

1 Moderato Samba  $\text{♩} = 82$

1./2. Flöte  
3. Flöte  
Fagott  
1. Klarin.  
2./3. Klarin.  
1./2. Altsax.  
1./2. Tenor-Saxofon  
Baritonsax.  
1./2. Flügelh.  
1./3. Trpt.  
2./4. Trpt.  
1./3. F-Horn  
2./4. F-Horn  
Tenorhorn  
Bariton in C  
1./3. Pos.  
2./4. Pos.  
1./2. Tuba  
E-Baß  
Drums  
Shaker  
Gitarre





20

1./2. Flöte

3. Flöte

Fagott

*mf*

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

*mf*

2./4. F-Horn

*mf*

Tenorhorn

*mf*

Bariton in C

*mf*

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

*mf*

Gitarre



32

1./2. Flöte

3. Flöte

Fagott

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

Gitarre

*mf*

*mf*

*mf*

D<sub>m6</sub> C<sub>j7</sub> B<sub>7</sub> B<sub>b7</sub> A<sub>m7</sub> A<sub>7</sub> D<sub>m7</sub> G<sub>7sus</sub> G<sub>13</sub>

1. Flöte  
2. Flöte  
toplines

38

1./2. Flöte  
3. Flöte  
Fagott  
1. Klarin.  
2./3. Klarin.  
1./2. Altsax.  
1./2. Tenor-Saxofon  
Baritonsax.  
1./2. Flügelh.  
1./3. Trpt.  
2./4. Trpt.  
1./3. F-Horn  
2./4. F-Horn  
Tenorhorn  
Bariton in C  
1./3. Pos.  
2./4. Pos.  
1./2. Tuba  
E-Baß  
Drums  
Shaker  
Gitarre

Dm7 Cj7 Ab7 Dm6 Cj7 B7 Bb7 Am7 A7





50

1. 2.

mf

mf

3

3

3

3

Bb7 Am7 A7(5b) Dm7 G7 Eb7 Dm7 G13

rit. - - - -

56

60

1./2. Flöte

3. Flöte

Fagott

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

Gitarre

The musical score is arranged in a standard orchestral layout. The woodwind section (Flöte, Fagott, Klarin., Altsax., Tenor-Saxofon, Baritonsax.) and brass section (Flügelh., Trpt., F-Horn, Tenorhorn, Bariton in C, Pos., Tuba) play sustained chords and melodic lines. The rhythm section (E-Baß, Drums, Shaker, Gitarre) provides harmonic support and groove. The score is divided into two main sections: a ritardando section and a slower section. The key signature is two sharps (F# and C#). Dynamics range from piano (p) to forte (f). The score includes various musical notations such as triplets, accents, and slurs.

E<sub>m</sub>7

A<sub>13</sub>

D<sub>m</sub>7

Becken

61

1./2. Flöte

3. Flöte

Fagott

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

Gitarre

Dm7 Cm6 Cm6 F7

65

1./2. Flöte

3. Flöte

Fagott

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

Gitarre

68

F7

Bb7

Bb7

Dm7

69

1./2. Flöte

3. Flöte

Fagott

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

Gitarre

Dm7 Cm6 Cm6 Dm7 F7



80 84

1./2. Flöte

3. Flöte

Fagott

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

Gitarre

Gm7

87 92

1./2. Flöte

3. Flöte

Fagott

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

Gitarre

Fm7 Bb13





101

1./2. Flöte

3. Flöte

Fagott

1. Klarin.

2./3. Klarin.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Drums

Shaker

Gitarre

F<sub>m7</sub>



