



Molenaar Edition

Rosamunde, Overture

Composer

Schuber, F.

Arranger

Landheer

Order number

010460060

Duration

Diff

E

Mini - Score

Fr. Schubert

ROSAMUNDE

arr. I. Landsheer

For Band

Not for Sale Not for Sale Not for Sale

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INSTRUMENTATION 'ROSAMUNDE' (Ouverture) - 01.0460.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn III Eb
1	Piccolo Db	1	Horn IV Eb
8	Flute	1	Tenorhorn I
1	Oboe I	1	Tenorhorn II
1	Oboe II	1	Tenorhorn III
1	Bassoon I	2	Trombone I C
1	Bassoon II	2	Trombone II C
1	E♭ Clarinet	2	Trombone III C
4	Solo Clarinet	2	Barit.Euph. C
4	Clarinet I	2	Barit.Euph. B♭
4	Clarinet II	4	Basses (Tuba) C I + II
4	Clarinet III	2	Snare Drum
1	Bass Clarinet	1	Bass Drum
2	Alto Saxophone	1	Timpani
2	Tenor Saxophone		
1	Baritone Saxophone		<u>ADDITIONAL PARTS</u>
2	Flügelhorn I	1	Trombone I B♭
2	Flügelhorn II	1	Trombone II B♭
2	Cornet I	1	Trombone III B♭
2	Cornet II	1	Barit.Euph. I B♭
2	Trumpet I	1	Barit.Euph. II B♭
2	Trumpet II	2	E♭ Bass
1	Horn I Eb	2	B♭ Bass
1	Horn II Eb		

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ROSAMUNDE
Ouverture

Fr. Schubert.

arr. voor *Harmonieorkest*:
J. Landheer

[illegible]

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including strings, woodwinds, and brass. The instruments listed are Horns (Hob.), Clarinet 1 (Clar. I), Clarinet 2 (Clar. II), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Cor Anglais (Cor.). The music is in 3/4 time and features a melody with triplets and various dynamics like *pp* and *f*. A large blue diagonal watermark reading "For Sale" is overlaid on the right side of the page.

Edition **Molenaar** Wormerveer, Holland.

2

Sole Clair

pp

pp

p

seque

seque

Musical score for "The Bird Song" in 3/4 time. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a repeat sign with first and second endings. The piano part features a prominent triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter with a melodic line, with the Tenor and Bass parts labeled "Ten. Sax" and "etc." respectively.

Fl. Fac. Clar. Pist.

Hobo

Solo Clar.

Alt Sax

Clar. III

Cor I

Fen. Sax.

Pag.

Pist.

pp *sf* *fz* *fp* *p* *fz*

Trp. I. Hobo.

B Fl., Hobo., Es-Clar.

Pist. I. II.

Alt Sax.

Koper

Alt. Ten. Sax., Bar.

Cor I.

Kl. Trom.

Pauken

This page of musical notation is for a jazz ensemble, featuring a piano and a horn section. The piano part is on the left, and the horn section (Hobo, Clar. I, Clar. II, Alto Ten. Sax.) is on the right. The music is in 4/4 time and features complex rhythms and dynamics.

Piano Part:

- Staff 1 (Right Hand):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamics include *ff* (fortissimo) and *p* (piano).
- Staff 2 (Left Hand):** Features a bass line with eighth and sixteenth notes, including triplets and slurs. Dynamics include *ff* and *p*.

Horn Section:

- Hobo:** Plays a melodic line with eighth and sixteenth notes, including slurs and dynamics like *f* (forte).
- Clar. I:** Plays a melodic line with eighth and sixteenth notes, including slurs and dynamics like *f*.
- Clar. II:** Plays a melodic line with eighth and sixteenth notes, including slurs and dynamics like *f*.
- Alto Ten. Sax:** Plays a melodic line with eighth and sixteenth notes, including slurs and dynamics like *f*.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, triplets, and dynamic markings.

This image shows a page of musical notation for a jazz ensemble. The notation is arranged in a system with multiple staves. The instruments listed are Horns (Hobo., Clar., Clar. II., Ten. Sax., Bar. Sax.), Alto Sax., and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mp'. A large diagonal watermark reading 'Not for Sale' is overlaid on the right side of the page.

Solo Clar., Clar. I.

Alto

Ten. Sax. *dim.*

Cor

Allegro vivace

Clar. I

Clar. II, III. *divese*

Saxen.

Baryton. Tuba.

p Bas si a def. de Tuba.

Es-Clar. Fl., Clar. } *8va* **A II**

Clar. II *achaten*, Clar. III *kwarten*

Saxen., + Alto

Cor.

Bar. Sax.

Picc., Es-Clar., Fl. } *8va*

Bug. + Pist. I.

Clar. I. *8va*

Clar. III.

Trp. I. II.

Cor.

Alto

Saxen., Bar., Tuba.

Trb., Bassen.

Kl. Trom.

Pauken

Ten. Sax., Tuba, Bar. Sax.,
Bas. Clar., Pkg.

Ten. Sax.,
Bar.

Pist. I, Sqa
Bug. II.

B¹¹

Ten. Sax. Sqa
Bar.

Fl. Hobo. Fl. Hobo. Fl. Hobo. Fl. Hobo.

Alt Sax. Alto

Pist. Trp. Pist.

Bar. Sax. Sax. Ten. Fag. Alto

Bas Clar. *ad lib.*

Pist. I, Cor., Alto

Solo Clar. Cor., Alto

Air Sax.

Bar. Sax. Bas Clar. Fag.

pp Clar. I, II, III.

Alt Sax. Ten. Sax.

pp Cor.

Fl., Solo Clar.

Solo Clar., Alt Sax.

pp Clar. II.

p Alto

Ten. Sax. of Fag.

Cor. II.

pp Bar. Sax., Bas Clar.

Clar. I, Bug. I.

Fl. Hobo., Solo Clar.
Fl. & Hobo.

Clar. II. III.
pp

p Cor.

Clar. I. divisé à def.
Pist. I. II. (Bug)

Alt-Sax.
Cor. II.

dim

pp

(E)

Fl. Es-Clar. & Hobo.

pp Solo Clar.

pp Cor. (Alto)

pp Clar. I. II.

pp

pp

mp Bar. Sag. Sax.

mp > Pist. II. Bug.

mp Cor.

Alto

Musical score for "Der Hirt und das Lamm" (The Shepherd and the Lamb) by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a vocal line, followed by the Alto and Tenor parts. The Bass part enters later. The Piano accompaniment is written for the right hand (RH) and left hand (LH). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Der Hirt und das Lamm" is written at the top right of the page.

A musical score for the song 'The Rose Tree'. The score is written for a full orchestra and includes parts for Trp. I, Trp. II, Pst. II, Bar., Cor. I, and Cor. II. The music is in 2/4 time and features a melody with a prominent trill in the trumpet parts. The score is presented in a standard musical notation format with staves and clefs.

[illegible]

Musical score for the first system of "The Rose Tree". The score is written for a large orchestra and includes a vocal soloist. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a "G" in a circle at the beginning. The instruments and parts included are: Picc. (Piccolo), Fl. & Clar. (Flute and Clarinet), Hobo. (Oboe), Picc. 8va (Piccolo 8va), Trp. I (Trumpet I), Bar. (Baritone), Trp. II (Trumpet II), Trp. III (Trumpet III), Cor. (Cornet), Alto (Alto), Tuba (Tuba), Trb. (Trumpet), Ten. Sax. (Tenor Saxophone), Bas. Clar. (Bass Clarinet), Fag. (Bassoon), Kl. Trom. (Klarnett Trompete), and Pauken (Pauken). The score is divided into measures by vertical bar lines. The first measure is marked with a "G" in a circle. The second measure is marked with a "P" in a circle. The third measure is marked with a "P" in a circle. The fourth measure is marked with a "P" in a circle. The fifth measure is marked with a "P" in a circle. The sixth measure is marked with a "P" in a circle. The seventh measure is marked with a "P" in a circle. The eighth measure is marked with a "P" in a circle. The ninth measure is marked with a "P" in a circle. The tenth measure is marked with a "P" in a circle. The eleventh measure is marked with a "P" in a circle. The twelfth measure is marked with a "P" in a circle. The thirteenth measure is marked with a "P" in a circle. The fourteenth measure is marked with a "P" in a circle. The fifteenth measure is marked with a "P" in a circle. The sixteenth measure is marked with a "P" in a circle. The seventeenth measure is marked with a "P" in a circle. The eighteenth measure is marked with a "P" in a circle. The nineteenth measure is marked with a "P" in a circle. The twentieth measure is marked with a "P" in a circle.

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Trp. I.

Trp. I II. Alto II.

Hobo. Solo Clar.
Sax. Alt | Sax. Ten.

Trp. I.

Trp. I II. Alto II.

Hobo. Solo Clar.
Sax. Alt | Sax. Ten.

Picc. I. II.
p
Cors.,

Clar.
pp
Picc. I. II. + Bug.
pp dim.
Bar. I. II. III.
Ten. Sax., Bar. Sax.,

Clar. II. III.
pp
Saxen.
pp
Bar., Tuba.
pp

Fl., Es-Clar. & Ba.
Clar., Pist.
mp
Clar. II. III. als voren
mp
Cors., + Bar. Sax.
mp
Saxen., Alto's.
mp
Bas si b