

Dedicated to my wife Maria New York Overture

Condensed Score
(Direktion in C)

for Band

Kees Viak

"First view over Manhattan" (Introduction)

Allegro con moto $\text{♩} = 100$

Musical score for the introduction, measures 1-9. It features parts for Trpt., Horn, Trb., Bar., and Timp. The tempo is Allegro con moto with a quarter note equal to 100. The score includes dynamic markings such as *f*, *ff*, and *pp*, and performance instructions like *allargando*.

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Grandioso (rubato)

$\text{♩} = \pm 58$

Musical score for measures 10-12, marked *Grandioso (rubato)* with a tempo of $\text{♩} = \pm 58$. It includes parts for Trb., Bar., and Timp. with dynamic markings like *ff* and *f*.

(Early in the morning)

"Battery Park"

Larghetto $\text{♩} = \pm 72$ (poco rubato)

Musical score for measures 13-15, marked *Larghetto* with a tempo of $\text{♩} = \pm 72$ (poco rubato). It includes parts for Clar., Sax., Horn, and Bass with dynamic markings like *pp* and *p*.

Musical score for measures 16-19, continuing the *Larghetto* section. It includes parts for Fl., Horn, and Bar. with dynamic markings like *pp* and *p*.

Musical score for measures 20-23, marked *Animato* with a tempo of $\text{♩} = \pm 80$. It includes parts for Oboe (Fl.), Trpt., Trb., and Timp. (D) with dynamic markings like *p*, *pp*, and *mp*.

Musical score for measures 24-27, marked *stringendo* with a tempo of $\text{♩} = \pm 100$. It includes parts for Clar., Horn, and Bar. with dynamic markings like *p* and *mf*.

Musical score for measures 28-31, marked *Tranquillo* with a tempo of *meno mosso*. It includes parts for Fl., Ob., Bar., and Timp. (C) with dynamic markings like *mp*, *pp*, and *f*.

"5th Avenue"

Allegro $\text{♩} = 100$

Musical score for measures 32-35, marked *Allegro* with a tempo of $\text{♩} = 100$. It includes parts for Bar., Horn, and Timp. (D) with dynamic markings like *ff* and *mf*.

Musical score for measures 36-39, including a *Taxihorn - effect* in measure 38. It includes parts for Sax., Trpt., and Timp. with dynamic markings like *mf* and *f*.

Musical score for measures 40-43, including a *Taxihorn - effect* in measure 42. It includes parts for Sax., Klar., and Timp. with dynamic markings like *f*.

44 45 46 Fl., Xyl. 47

48 49 50 51

52 *leggiero* 53 54 55 Fl.

56 57 58 59 +Bva +Trp. Trb.

60 61 62 63 Bar.

64 65 66 67 Fl. Clar. Sax Trpt.

68 69 70 +Bva 71

72 73 74 75 Trpt. Trb. Sax.

76 77 78 79 Fl. Clar. Sax. Clar. (leggiero) Woodblock

80 81 82 83 Trb. Woodblock

84 (leggiero) +Clar. 85 86 +Horn 87

88 89 90 91 Trpt. cresc. cresc. cresc. cresc.

92 93 94 +*sva* 95

96 97 98 *ff* 99

100 "St. Patrick's Cathedral" 101 102 Choral $\text{♩} = 76$ (rubato tempo) 103

Clar. Sax. *mp*
Bar. *mp*

10 Gr. glock (Campane)

104 105 106 107 108 109

110 111 *p* 112 113 114 115 Fl. Ob. *mf*

"Harlem" *Slowly* ($\text{♩} = 104$) (B♭ Clar. + Sax.) *trem.*

116 117 118 119 $\text{♩} = 104$ 120

Trpt. *p* *shake*
Brushes *ff* *shake*
Woodblock (snarefinger) *vibraslap*

121 122 123 124 125

Trpt. solo (Tin. mute) *mf*
Brushes *pp*
(snarefinger tutti ad lib. *pp*)

126 127 128 129 130

131 Sax (effect) *pp* 132 133 134 135

136 137 138 139 ($\text{♩} = 73$) *mp*

Trb. *pp* *Hom* *p*
Cymb. *mp* (Footbassdrum)

140 141 142 143

swinging (portato) *mf*

144 145 146 147

Trpt. Sax. *mf*
Trb. *mf*

148 149 150 151

shake
shake
vibraslap

152 153 154 155

f *mf* *cresc.* *fff* *shake* (long fall)

mf *cresc.* *fff*

mf *cresc.* *fff*

fff *vibraslap*

156 157 158 159

mp *pp*

160 161 162 163

pp *calando*

mp *Trpt. (Tin - mule)*

Brushes

Woodblock (snapsinger ad lib.)

164 165 *rall.* 166 *Clar.* 167 168

pp *p*

p *Bar.*

pp

Tranquillo ♩ = 72

Sunday - afternoon in "Central Park"

169 170 171 172

accel. *mp* *f* *pp* *con calore*

mf *pp*

Horn, Bar.

Hi hat *am.*

mp

173 174 175 176

con calore *Fl.* *mf*

pp

177 178 179 180

181 182 183 184

185 186 187 188

un poco mosso ♩ = 92

mf *espressivo*

mf *espressivo*

189 190 191 192

193 194 195 196

accel. *Fl. Sax. Ob.*

mf

The Parkguard "a little horse - ride"

197 198 199 200

Plu mosso ♩ = 104

Clar. (Flg.)

p

1. Tuba *pp*

Temple blocks

201 202 203 *perendosi* 204 Fl. *mf*

205 206 207 208 *rall. e dim.*

209 210 211 212

Return to "Down Town"
Allegro con spirito ♩ = 112

Trpt.
 Trb. Horn
 Snare drum
 Rim.
 (muffled) + Tmp.

213 214 215

Sax., Bar. *f*

216 217 218 Fl., Pic. *f*

"On Broadway"
Allegro ♩ = 100

Hi hat

219 220 221 222

Sax. *f* + Ob.
 Trpt. Clar. *f*

223 224 225 226 Fl.

227 228 229 230

marcato
 (Sax.)
 Soli Trp.

231 232 233 234

235 236 237 238

w. w. + xyl.
 + Bar.

239 240 241 242

Trpt.

243 244 245 246

accel.
fp
accel.
marcato accel.
ff
 1. x tacet
 Cow bell
 Maracas

"Roseland Dance - City" (Puertorican Dance)
Allegro molto ♩ = 120

1. x tacet
 sim.

Kees Vlak

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