mp

mp

Tb 1

Tb 2

Tb 3

f

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Triangel

mp

mf

45

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

[illegible]

60

Picc. *f*

Fl 1/2 *f*

Ob. *f*

E♭ Cl *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A. Cl *f*

B. Cl *f*

Bsns. *f*

A. Sax. 1/2 *mf*

T. Sax. *f*

B. Sax. *f*

Tp 1 *all open*

Tp 2/3 *f*

Cn 1/2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Bar. *f*

Bs. *f*

St. B. *f*

Timp.

Mal.

Perc. I *f*

Perc. II *f*

65 70

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp.

Mal. *Xylophon* *f*

Perc. I *ff*

Perc. II *hard sticks* *ff*

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bans.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bans.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

choke f

on the top

choke

on the top

a 2

f

ff

ff

ff

85 90

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax *ff*

B. Sax *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

Solo

f

95

Picc. *mf*

Fl 1/2 *mf*

Ob. *mf*

E♭ Cl *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A. Cl *mf*

B. Cl *mf*

Bsns. *mf*

A. Sax. 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Tp 1 *f*

Tp 2/3 *f*

Cn 1/2 *f*

Hn 1/2 *a 2* *f*

Hn 3/4 *a 2* *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Bar. *mf*

Bs. *mf*

St. B. *mf*

Timp. *Bells* *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

100 105

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

110

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

115

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Trp 1

Trp 2/3

Cu 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

120

125

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Trp 1

Trp 2/3

Cu 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

130

Picc. *mf*

Fl 1/2

Ob. *mf*

E♭ Cl

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A. Cl *mf*

B. Cl *mf*

Bsns. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2 *mf*

Hn 3/4 *mf*

Tb 1

Tb 2

Tb 3

Bar. *obl.* *mf* (Fpp/R Ad. St. B)

Bs. *mf*

St. B. *mf*

Timop.

Mal.

Perc. I

Perc. II *Tambourin*

51

135

Picc. *f*

Fl 1/2 *f*

Ob. *f*

E♭ Cl

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *f*

Bsns. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Tp 1 *open* *f*

Tp 2/3 *open* *f*

Cn 1/2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tb 1 *open* *f*

Tb 2 *open* *f*

Tb 3 *f*

Bar. *f*

Bs. *f*

St. B. *f*

Timop.

Mal. *Xylophon* *f*

Perc. I

Perc. II

140

52

145

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

Su. B.

Timp.

Mal.

Perc. I

Perc. II

150

Picc.

Ft 1/2

Ob.

E♭ Cl

Clt 1

Clt 2

Clt 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hr 1/2

Hr 3/4

Tb 1

Tb 2

Tb 3

Ba.

Bs.

St. B.

Tim.

Ml.

Perc. I

Perc. II

Sus. Cym.
soft sticks
p

cresc.

f

mf

mp

hard sticks

f

155 160

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

165

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

170 175

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

180

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Bells

on the top

ord.

[illegible]

[illegible][illegible]

215

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

220

Picc. *f*

Fl 1/2 *f*

Ob. *f*

E♭ Cl *f*

Cl 1 *mf* *cresc.* *f*

Cl 2 *mf* *cresc.* *f*

Cl 3 *mf* *cresc.* *f*

A. Cl *mf* *cresc.* *f*

B. Cl *mf* *cresc.* *f*

Bsns. *f*

A. Sax. 1/2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Tp 1 *cresc.* *f*

Tp 2/3 *cresc.* *f*

Cn 1/2 *cresc.* *f*

Hn 1/2 *cresc.* *f*

Hn 3/4 *cresc.* *f*

Tb 1 *cresc.* *f*

Tb 2 *cresc.* *f*

Tb 3 *cresc.* *f*

Bar. *cresc.* *f*

Bs. *cresc.* *f*

St. B. *cresc.* *f*

Timp. *cresc.* *f*

Mal. *cresc.* *f*

Perc. I *mf* *cresc.* *f*

Perc. II *cresc.* *f*

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hr 1/2

Hr 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

soft sticks
p

240 245

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

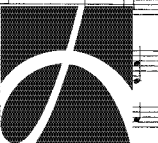
Timp.

Mal.

Perc. I

Perc. II

hard sticks

250

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Ca 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II