



# TOPAS

Suite für Blasorchester ~

Hans-Peter Blaser

## 1. Preludio

Partitur / Full Score

Moderato  $\text{J} = 104$

Piccolo  
Flutes 1/2  
Oboe  
Eb Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Alto Clarinet  
Bass Clarinet  
Bassoons  
Alto Saxophones 1/2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2/3  
Corns 1/2  
Horn in F 1/2  
Horn in F 3/4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Basses  
String Bass  
Timpani  
Mallets  
Percussion I  
Percussion II

*sus. Cym. with soft sticks*

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5

Picc.  
Fl. 1/2  
Ob.  
Eb Cl.  
Cl 1  
Cl 2  
Cl 3  
A. Cl.  
B. Cl.  
Bsns.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Timp.  
Mal.  
Perc. I  
Perc. II

*Bells*  
*s.s.*  
*hard sticks*  
*B.D.*

10

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

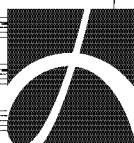
St. B.

Timp.

Mal.

Perc. I

Perc. II




15

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II




Picc.

Ft 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Tp I

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

To 3

Bar.

Bs.

St. B.

Tim.

Mal.

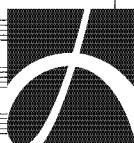
Perc. I

soft Sticks

hard sticks

Perc. II

*mf*




7

20

Picc.

Ft 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Tp I

Tp 2/3

Cn 1/2

(trb.)

Hn 1/2

Hn 3/4

a 2 obl.

*mp*

*mp*

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

with soft sticks

Triangel

*mp*

*mp*

Perc. II

*mf*




8

25

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*mp*

*mf*

*mf*

*mf*

*cantabile, sostenuto*

30

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*mp*

*p*

*p*

*p*

*mf*

*mp*

*Solo len dehors*

*p*

*mf*

*p*

Picc.

H 1/2

Ob.

Eb Cl. *en dehors* *mf*

Ci 1. *en dehors* *mf*

Ci 2. *mf*

Ci 3.

A. Cl. *mp*

B. Cl.

Bsns.

A. Sax. 1/2 *a 2* *mp*

T. Sax.

B. Sax.

Tp 1. *A. Sax.*

Tp 2/3

Cn 1/2 *a 2 / en dehors* *mf*

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar. *mp*

Bs.

St. B.

Tim.

Mal.

Perc. I *mp* *Bell Tree* *mp*

Perc. II *mp*



*en dehors* *mf*

Fl 1/2

Ob.

Eb Cl.

Ci 1.

Ci 2.

Ci 3.

A. Cl. *mf*

B. Cl. *mf*

Bsns. *mf*

A. Sax. 1/2

T. Sax. *mf*

B. Sax. *mf*

*en dehors* *mf*

Tp 1. *mf*

Tp 2/3

Cn 1/2 *mf*

Hn 1/2 *f* *a 2*

Hn 3/4

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Bar. *mf*

Bs. *mf*

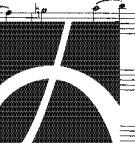
St. B. *mf*

Tim. *f*

Mal. *f*

Perc. I *mf* *f*

Perc. II *mf* *f*



**40**

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax  
B. Sax  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Tim.  
Mal.  
Perc. I  
Perc. II



A detailed musical score page for orchestra and band. It includes staves for Piccolo, Flute 1/2, Oboe, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Sax, Bass Sax, Trombone 1, Trombones 2/3, Corno 1/2, Horn 1/2, Horn 3/4, Trombone 1, Trombones 2/3, Corno 1/2, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Drum, Timpani, Bassoon, and Percussion I & II. The page features dynamic markings like ff and f, and performance instructions like Soli. Two large black circular graphic elements are positioned on the page: one centered around the Corno 1/2 and Trombone 1 staves, and another centered around the Bassoon and Trombone 2/3 staves.

**45**

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax  
B. Sax  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Tim.  
Mal.  
Perc. I  
Perc. II



A continuation of the musical score from page 40. The instrumentation remains the same. The page includes dynamic markings like ff, f, and mf, and performance instructions like ff. Large black circular graphic elements are present at the top right and bottom right, overlapping the staves for Alto Saxophone 1/2, Tenor Sax, Bass Sax, Trombone 1, Trombones 2/3, Corno 1/2, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Drum, Timpani, Bassoon, and Percussion I & II.

*ritardando*

50

*a tempo*

Picc.

Fl 1/2

Ob.

Eb Cl.

Ci 1

Ci 2

Ci 3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II




55

Picc.

Fl 1/2

Ob.

Eb Cl.

Ci 1

Ci 2

Ci 3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II




Picc.

Ft 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

60

Picc.

Ft 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*1st only*

*crescendo*

*marcato*

*mf sus. Cym.*

65

molto rit.

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
marcato  
ff  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Temp.  
Mal.  
Perc. I  
Perc. II  
Cym. à 2  
ff

2. Siciliano

Larghetto  $\text{J} = 42$  ( $\text{J} = 126$ )

espressivo

5

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
ff  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Temp.  
Mal.  
Perc. I  
Perc. II

10

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

*Bell Tree*

Perc. II



*mp*

*p*



*ob.*

*mf*

*p*

15

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

*Sus. Cym.  
soft sticks*

Perc. II



*f*

*p*

*f.D.*

20

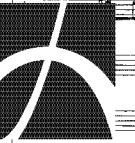
Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
*1. muted*  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
*muted*  
Tb 2  
*muted*  
Tb 3  
*p*  
Bar.  
Bs.  
*1. (B.M.Fag)*  
St. B.  
Tim.  
Mal.  
*bells*  
*p*  
Perc. I  
*p*  
Perc. II



*p*

25

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
*p*  
Tb 2  
*p*  
Tb 3  
*p*  
Bar.  
Bs.  
St. B.  
Tim.  
Mal.  
*mf*  
Perc. I  
Perc. II



*mf*

A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Tim.  
Mal.  
*mf*  
Perc. I  
Perc. II



*mf*

A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Tim.  
Mal.  
*mf*  
Perc. I  
Perc. II

*mf*

A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Tim.  
Mal.  
*mf*  
Perc. I  
Perc. II

*mf*

A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Tim.  
Mal.  
*mf*  
Perc. I  
Perc. II

*mf*

A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Tim.  
Mal.  
*mf*  
Perc. I  
Perc. II

*mf*

Picc.

Fl 1/2

Ob.

Eb Cl

Ct 1

Ct 2

Ct 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

*cresc.*

*mf*

*f*

*mf*

*cresc.*

*mf*

*f*

*mf*

*cresc.*

*mf*

*f*

*open*

*open mf*

*mf*

*cresc.*

*mf*

*cresc.*

*open*

*mf*

*open*

*mf*

*open*

*mf*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*f*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*f*

*Clashed Cymb.*

*f B.D. sticks*

**30**

Picc.

Fl 1/2

Ob.

Eb Cl

Ct 1

Ct 2

Ct 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*mf*

*a 2*

*mf*

*mf*

*mp*

*mp*

*mf*

35

Picc.

Fl 1/2

Ob.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*mf*

40

Picc.

Fl 1/2

Ob.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*mf*

45

Picc.  
Fl 1/2  
Ob.  
E♭ Cl.  
Cl 1  
Cl 2  
Cl 3  
A. Cl.  
B. Cl.  
Bsns.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Timp.  
Mal.  
Perc. I  
Perc. II

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc., Fl 1/2, Ob., E♭ Cl., Cl 1, Cl 2, Cl 3, A. Cl., B. Cl., Bsns., A. Sax. 1/2, T. Sax., B. Sax., Tp 1, Tp 2/3, Cn 1/2, Hn 1/2, Hn 3/4, Tb 1, Tb 2, Tb 3, Bar., Bs., St. B., Timp., Mal., Perc. I, and Perc. II. Measure 45 begins with dynamic markings such as *f*, *p*, and *f*. The instrumentation includes woodwind, brass, and percussion sections.

rit. 50  
poco ritardando

Picc.  
Fl 1/2  
Ob.  
E♭ Cl.  
Cl 1  
Cl 2  
Cl 3  
A. Cl.  
B. Cl.  
Bsns.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Timp.  
Mal.  
Perc. I  
Perc. II

This musical score page continues from measure 45. It features a ritardando instruction with a tempo marking of 50. The instrumentation remains the same, with woodwind, brass, and percussion parts. The score concludes with a final dynamic marking of *f*.

*a tempo*

55

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*mp*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

60

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*pp*

### 3. Scherzo

*J. = 88*

5

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mai.

Perc. I

Sus. Cym. with hard sticks

S.D.

mf

on the top

mp




5

10

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mai.

Perc. I

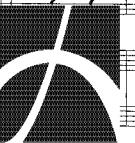
ord.

Perc. II

mf

a def. Obce

p

10

15

Picc.

Fl 1/2

Ob.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

*obl.*

*mp*

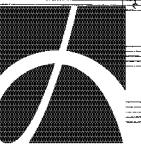
*1st only*

*a 2*

*mp*

*mp*

*mp*

20

Picc.

Fl 1/2

Ob.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

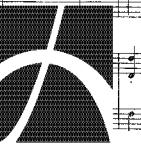
Perc. II

*sfp*

*mp*

*mp*

*mp*

30

Picc.

Fl 1/2 Solo *mp*

Ob. *mp*

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1 *one muted (Close)* *mp*

Tp 2/3

Cn 1/2

Hn 1/2 *mp*

Hn 3/4 *mp*

Tb 1

Tb 2

Th 3

Bar.

Bs.

St. B.

Timpani

Mal.

Perc. I

Perc. II

35

Picc.

Fl 1/2

Ob. *mp*

Eb Cl

Ci 1 *à def. Obse* *mp*

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1 *ahd muted* *p*

Tp 2/3

Cn 1/2

Hn 1/2 *mp*

Hn 3/4 *mp*

Tb 1 *f*

Tb 2

Th 3

Bar.

Bs.

St. B.

Timpani

Mal.

Perc. I

Perc. II *Triangel* *mp* *mf*

45

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*(TS/A.KH)*

*(R.KUB/S/Pug)*

*p*

*mf*

*mf*

50

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*1st only*

*mf*

*mf*

*mf*

*mp*

*soft sticks*

*mf*

60

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. 1

Perc. II

*all open*

41

65

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

*Xylophon*

*hard sticks*

70

42

75

Picc.

Ft 1/2

Ob.

Eb Cl

Ct 1

Ct 2

Ct 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

This page contains two staves of musical notation for a full orchestra. The first staff includes Picc., Ft 1/2, Ob., Eb Cl, Ct 1, Ct 2, Ct 3, A. Cl, B. Cl, Bsns., A. Sax. 1/2, T. Sax, B. Sax., Tp 1, Tp 2/3, Cn 1/2, Hn 1/2, Hn 3/4, Tb 1, Tb 2, Tb 3, Bar., Bs., St. B., Tim., Mal., Perc. I, and Perc. II. The second staff continues with the same instruments. The key signature is F major (one sharp). Measure 75 starts with eighth-note patterns on the woodwinds and brass, followed by sustained notes on the bassoon and strings. Measures 76-77 show more rhythmic complexity with sixteenth-note patterns and sustained notes. Measures 78-79 feature sustained notes and eighth-note patterns. Measures 80-81 conclude with sustained notes and eighth-note patterns.

80

Picc.

Ft 1/2

Ob.

Eb Cl

Ct 1

Ct 2

Ct 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

This page contains two staves of musical notation for a full orchestra. The first staff includes Picc., Ft 1/2, Ob., Eb Cl, Ct 1, Ct 2, Ct 3, A. Cl, B. Cl, Bsns., A. Sax. 1/2, T. Sax, B. Sax., Tp 1, Tp 2/3, Cn 1/2, Hn 1/2, Hn 3/4, Tb 1, Tb 2, Tb 3, Bar., Bs., St. B., Tim., Mal., Perc. I, and Perc. II. The second staff continues with the same instruments. The key signature is F major (one sharp). Measure 80 starts with sustained notes on the woodwinds and brass, followed by eighth-note patterns on the bassoon and strings. Measures 81-82 show more rhythmic complexity with sixteenth-note patterns and sustained notes. Measures 83-84 feature sustained notes and eighth-note patterns. Measures 85-86 conclude with sustained notes and eighth-note patterns.

85

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

Eb Cl. *ff*

Ci 1 *ff*

Ci 2 *ff*

Ci 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

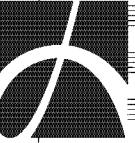
*Solo*

Timpani *ff*

Maracas *ff*

Perc. I *ff*

Perc. II *ff*




90

95

Picc. *mf*

Fl 1/2 *mf*

Ob. *mf*

Eb Cl. *mf*

Ci 1 *mf*

Ci 2 *mf*

Ci 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tp 1 *f*

Tp 2/3 *f*

Cn 1/2 *f*

Hn 1/2 *a2 f*

Hn 3/4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Bar. *f*

Bs. *mf*

St. B. *mf*

Timpani *f*

Bells *mf*

Maracas *mf*

Perc. I *f*

Perc. II *mf*




100

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax  
B. Sax  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Timpani  
Mnf.  
Perc. I  
Perc. II

105

110

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax  
B. Sax  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Timpani  
Mnf.  
Perc. I  
Perc. II

115

Picc.

Fl 1/2

Ob.

Eb Cl

(Oboe)

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timpani

Mal.

Perc. I

Perc. II



115

120

Pic.

Fl 1/2

Ob.

Eb Cl

ob

mp

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

muted

Tp 2/3

Cu 1/2

2nd only p

Hn 1/2

Hn 3/4

muted

Tb 1

muted

Tb 2

p

Tb 3

(B. & Fag.)

mp

Bar.

Bs.

St. B.

Timpani

Bells

Mal.

Perc. I

Perc. II



120

125

130

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

obbl.

(Png/R.K/S.S.B.)

mf

St. B.

mf

Tim.

Mal.

Perc. I

Tambourin

Perc. II

135

Pic.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

open

open f

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

open

open f

St. B.

mf

Tim.

Xylophon

Mal.

Perc. I

Perc. II

145

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II



150

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II



*sus. cym. soft sticks*

*mf*

*hard sticks*

155

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

160

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

165

170

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

175

180

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

on the top

ord. f

mf

58

185

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II



à def. Oboe

mp

*Temple Blocks*

mf

p

mf

mf

mf

mf

mf

p

mf

190

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Xylophon

S.D.



obl.

mp

mp

mp

mp

mp

1st only

mp

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

200

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Timpani  
Mal.  
Perc. I  
Perc. II

solo

205

Picc.  
Fl 1/2  
Ob.  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
A. Cl  
B. Cl  
Bsns.  
A. Sax. 1/2  
T. Sax  
B. Sax.  
Tp 1  
Tp 2/3  
Cn 1/2  
Hn 1/2  
Hn 3/4  
Tb 1  
Tb 2  
Tb 3  
Bar.  
Bs.  
St. B.  
Timpani  
Mal.  
Perc. I  
Perc. II

210

Xylophon

mp      f      mp      mp

215

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bens.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

'Tb 2

Tb 3

Bar.

Rs.

St. B.

Timpani

Mal.

Perc. 1

Perc. II

220

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Rs.

St. B.

Timpani

Mal.

Perc. 1

Perc. II

225

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp I

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

230

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp I

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Tim.

Mal.

Perc. I

Perc. II

240

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II



*hard sticks*

245

Picc.

Fl 1/2

Ob.

Eb Cl

Ci 1

Ci 2

Ci 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II



250